

CENTRAL UNIVERSITY OF JAMMU

M.A in English and Comparative Literature

Structure, Syllabus and Scheme of Examination 2011

Structure: The M.A in English and Comparative Literature Comprises 16 Courses to be taught over four Semesters and two years.

Scheme of Examination: The students will be evaluated on the basis of a written examination at the end of each semester and continuous Internal Assessment during the semester. Each paper will be of three hours duration. The maximum marks for each paper will be 100. The Internal assessment for each course will be for 50 marks. Out of which 5 marks will be for attendance.

Mode of Examination

The question paper for the Mid Semester Examinations shall be of two- hour duration and shall be set such as to comprise the following sections:

- I. Section A: shall have 25 (twenty five) objective type questions (completion, matching-type and multiple choice) of one mark each. All questions in this Section shall be compulsory and no choice shall be given to the examinees (Total 25 Marks);
- II. Section B: shall have 5 (Five) Short Answer Questions(SAQ) of 5 (Five) Marks each, out of which the examinees shall be required to attempt any three (Total 15 Marks);
- III. Section C: shall have 3 (Three) Essay/Long Answer Questions (LAQs) with internal choice, of 10 (Ten) Marks each (Total 30 Marks); Alternatively, if the course so requires, this section may comprise of a Case Study of 20 marks and one question with internal choice of marks

The question papers for the End-Semester Examinations shall be of three- hour duration and shall be set such as to comprise the following sections:

- I. Section A: shall have 25 (twenty five) objective type questions (completion, matching and multiple choice of 1 (one) mark each. All questions in this Section shall be compulsory and no choices shall be given to the examinees; (Total 25 Marks)
- II. Section B: shall have 8 (eight) Short Answer Questions (SAQs) of 5 (five) Marks each out of which the examinees shall be required to attempt any five questions; (Total Marks)
- III. Section C: shall have 5 (five) Essay/Long Answer Questions(LAQs) with internal choice, of 10 (Ten) Marks each (Total 50 Marks); Alternatively, if the course so requires, this section may comprise of a Case Study of 20 Marks and three questions with internal choice of 10 Marks

MA In English and Comparative Literature (MEC)

FIRST SEMESTER 2011-12

Course Code	Title	Type of Course	Credits
MEC 101	Poetry I	Core	4
MEC 102	Drama I	Core	4
MEC 103	Literary Criticism I	Core	4
MEC 104	Fiction I	Elective	4
MEC 105	English for Specific Purposes	Elective	4

MA In English and Comparative Literature (MEC)

Syllabus of First Semester (2011-12)

Objectives

This postgraduate course covers several of these areas with the following objectives in mind:

- (I) To trace the origin and development of Literature in English, Language and Literary Theory across ages, regions and cultures.
- (II) To impart essential knowledge of literary forms, movements and trends.
- (III) To train students for careers in English, Comparative Literature and Cultural Studies.
- (IV) To develop the students' expertise for careers in creative writing, journalism, translation, art criticism, publishing, script writing and to equip them for higher specialization in the above areas.
- (V) To teach the fundamentals of inter-disciplinary subjects such as tribal, cultural, historical and anthropological studies.
- (VI) To sensitize students towards conflict and human rights issues.

SEMESTER I

Type of Course : Core

Course Code : MEC 101

Title of Course : Poetry I

Text prescribed

UNIT I

Geoffrey Chaucer 'Prologue' to *Canterbury Tales*

UNIT II

William Shakespeare Sonnets

'My Mistress's Eyes are Nothing like the Sun'

'Shall I Compare Thee to a Summer's day'

'When I have seen by Time's fell hand defaced'

John Donne Poems

'A Valediction Forbidding Mourning'

'Hymn to God, My God, in my Sickness'

'Death be not proud though some have called thee'

'Good Morrow'

UNIT III

John Milton *Paradise Lost* Book I

UNIT IV

John Dryden *MacFlecknoe.*

Required Readings :

Edmund Spenser : Extracts from *Faery Queen*

Book I : Canto I, Canto IV, Canto VIII, Canto IX, Canto X

Sir Thomas Wyatt Sonnets from *The Literature of Renaissance England.* London:

OUP, 1973

‘My Galley changed with forgetfulness.’

‘They free me’

‘Whose soul is to hunt’

Sir Walter Raleigh ‘A Letter to the Authors’ From *The Literature of Renaissance,*
England. LONDON: OUP, 1973

Suggested Readings :

Arthur O Lovejoy *The Great Chain of Being: A Study of the History of an Idea.* Peter
J. Stanlis. New Brunswick, N.J : Transaction publishers, c2009.

Basil Willey, 1897 *The Seventeenth Century Background; Studies in the Thought of*

- The Age in Relation to Poetry and Religion.* Garden City, N.Y., Doubleday, 1953.
- Christopher Ricks *Milton's Grand Style.* London, Oxford U.P., 1967.
- C.S. Lewis *A Preface to Paradise Lost.* London ; New York : Oxford University Press, 1961.
- C.S. Lewis *The Allegory of Love; a Study in Medieval Tradition.* Oxford, The Clarendon press, 1936.
- David Hopkins Oxford University Press, 2000.
- David Hopkins Ed. *The Routledge Anthology of Poets on Poets : Poetic Responses to English Poetry from Chaucer to Yeats* London; New York : Routledge, 1994
- E.M.W. Tillyard, 1889 - 1962. *The Elizabethan World Picture.* New Brunswick, N.J. : Transaction Publishers, 2011.
- Ford Boris *The Age of Chaucer* (Pelican Guide to English Literature) Volume I USA, 1965.
- Ford Boris *From Donne to Marvell* (The Pelican Guide to English Literature 3), Penguin Books Ltd., 1966.
- Ford Boris *The Age of Shakespeare:* Penguin Books Ltd., 1993
- George Wilson Knight *The Mutual flame; on Shakespeare's Sonnets and The phoenix and the Turtle.* London, Methuen [1962; covered by label: New York, Barnes & Noble].
- Paul Hammond and Pierre Legouis, 1891 *Tercentenary Essays* Oxford : Clarendon Press ; Oxford ; New York *Andrew Marvell : Poet, Puritan, Patriot.* Oxford, Clarendon Published, 1968.
- Pierre Legouis, 1891 *Donne the Craftsman, an Essay upon the Structure of the Songs and Sonnets.* New York, Russell & Russell, 1962.
- Robert Dudley French. *A Chaucer Handbook.* New York, F.S. Crofts & co., 1947 2nd edition.

- Rosemond Tuve, 1903-1964 *Elizabethan and Metaphysical Imagery; Renaissance Poetic and Twentieth Century Critics*. Chicago, Ill, The University of Chicago press [1947].
- Scott Elledge Ed. *Paradise lost : an authoritative text, backgrounds and sources, Criticism..* New York : Norton, [1975].
- Stephen Greenblatt *Renaissance Self-Fashioning: From Moore to Shakespeare*. USA University of Chicago Press; 2005
- VA Kolve Ed. *Canterbury tales. Selections The Canterbury tales : fifteen tales and the general prologue : authoritative text, sources and backgrounds, criticism/selected and edited by V.A Kolve, Glending Olson*. New York : W.W Norton, c2005 2nd edition.
- VA Kolve Ed. *Canterbury tales. Selections. The Canterbury tales : Nine Nales and the General Prologue: authoritative text, sources and backgrounds, criticism*. Glendin Olson. New York : Norton, c1989.
- William Empson *Milton's God*. Wesport, conn. : Greenwood press, 1978
- William Nelson *Form and Convention in the Poetry of Edmund Spenser : Selected Papers from the English Institute*. New York : Columbia University Press, 1961.

SEMESTER I

Type of Course : Core

Course Code : MEC 102

Title of Course : Drama I

UNIT I

Christopher Marlowe

Dr Faustus

UNIT II

William Shakespeare

King Lear

William Shakespeare

The Tempest

UNIT III

Ben Johnson

The Alchemist

John Webster

The Duchess of Malfi

UNIT IV-

John Gay

The Beggar's Opera

Required Readings:

Goethe

Faust

Michele de Montaigne

Essays on Repenting : The Complete Essays. Trans. Ed. MA Screech.
Penguin Books, Rep. 1991

Niccolo Machiavelli

The Prince Trans. And Ed. Robert M Adams. New York : Norton,
1977.

Chapters VI, VII, XV, XVI, XVII, XVIII, XXI, XXII, XXIII, XXV.

Richard Hakluyt *From Voyages and Discoveries*. Ed. Jack Beeching. Harmondsworth : Penguin, 1982

'The Famous Voyages of Sir Francis Drake into the south sea, 1577'

Pages 171-188

'The Voyage of Mr. Ralph Fitch to East India, 1583-1591'

Thomas Hobbes *Leviathan*

Thomas Sacville *Gorboduc*

Suggested Readings :

A.C Bradley *Shakespearean Tragedy : Lectures on Hamlet, Othello, King Lear, Macbeth*. New York : St. Martin's Press, 1992.

Anne Barton *Ben Jonson, Dramatist*. Cambridge ; NY : Cambridge University Press, 1984

G.B. Harrison *England in Shakespeare's Day* . Folcroft, Pa. : Folcroft Library Editions,1977

G.B. Harrison *Introducing Shakespeare*. St. Clair Shores, Mich : Scholarly Press, 1977

G.B. Harrison *The Story of Elizabethan Drama*. Norwood, Pa : Norwood Editions, 1977.

G. Wilson Knight. *The Wheel Of Fire : Interpretations of Shakespearian Tragedy*. London ; NY : Routledge, 2001.

Harry Levin *The Overreacher: A Study of Christopher Marlowe*. London, Faber & Faber, 1954.

J.B Steane *Marlowe: A Critical Study*.Cambridge, University Press,1964.

John Dover Wilson *What Happens in Hamlet*. Cambridge : The University Press,1935

Lee Bliss *The World's Perspective : John Webster and the Jacobean*. Brighton,

Sussex : Harvester Press, 1983.

Martin Dodsworth

Hamlet Closely Observed. London ; Dover, N.H. Athlone Press, 1985.

SEMESTER I

Type of Course : Core

Course Code : MEC 103

Title of Course : Literary Criticism I

UNIT I

Plato Extracts from *The Republic*

Extracts from *Ion*

UNIT II

Aristotle *Poetics*

Sophocles *Oedipus Rex*

UNIT III

Horace *Ars Poetica*

UNIT IV

Longinus *On The Sublime*

Required Readings :

Aristotle *Politics*

Aristophanes *The Frogs*

Plato Dialogues from *The Pheadrus*

Suggested Readings :

- A. Ferd *The Origins of Criticism : Literary Culture and Poetic Theory in Classical Greece.* Princeton : Princeton University Press, 2002.
- A.H Gilbert *Literary Criticism : Plato to Dryden*
- A.O Rorty (Ed) *Essays on Aristotle's Poetics* Princeton :Princeton University Press, 1992.
- C. Janaway *Images of Excellence Plato's Critique of the Arts* Oxford: Oup,1995
- D.A Russell & M.Winterbottom Eds. *Literary Criticism.* Oxford UP, 1972
- G. Kennedy (Ed) *The Cambridge History of Literary Criticism, Classical Criticism* Cambridge : CUP,1989.
- R.A Scott James *The Making of Literature.* London, 1936
- R.C Davio & L. Finkeld Led. *Literary Criticism and Theory : The Greek to the Present.* Longman N.Y, 1989.
- S. GoldHill "Literary History without Literature : Reading Practicles in the Ancient World" Substance 88.
- S. Halliwell *The Aesthetics of Mimesis Ancient Texts and Modern Problems* Princeton : Princeton University Press, 2002.
- T.R. Henn *Longinus and English Criticism.* Cambridge, 1934.
- Winsatt & Brooks *Literary Criticism, a Short History*
- Y.L Too *The Idea of Ancient Literary Criticism* Oxford : Clarendon Press, 1988.

SEMESTER I

Type of Course : Elective

Course Code : MEC 104

Title of Course : Fiction I

UNIT I

Daniel Defoe *Robinson Crusoe*

Henry Fielding *Joseph Andrews*

UNIT II

Jane Austen *Pride and Prejudice*

UNIT III

Charles Dickens *Hard Times*

UNIT IV

Charlotte Bronte *Jane Eyre*

Thomas Hardy *The Mayor of Casterbridge*

Suggested Readings:

Boris Ford, Ed. *The New Pelican Guide to English Literature*. Harmondsworth, Mddx :
Penguin Books, 1982-1988.

E.M Forster *Aspects of the Novel*. London: E Arnold, 1927.

George Steiner *Tolstoy or Dostoevsky*. Harmondsworth, Mddx : Penguin, 1967.

- Ian Watt *The Rise of the Novel : Studies in Defoe, Richardson, and Fielding.* Berkeley, University of California Press, 1957.
- Pat Rogers *Defoe, the Critical Heritage.* London : Routledge and Kegan Paul,1972.
- Terry Eagleton *The English Novel : An Introduction.* Maiden, MA : Blackwell Pub., 2005
- Wayne C Booth *The Rhetoric of Fiction.* Chicago : University of Chicago Press,1961.

Required Readings:

- Aphra Behn *Ooroonoko*
- John Bunyan *The Pilgrim's Progress*
- Laurence Sterne *Tristram Shandy*
- Miguel d' Cervantes *Don Quixote*
- Samuel Richardson *Pamela*
- Sir Philip Sydney *Arcadia*
- Thomas Mallory *Morte d' Arthur*
- Thomas Nash *The Unfortunate Traveller*

CENTRAL UNIVERSITY OF JAMMU

DEPARTMENT OF ENGLISH

Electives under General Education Curriculum (GEC)

Electives to be offered to students from other departments, schools and disciplines under the General Education Curriculum includes courses from Social Sciences, Humanities and Sciences designed to bridge the objective of mastering a particular programme of study with ideas and insights from other disciplines. These courses will allow the students to understand and affirm their role in an increasingly independent global society. These courses emphasize written and oral communication, critical- thinking, technological proficiency and scientific enquiry. The Department of English will offer several electives that allow developing communicative skills in English for specific purposes, allow exploration, infuse intellectual curiosity and promote love of learning.

The Department of English shall offer University-wide elective courses of 16 credits spread over 4 Semesters from the following subjects:

English for Specific Purposes (Session Oct 2011-- Jan 2012)

English in Cross-cultural environment

Creative Writing

A Survey of Indian Writing in English

Anthropology and Literature

Internationalism and Literature

Press and Literature

Human Rights and Literature

Central University of Jammu
Department of English
Syllabus of Interdisciplinary Elective Course

Type of Course: Elective

Course Code : MEC 105

Title of Course : English For Specific Purposes

UNIT I

Communication:	Definition; Concept; Context; Barriers to Communication
Listening Skills:	Active Listening Passive Listening Interpretative Listening Understanding Accent
Speaking Skills:	Effective Speaking
Reading Skills:	Types of Reading, Effective Reading

UNIT II

Personality Enhancement:	Personality Traits Evaluation of Strengths and Weaknesses Goal-setting Critical-thinking Interpersonal-skills Group Discussion Team work
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Listening as a Business Tool

Telephone

Teleconferencing

Unit III

Personal Communication

Features of Professional Communication

Technical Communication

Features of Technical Communication

Difference between General Communication and
Technical Communication

Unit IV

Constituents of Technical Written
Communication

Business Communication

Forms of Tech/Business Communication

C.V, Resume, Official Letters, Govt. Letters etc

Unit V

Technical Writing

Reports, Proposals, Technical Papers, Presentations,
Seminars

Samples of Written Communication

Suggested Readings:

Savithri Sreehari, Suresh Kusa

Communication Skills and Soft Skills Pearson

Shalini Sharma

Concepts of Professional Communication

Eric Baber

Business English, Using the Internet. Black Swan Publishing

Ken Taylor

Telephone and Teleconferencing skills. Orient Black Swan

Harvard Business Review on Effective Communication. Harvard
Business School Press.

DETAILED SYLLABUS OF M.A IN ENGLISH AND COMPARATIVE LITERATURE

SEMESTER II

TYPE OF COURSE: CORE

Course Code: 201

Title of Course: American Literature

Credits: 4

Objectives:

To survey American Literature in the nineteenth and twentieth century.

To study the context and literary form of the texts prescribed.

TEXT Prescribed:-

UNIT I

Henry David Thoreau

Walden

Nathaniel Hawthorne

The Scarlet Letter

UNIT II

Edgar Allen Poe

Short stories

(i) "The Purloined Letter"

(ii) "The Oval Portrait"

Emily Dickenson

The following poems:

(i) "Because I could not stop for Death"

(ii) "There's a Certain Slant of Light"

(iii) "Success is Counted Sweetest"

Walt Whitman

Extracts from *Song of Myself*

I, XIII, XXI, XXXI, V LII

UNIT III

Mark Twain

Hucklebury Finn

UNIT IV

Herman Melville

Billy Bud the Sailor

UNIT V

Eugene O'Neill

Mourning Becomes Electra

Required Readings:

Ralph W. Emerson

"The American Scholar", "Self-Reliance", *Essays*

Nathaniel Hawthorne

Twice-told Tales

HD Thoreau

"Civil Disobedience" *Walden and other Writings*

Mark Twain

The Complete Short-Stories

James Negel

Selection from Anthology of the American Short Story

Houghton Mifflin Company, 2008

Jefferson, Thomas

"*The Declaration of Independence*"

Suggested Readings:

Gray, Richard

A History of American Literature. Blackwell Publishing Ltd.

2012

Elliot, Emory (ed.)

The Columbia Literary History of the United States.(1988)

Hart, James and Leininger, Philip W.(eds.)

The Oxford Companion to American Literature(1924,the

Revised edition, 1995)

Kirkpatrick, DL

Reference Guide to American Literature (1987)

Selzman, Jack (ed.)

The Cambridge Handbook of American Literature (1986)

Baym, Nina et.al (ed.)

The Norton Anthology of American Literature

Oliver, Egbert S.	<i>An Anthology of American Literature (1890-1965)</i>
Ziff, Larzer	<i>Puritanism in America : New Culture in a New World (1975)</i>
Bordman, Gerald (ed.)	<i>The Oxford Companion to the American Theatre (1984 , 2nd ed, 1992)</i>
Davidson, Cathy	<i>Revolution and the World: The Rise of the Novel in America (1986)</i>
Harfman, John D	<i>Providence Tales and the Birth of American Literature (1999)</i>
Cox, John	<i>Traveling South, Travel Narratives and the Construction of American Identity</i>
Aye, Russell B.	<i>The Cultural life of the New Nation (1960)</i>
Aye, Russell	<i>American Literary History, 1607-1830(1970)</i>
Chase, Richard	<i>The American Novel and its Tradition (1957)</i>
Kolb, Harold	<i>The Illusion of Life: American Realism as a Literary form</i>
Berthoff, Warner	<i>The ferment of Realism: American Literature, 1884-1919 (1965)</i>
Emerson, RW	<i>Nature</i>
Franklin, Benjamin	<i>The Autobiography and Other Writings</i>
Broadhead, Richard	<i>Hawthorne, Melville and the Novel(1976)</i>
Lewis, R.W.B	<i>The American Adam: Innocence, Tragedy and Tradition in the Nineteenth Century (1955)</i>
Lewis, Harry	<i>The Power of Blackness: Hawthorne, Poe, Melville (1958)</i>
Morton, Thomas	<i>New English Canaan(1637)</i>
Miller, James E. Jr.	<i>Critical Guide to Leaves of Grass. Chicago: Phoenix Books, University of Chicago Press,1970.</i>

Rasmussen, Kent R.	<i>Critical Companion to Mark Twain: A Literary Reference to His Life and Works</i> (2007)
Canfield, Gregg.	<i>The Oxford Companion to Mark Twain 1891-1910</i> .OUP 2002
Winther, Sophus Keith.	<i>Eugene O'Neill: A Critical Study</i> . New York: Random House
Floyd, Virginia.	<i>The Plays of Eugene O'Neill: A New Assessment</i> . Frederick Unger (1985)

Mode of Examination

The paper for the End-Semester Examinations shall be of three- hour duration and shall be set for 100 marks and comprise three sections covering the entire syllabus:

- I. Section A: shall have 10 (ten) objective type questions (completion and multiple choice) of 1 (one) mark each. All questions in this Section shall be compulsory (Total 10 Marks).
- II. Section B: shall have 8 (eight) Short Answer Questions (SAQs) from the five units of 6 (six) Marks each out of which the examinees shall be required to attempt any five questions; (Total Marks: 30).
- III. Section C: shall have 5 (five) Essay/Long Answer Questions (LAQs) with internal choice, of 12 (Twelve) Marks each (Total 60 Marks).

DETAILED SYLLABUS OF M.A IN ENGLISH AND COMPARATIVE LITERATURE

SEMESTER II

TYPE OF COURSE: CORE

Course Code: MECL 202

Title of Course: Indian Literature in English

Credits: 4

Objectives:

To study the development of Indian writing in English from its origins to the present.

To study the historical , social context and the literary form of the texts prescribed.

Texts Prescribed:

UNIT I

R.K Narayan *Swami and Friends*

UNIT II

Anita Desai *Clear Light of Day*

UNIT III

Shashi Deshpandey *Hear me Sanjay*

Rokeya Sakhawat Hosain *Sultana's Dream*

UNIT IV

Poetry

Henry Derozio "The Harp of India"

Toru Dutt "Our Casuarina Tree" "Gollonda at Sunset"

Sarojini Naidu "Village Song"

Modern Poetry

The following poets are prescribed for study:

Nissim Ezekiel
Jayant Mahapatra
Arvind Mehrotra

UNIT V

Mahesh Dattani *Dance Like a Man*

Required Readings:

Mulk Raj Anand "Protest in my Novels" *Creating Theory: Writers on Writing*
Robin S. Ngangom "Poetry in Times of Terror"
Indian Literature 227 May-June 168-174

Suggested Readings:

Adaya, Rangacharya *Indian Drama*, ed. H.H Anniah Gowda Mysore, 1974.
Bennet, Benjamin *Theater as Problem: Modern Drama and Its Place in Literature*
Ithaca, N.Y Cornell University Press 1990
Bhatta, Krishna *Indian English Drama: A Critical Study*
N. Delhi Sterling Publishers pvt. Ltd.,1987
Butler, Judith *Gender Trouble: Feminism and Subversion of Identity* N.York, Routledge
1989
Chaudhari, Asha Kuthari *Contemporary Indian writers in English, Mahesh Dattani: An Introduction*
N.Delhi Foundation Books
Greer, Germaine *The Female Eunuch* 1970,Report Abbana : Poladin,1976
Iyengar, K.R Srinavasa *Indian writing in English* N.D Sterling 1995
Multani, Angelie *Critical Perspectives in Mahesh Dattani's Plays.* N.D Pencraft

Mode of Examination

The paper for the End-Semester Examinations shall be of three- hour duration and shall be set for 100 marks and comprise three sections covering the entire syllabus:

- I. Section A: shall have 10 (ten) objective type questions (completion and multiple choice) of 1 (one) mark each. All questions in this Section shall be compulsory (Total 10 Marks).
- II. Section B: shall have 8 (eight) Short Answer Questions (SAQs) from the five units of 6 (six) Marks each out of which the examinees shall be required to attempt any five questions; (Total Marks: 30).
- III. Section C: shall have 5 (five) Essay/Long Answer Questions (LAQs) with internal choice, of 12 (Twelve) Marks each (Total 60 Marks).

DETAILED SYLLABUS OF M.A IN ENGLISH AND COMPARATIVE LITERATURE

SEMESTER II

TYPE OF COURSE: CORE

Course Code: MECL 203

Title of Course: Literary Criticism

Credits: 4

Objectives:

To study eighteenth, nineteenth and twentieth century Western Literary Criticism.

To study Indian Classical Literary Criticism in English translation.

To discuss critical concepts in Indian and Western Poetics

TEXT Prescribed:-

UNIT I

Alexander Pope *Essay on Criticism*

UNIT II

W. Wordsworth *Preface to The Lyrical Ballads*

S.T. Coleridge *Biographia Literaria*

UNIT III

Matthew Arnold ‘Function of Criticism in the Present Time’

‘Barbarians, Philistines, Populace’ from *Culture and Anarchy*

UNIT IV

I.A Richards “The Two Uses of Language”

Lalita Pandit

College Literature Vol. 23, No. 1

Comparative Poetics: Non Western Traditions of Literary Theory (Feb. 1996)

V. Krishna Chari

“Decorum as a Critical Concept in Indian and Western Poetics”

Journal of Coastal Research Vol. 6 no. 1, winter 1990, pages 111-120

Mode of Examination

The paper for the End-Semester Examinations shall be of three- hour duration and shall be set for 100 marks and comprise three sections covering the entire syllabus:

- I. Section A: shall have 10 (ten) objective type questions (multiple choice) of 1 (one) mark each. All questions in this Section shall be compulsory (Total 10 Marks).
- II. Section B: shall have 8 (eight) Short Answer Questions (SAQs) from the five units of 6 (six) Marks each out of which the examinees shall be required to attempt any five questions; (Total Marks: 30).
- III. Section C: shall have 5 (five) Essay/Long Answer Questions (LAQs) with internal choice, of 12 (Twelve) Marks each (Total 60 Marks).

DETAILED SYLLABUS OF M.A IN ENGLISH AND COMPARATIVE LITERATURE

SEMESTER II

TYPE OF COURSE: CORE

Course Code: MECL 204

Title of Course: Poetry of the Nineteenth Century

Credits: 4

Objectives:

To study the development of British poetry in the nineteenth century from a social, historical and literary perspective.

TEXT Prescribed:-

UNIT I

William Blake *The Marriage of Heaven and Hell*

UNIT II

William Wordsworth "Intimations of Immortality"

"Daffodils"

The Prelude BK I

UNIT III

Lord Byron *The Giour*

UNIT IV

P. B. Shelley *Prometheus Unbound*

UNIT V

John Keats *Poems*

"The Grecian Urn"

"Ode to a Nightangle"

Hyperion

The Fall of Hyperion

Required Readings:

- Edmund Burke *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful*, ed. James T. Boulton
Oxford Blackwell. Part I, Section VII, Section XVIII, Part 2, Section I-VIII Part 3, Section XXVII
- J.S. Mill ‘What is Poetry’ 1859 in *The Collected Works of John Stuart Mill*, ed. John M. Robson and Jack Stillinger (Toronto: University of Press, 1981) Volume I
Autobiography and Literary Essays
- John Keats: Odes: “Grecian Urn”, “Nightingale”; “Letters of John Keats”

Suggested Readings:

- A.D. Harvey: *English Poetry in a Changing Society 1780-1825*.
(London, Alison and Busby: 1980)
- Byron, P.W Martin *A Poet Before his Public* (Cambridge University press: 1982)
- Marilyn Butler *Romantics, Rebels and Reactionaries: English Literature and its Background 1760-1830* (Oxford University press: 1981)
- E.P Thompson *The Making of the English Working Class* (London, Gollancz: 1963)
- T.S. Eliot *On Poetry and Poets* , (London Faber: 1957)
- F.R. Leavis *Revaluation* (London, Chatto and Windus: 1936)
- Kelvin Everest *Romantic Poetry* (Milton Keynes, Open University Press: 1984)
- John Beer *Coleridge’s Poetic Intelligence*
- Marilyn Butler *Rebels and Reactionaries: English Literature And Its Background 1760-1830* (Oxford, 1981)

Stephen Copley

And John Wale(eds.) *Beyond Romanticism: New Approaches to Texts and Contexts, 1780-1832*
(London,1992)

Morton D. Pele *Energy and the Imagination: A Study of the Development of Blake's Thought*

Mode of Examination

The paper for the End-Semester Examinations shall be of three- hour duration and shall be set for 100 marks and comprise three sections covering the entire syllabus:

- I. Section A: shall have 10 (ten) objective type questions (completion and multiple choice) of 1 (one) mark each. All questions in this Section shall be compulsory (Total 10 Marks).
- II. Section B: shall have 8 (eight) Short Answer Questions (SAQs) from the five units of 6 (six) Marks each out of which the examinees shall be required to attempt any five questions; (Total Marks: 30).
- III. Section C: shall have 5 (five) Essay/Long Answer Questions (LAQs) with internal choice, of 12 (Twelve) Marks each (Total 60 Marks).

DETAILED SYLLABUS OF M.A IN ENGLISH AND COMPARATIVE LITERATURE

SEMESTER II

TYPE OF COURSE: Elective

Course Code: MECL 205

Title of Course: Gender in English

Credits: 4

Objectives:

To study the history of gender studies.

To study the different literary forms of gender in literature.

To study the prescribed texts in the context of the critical theories.

TEXT Prescribed:-

Title: Gender in Literature

UNIT I

Oscar Wilde *The Picture of Dorian Grey*

UNIT II

Virginia Woolf *Orlando*

UNIT III

Toni Morrison *Beloved*

UNIT IV

Ismat Chughtai *The Quilt. Oxford Publication*

Attia Hussain *Sun Light on a Broken Chain*

UNIT V

Robindranath Tagore "The Wife's Letter" in *Selected Short Stories*, Oxford Publications

DETAILED SYLLABUS OF M.A IN ENGLISH AND COMPARATIVE LITERATURE

SEMESTER II

TYPE OF COURSE: Elective

Course Code: MECL 206

Title of Course: Science and Literature (Interdisciplinary)

Credits: 4

Details to be provided when required.

CENTRAL UNIVERSITY OF JAMMU

M.A in English and Comparative Literature

Structure, Syllabus and Scheme of Examination 2011-13

Structure: The M.A in English and Comparative Literature comprises 20 Courses ,12 Core, 4 departmental Electives and 4 inter-disciplinary electives, to be taught over four Semesters in two years. Total number of credits to be earned : 80.

Scheme of Examination: The students will be evaluated for a total of 100 marks per course, on the basis of:

1. **Continuous Internal Assessment** during the semester **(25 marks)**

2. **Mid Term Examination(25 marks):** The mid semester examination would cover approximately 50% of the syllabus. The paper for the mid –semester examination for each course paper shall be of two hours duration and shall be set for 50 marks and comprise the following sections:

- a) **Section A** shall have Ten (10) Objective Type Questions of one mark each. All questions in this section shall be compulsory and no choice shall be given to the examinees. (Total 10 marks)
- b) **Section B** shall have five (5) Short-Answer Questions (SAQ) of six (6) marks each out of which the examinee shall be required to attempt any three . (Total 18 marks)
- c) **Section C** shall have two (2) Essay/Long Answer Questions (LAQ), with internal choice, of eleven (11) marks each. (Total 22 marks)

3. **End Semester Examination(50 marks):** The paper for the End-semester examination shall be of three-hour duration and shall be set for 100 marks and comprise the following sections covering the entire syllabus:

- a) **Section A** shall have Ten (10) objective type questions of one mark each. All questions in this section shall be compulsory and no choice shall be given to the examinees. (Total 10 marks).
- b) **Section B** shall have Eight (8) Short-Answer Questions (SAQ) of six (6) marks each out of which the examinee shall be required to attempt any five (5) . (Total 30 marks)
- c) **Section C** shall have five (5) Essay/Long Answer Questions (LAQ), with internal choice, of twelve (12) marks each. (Total 60 marks)

Scheme and Structure

Course Code	Title	Type	Credits
MECL 301	Twentieth Century Literature in English	Core	4
MECL 302	Comparative Literature	Core	4
MECL 303	Literary Theory I	Core	4
MECL 304	New Literatures in English	Elective	4
MECL 305	English Language Teaching	Elective	4
MECL 306	Philosophy and Literature	Elective (Inter-disciplinary)	4

CENTRAL UNIVERSITY OF JAMMU
Department of English and Comparative Literature
Syllabus Semester III

Type of Course: Core

Course Title: Twentieth Century Literature in English

Course Code: 301

CREDITS: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/ contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective: The students will study the Modernist movement in Twentieth Century poetry, fiction and drama in the context of the aftermath of World War I, with special focus on the innovation in the literary form of the prescribed texts.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

- 1. Mid Term Examination: 25%**
- 2. End Term Examination: 50 %**
- 3. Continuous Internal Assessment (CIA): 25 %**
 - a) Test (Objective and Subjective) = 10 Marks**
 - b) Seminar Presentation = 10 Marks**
 - c) Home Assignment (Written work) = 5 Marks**

Texts Prescribed:

Unit I

W.B. Yeats Selected Poems
'Sailing to Byzantium', 'Lapis Lazuli', Easter 1916, Second coming
W.H. Auden 'In Memory of W.B. Yeats', 'September 1,1930'

Unit II

T.S. Eliot *The Waste Land*

Unit III

Virginia Woolf Mrs Dalloway

Unit IV

Samuel Beckett *Waiting for Godot*

Unit V

Bertolt Brecht *Life of Galileo*

Required Readings:

John Osborne *Look Back in Anger* (for Continuous Internal Assessment-- seminar presentation).

Suggested Readings:

Aluaser, A. *The Shipping Spirit*, 1958.
Adams, R. M. *After Joyce: Studies in Fiction After Ulysses*
Bebgonzi, B. *The Twentieth Century*(Sphere third of literature in the English Language, vol 7), 1970.
Blair, D. *Samuel Beckett, a Biography*. 1978
Bowra ,C.M. *Poetry and Politics*, 1900-1900. 1966.
Bogard, T. and Olwa *Modern Drama: Essays in criticism*. 1905.
Bradbury, M. *The Social Conduct of Modern English Literature*. 1971
Brecht ,Bertolt *Organum*
Crassier, J. *Ideas of the Drama*, 1964.

- Daiches, David *The Novel and the Modern World* , No.1960.
- Dodsworth ,M. ed. *The Survival of Poetry*. 1970
- Esslin, M. *The Theatre of the Absurd*,1962.
- Ellmann, R. and C Freidelson, ed. *The Modern Tradition*,1965
- Ford ,Boris, ed. *The New Pelican Guide to English Literature*, Vol.8. Present, London: Penguin Books, 1983
- Fraser, G.S. *The Modern Writer and His World*. 1964.
- Fraser, G.S *Essays on Twentieth Century Poetry* .1979
- Friedman, A *The Turn of the Novel*. 1960
- Friedman, A., ed. *Forms of Modern British Fiction*. 1975
- Hayman, R. *John Osborne*, 2nd Edn.,1969
- Hartman, C., et al *Approaches to the Study of 20th Century Literature*.1964
- Hectcher, B.S. *A Student's Guide to the Plays of Samuel Beckett*
- Holbook, D. *Lost Bearings in English Poetry*. 1977
- Kenner, H. *A Reader's Guide to Samuel Beckett*. 1973
- Lodge, David *The Language of Fiction* .1965
- *The Novel at the Cross Road*,1971.
- Luckhurst ,Mary *A Companion to Modern British and Irish Drama*
U.K, West Sussex: Wiley Blackwell, 2010
- O'haen ,Theo *The Routledge Concise History of World Literature*, London, NY: Routledge, 2012
- Rebar, J. *The Technique of Modern fiction*
- Schorer, M. ed. *Modern British fiction: Essays in Criticism*. 1961
- Shaffer, Brian W. ed. *Twentieth Century World Fiction Vol III*
Vol. ed John Clement Bell U.K: Wiley Blackwell, 2011
- Smith ,D. *Socialist Propaganda in the Twentieth Century British Novel*. 1975.

Temple, R.S .Comp.	<i>Twentieth Century British Literature: A Reference Guide.</i> 1968
Thwaite,A.	<i>Twentieth Century English Poetry.</i> 1978
Tindall ,William York	<i>A Reader's Guide to James Joyce</i> NewYork: Farrar, Straus and Criroux, 1984.
Ward ,A.C.	<i>Longman Companion to Twentieth Century Literature.</i> 1910, rev.1975.
Wiley ,P.I. Comp.	<i>The British Novel :Conrad to the Present,</i> 1973
William, R. ed.	<i>New English Dramatists.</i> Penguin ,1959
	<i>Penguin Plays: (Osborne/Wesher/Kops)</i> 1964
Woolf ,Virginia	<i>A Room of One's Own .</i> New Delhi: Cambridge University Press, 2001

Type of Course: Core

Course Title: Comparative Literature

Course No. : MECL 302

Credits: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/ contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective: This course introduces the student to the area of Comparative Literature. It will familiarize the student with the evolution of Comparative Literature in the West and in India and refer to the approaches and methods of study of Comparative Literature. The final focus of the unit is the application of a Comparative method to a text in English translation.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

4. Mid Term Examination: 25%
5. End Term Examination: 50 %
6. Continuous Internal Assessment (CIA): 25 %
 - d) Test (Objective and Subjective) = 10 Marks

e) Seminar Presentation = 10 Marks

f) Home Assignment (Written work) = 5 Marks

UNIT I

- (I) Evolution of Comparative Literature, as an area of study
- (II) Definitions: French, American, Indian

UNIT II

Comparative Literature in India

- (I) 'Comparative Literature in India, a Historical Perspective' - Sisir Kumar Das
- (II) 'Towards Comparative Indian Literature' - Amiya Das
- (III) 'Comparative World Literature' - Rabindra Nath Tagore

UNIT III

- (I) Comparative Studies in Indian Literature
- (II) Comparative Literature in a multilingual and multicultural situation
- (III) Methodology: Proximity of two or chief Indian Languages
- (IV) Post Colonial Approaches (From *An Introduction to Comparative Literature* by Susan Bassnett)

UNIT IV

Comparative Literature and Translation Studies in English

- (I) 'Towards Translation Studies': Susan Bassnett
- (II) 'The Politics of Translation': Gayatri Spivak

UNIT V

Comparative Literature in English Translation: Study of An Indian Novel translated into English
Hadi Mohd Ruswa *Umrao Jan Ada* Both translations by Kushwant Singh and David Matthew

Required Readings:

R.K. Narayan *The English Teacher* (for Continuous Internal Assessment --
seminar presentation)

Suggested Readings:

Albridge A. Cover,	<i>Comparative Literature: Matter and Method</i> .Illinois: LLp, 1964)
Bandyo padhyay, Sibaji. Ed	<i>Thematology, Literary studies in India</i> , Vol III Jadaupur University, Kolkata.
Bassnett, Susan	<i>Comparative Literature: A Critical Introduction</i> Oxford: Blackwell, 1993.
Chanda	<i>Literary Historiography. Literary Studies in India</i> , Vol I. ed. Jadavpur University, Kolkata.
Das Gupta, Subha C. ed	<i>Geneology, Literary studies in India</i> Vol II Jadavpur University, Kolkata
D'haer, Theo et al Ed.	<i>The Routledge Concise History of World Literature</i> , 2012, U.S.A, Canada & U.K
Jost, F.	<i>Introduction to Comparative Literature</i> . Bobbs- Merrit, Indiapol 1979)
Mohan, Chandra	<i>Aspects of Comparative Literature Current Approaches</i> India Publishers & Distributors,1989
Pradhan, Ram Prakash ed.	<i>Glimpses of Comparative Literature</i> . New Delhi: Allartre, 2011
Weisstein, Ulrich:	<i>Comparative Literature and Literary Theory, Survey and Introduction</i> . Bloomington, London: Indiana Univ. Press

Type of Course: Core

Course Title: Literary Theory I

Course No. : MECL 303

Credits: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/ contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective: To familiarise the students with the basic theoretical concepts of New Criticism, Psychological Criticism, Marxist Criticism, Structuralism and a broad survey of Feminist Criticism.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

7. Mid Term Examination: 25%
8. End Term Examination: 50 %
9. Continuous Internal Assessment (CIA): 25 %
 - g) Test (Objective and Subjective) = 10 Marks
 - h) Seminar Presentation = 10 Marks
 - i) Home Assignment (Written work) = 5 Marks

Texts Prescribed:

Unit I

New Criticism

Cleath Brooks	`Irony as a Principle of Structure'
J.C. Ransom	`Criticism Inc'
Wimsatt and Beardsley	`The Intentional Fallacy', `The Affective Fallacy'

Unit II

Psychological Criticism

Sigmund Freud	Selections from <i>Interpretation of Dreams</i> 'Dream Work' and 'The Method of Dream Interpretation'
Carl Jung	<i>Archetypes of the Collective Unconscious</i>

Unit III

Marxist Criticism

Karl Marx, Frederic Engels	<i>The Communist Manifesto</i> (1848) Pg. 231-243
Basic concepts	Base and Superstructure "The work of Art in the Age of Mechanical Reproduction" (Pg. 282-290) Ideology and Ideological Apparatus Hegemony

Unit IV

Structuralism

Ferdinand de Saussure ``A Course on General Linguistics''(selected extracts from David Lodge)

Unit V

Feminist Criticism

Simone de Beauvoir Concept of the `Other'(from "The Introduction", *The Second Sex*)

Elaine Showalter "Toward a Feminist Poetics" (From *Women's Writing and Writing about Women*)

Helen Cixous The concept of Ecriture Feminine from "The Laugh of the Medusa"

Toril Moi `Feminist, Female, Feminine' (From *The Feminist Reader*, ed. Catherine Belsey and Jane Moore. Palgrave Macmillan,1997)

bell hooks Basic Concepts: race, gender and class

Required Readings:

Marx and Engels *On Literature and Art* (Non-detailed, for Seminar Presentation)

Virginia Woolf *A Room of One's Own* (Non-detailed, for Seminar Presentation)

Mary Wollstonecraft *A Vindication of the Rights of Woman with Strictures on Moral and Political Subjects*. London: Joseph Johnson, 1792. (Non-detailed, for Seminar Presentation)

Suggested Readings :

Althusser, Louis. *For Marx*. Tans. Ben Brewster. London and New York Verso,2005.

Ayers, David *Literary Theory: A Re-introduction* Wiley India, reprint New Delhi 2008

Barry, Peter *Beginning Theory: An Introduction to Literary and Cultural Theory*.

Manchester University Press: Manchester, 1995

- Barry, Peter ,ed. *Issues in Contemporary Critical Theory* (Macmillan Casebook,1987
- Baudrillard, Jean *For Critique of The Political Economy of the Sign.*(St. Louis, Motelos,1981)
- Baxandall, L and Morawski *Marx and Engels On Literature and Art* (New York, 1973)
- Beauvoir, Simone de *The Second Sex* (trans.H.M. Parshley)London:1972.
- Belsey, Catherine and Moore, Jane ed *The Feminist Reader*. New York: Palgrave Macmillan,1997
- bell hooks *Yearning: Race, Gender and Cultural Politics*. London:1991
- Bennett, Andrew and Nicholas *An Introduction to Literature, Criticism and Theory* . Prentice Hall, 1999
- Bertens, Hans *Literary Theory: The Basics*. Routledge,2001
- Culler, Jonathan *Literary Theory: A Very Short Introduction*. Oxford University Press, 2000)
- Culler, Jonathan *Struturalist Poetics: Structuralism, Linguistics and the Study of Lierature*. London and Henley : Routledge and Kegan Paul,1975.
- Eagleton, Terry *Literary Theory: An Introduction*.Blackwell,2008
- Eagleton, Terry *Criticism and Ideology: A Study in Marxist Literary Theory* (London:NLB, 1976)
- Gilbert, Sandra and *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary*
- Gubar, Susan *Imagination*. Cambridge University Press,1979

- Jameson, F. *Marxism and Form* (Princeton, 1971)
- Jones ,Ernest *Essays in Applied Psychoanalysis*. London: Hogarth Press,1951,Vol.2
- Jung, Carl Gustav *Modern Man in Search of a Soul*. New York: Harcourt, Brace and World,Inc.,1956
- Lifshitz ,M. *The Philosophy Of Art of Karl Marx* . London, 1973
- Magner, James E. *John Crow Ransom: Critical Principles and Preoccupations*. The Hague: Mouton,1971
- Magner, James E. *John Crowe Ransom: Critical Principles and Preoccupations*. The Hague: Mouton,1971
- Mitchell, Juliet *Psychoanalysis and Feminism*. Harmondsworth: Penguin, 1975First Publ.1974
- Moi, Toril *Sexual/Textual Politics*. London and New York,1985
- Murray, Henry A, ed. *Myth and Myth Making*. (New York :Braziller,1960)
- Ransom, John Crowe *The New Criticism*. (Norfolk, Conn: New Directions, 1941)
- Ransom, John Crowe *The World's Body* .(New York and London:Scribner,1938
- Sanders, Carol, ed. *The Cambridge Companion to Saussure*. Cambidge: Cambridge University Press,2004
- Showalter, Elaine *A literature of their own: British women novelists from Brontë to Lessing*. Princeton, N.J.: Princeton University Press, 1977.
- Showalter, Elaine "Toward a Feminist Poetics," *Women 's Writing and Writing About Women*. London: Croom Helm, 1979.
- Collins, Patricia Hills *Black Feminist Thought*. London, New York:Routledge,2000
- Stubbs, Patricia *Women and Fiction: Feminism and the Novel, 1880 —1920*. Harvester,1979
- Spender, Dale *Man Made Language*.London,1980

- Tate, Allen *Essays of Four Decades*. London : Oxford University Press, 1970
- Wheelwright, Philip
Press,1962 *Metaphor and Reality*. Bloomington, Ind: Indian University
- Wollstonecraft, Mary *A Vindication of the Rights of Woman with Strictures on Moral and Political Subjects*. London: Joseph Johnson, 1792.
- Wiggershaus, Rolf
Polity, 1994 *The Frankfurt School*.(Trns. Michael Robertson). Cambridge
- Williams, Raymond
1977 *Marxism and Literature*. Oxford :Oxford University Press,
- Wimsatt, William K. *Literary Criticism: A Short History*. London: Routledge and Kegan Paul,1957
and Cleanth Brooks ,eds.

Type of Course: Elective

Course Title: New Literatures in English

Course No. : MECL 304

Credits: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/ contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective: This course will introduce students to New Literatures written in English in post- colonial nations, representing indigenous cultural practices and assertion of non-colonial canon.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

10. Mid Term Examination: 25%

11. End Term Examination: 50 %

12. Continuous Internal Assessment (CIA): 25 %

j) Test (Objective and Subjective) = 10 Marks

k) Seminar Presentation = 10 Marks

l) Home Assignment (Written work) = 5 Marks

Texts Prescribed:

Unit I

Kenneth Slessor

`Country Towns'

`Beach Burial'

Derek Walcott

`Ruins of a Great House'

`A Far Cry from Africa'

Judith Wright

`Woman to Man'

`Niggers Leap'

`New England'

(from: *An Anthology of Commonwealth Poetry* ed. C.D Narasimaih, Macmillan, 1999)

Unit II

Margaret Atwood

'Nature as Monster'(from *Survival*)

Ngugi wa Thiang 'O

An extract from 'Decolonising the Mind' (from *Arnold Anthology of Post-Colonial Literature*)

Leopald Sedar Singhor

'On Negritude'(from *Colonial Discourse and Post-Colonial Theory: A Reader*)

Unit III

Maria Campbell

Half Breed

Unit IV

Chinua Achebe

Things Fall Apart

Unit V

Bapsi Sidwa

Ice Candy Man

Required Reading

Joseph Conrad

Heart of Darkness (non-detailed text-- for seminar presentation)

Suggested Readings:

Achebe, Chinua

Things Fall Apart. Worldview Publications

Atwood ,Margaret

Survival: A Thematic Study of Canadian Literature. Canada: Anansi Press Ltd, 1991.

Campbell, Joseph

The Masks of God: Primitive Mythology .

Arkana Viking Penguin Inc, (1959) 1991

- Campbell, Maria *Riel's People: How the Métis Lived.* Vancouver, Douglas and McIntyre, 1978
- Chapman, Abraham *Literature of the American Indians: Views and Interpretations.* New York, New American Library, 1975
- Coltelli, Laura *Native American Literatures.* Pisa: Servizio Editoriale Universitario, 1989
- Daiches, David ed. *The Penguin Companion to Literature British and Commonwealth Literature,* 1972
- Kapadia Novy, Khan A.G. *The Parsis.* New Delhi: Creative Books, 1997
- Kapadia, Novy, et al *Parsi Fiction.* New Delhi: Prestige Books, 2001.
- New, W.H. ed. *Literary History of Canada.* Canadian Literature in English Vol iv .Toronto: University of Toronto Press, 1990.
- Patrick, William S. and Laura Chusman ed. *Colonial Discourse and Post-Colonial Theory: A Reader.* Great Britain: Cambridge University Press, Harvester Wheatsheaf, 1994.
- Raymond, Douglas, Leslie Monkman ed. *Literature in Canada.* Volume I and Volume II. Toronto, Cragge Publishing Ltd. Canada 1978.
- Richter, Mordecai *Canadian Writing Today.* Penguin Books: 1970
- Arnold Anthology of Post-Colonial Literature.*
- Wainwright, Andy ed. *Notes for a Native Land* Canada: Baron Press, 1969.

Course Title: English Language Teaching

Course No. : MECL 305

Type of Course: Elective

Credits: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/ contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective: This course is designed to familiarize the students with methodologies of language teaching and theories of testing and Evaluation.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

1. **Mid Term Examination: 25%**
2. **End Term Examination: 50 %**
3. **Continuous Internal Assessment (CIA): 25 %**
 - a) **Test (Objective and Subjective) = 10 Marks**
 - b) **Seminar Presentation = 10 Marks**
 - c) **Home Assignment (Written work) = 5 Marks**

UNIT I Theory

- (i) Language Learning & Language Acquisition.
- (ii) Theories of Language Learning
- (iii) Inter-language Theories

UNIT-II Methodology

- (i) Approaches-Structural, Functional
- (ii) Methods- Gram Translation, Direct Method Audio-lingual/Bi-lingual.

UNIT- III Teaching Language Skills

- (i) Teaching Spoken English/Pronunciation

- (ii) Teaching Grammar
- (iii) Teaching Reading to Writing

UNIT- IV Testing

- (i) Characteristics of a good test, Validity, reliability, language elements
- (ii) Testing LSRW

UNIT- V CLT: Methodology: Views of Dell Hymes, Mak Halliday and H.G. Widdowson

Suggested Readings:

- | | |
|------------------------------|--|
| Bell R.T. | An Introduction to Applied Linguistics, Approaches and Methods in Language Teaching Batsford, 1981 |
| C.J. Brumfit and K. Johnson, | Communicative Approach to Language Teaching London, OHP. 1979 |
| H.H. Stern, | Fundamental Concepts of Language Teaching London Oxford University Press 1982 |
| Johnson R& K Maurer. | Communicative Language Testing Issues and Applications Longman 1984. |
| Mackey. W.F | Language Teaching Analysis London: Longman, 1965 |
| Widdowson, H.G. | Teaching Language as Communication, London: OUP, 1979 |

Type of Course: Elective (Inter-disciplinary)

Course Title: Philosophy and Literature

Course No. : MECL 306

Credits: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/ contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective: To study how philosophy has been incorporated into the traditional body of knowledge. It will give a comprehensible introduction to philosophies and ideologies and its application in Educational environment i.e. pedagogy of teaching Literature. The prescribed philosophies in Unit II to V have to be studied in the light of life, times and philosophical contribution.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

1. **Mid Term Examination: 25%**
2. **End Term Examination: 50 %**
3. **Continuous Internal Assessment (CIA): 25 %**
 - a) **Test (Objective and Subjective) = 10 Marks**
 - b) **Seminar Presentation = 10 Marks**
 - c) **Home Assignment (Written work) = 5 Marks**

Texts Prescribed:

UNIT I

Introduction: Philosophy and Reality

- (i) Idealism
- (ii) Realism
- (iii) Pragmatism
- (iv) Existentialism
- (v) Post modernism: Philosophy and Literature

UNIT II

The Ancient Philosophers

Life, times, and philosophical contribution of

- (i) Socrates
- (ii) Plato
- (iii) Aristotle

UNIT III

Introduction: Challenging the Ancients

- (i) Rene Decartes
- (ii) Francis Bacon
- (iii) John Locke

UNIT IV

Knowledge and Self

- (i) Jean – Jacques Rousseau
- (ii) Immanuel Kant
- (iii) Georg Hegel Wilhelm Fredrick
- (iv) Karl Marx

UNIT V

Subjectivity and Truth

- (i) Soren Kierkegaard
- (ii) Jean Paul Sartre

Required Readings:

Johann Friedrich Habart
William James
John Dewey

Suggested Readings:

Charlesworth ,M.	<i>The Existentialists and Jean Paul Sartre</i> . London: George Prior,1976.
Durrant ,Will	<i>The Story of Philosphy</i> . New York: Simon & Schuster,1933.
Feibleman ,James,Kern	<i>Understanding Philosophy</i> . New York: Horizon Press,1973.
Kenny. A. L. ed.	<i>The Oxford History of Western Philosophy</i> . Oxford, England: OUP, 2000.

Krant, R. ed.

The Cambridge Comparative to Plato. Cambridge: Cambridge University Press.

Russell ,Bertrand

History of Western Philosophy. New York: Simon & Schuster, 1945.

CENTRAL UNIVERSITY OF JAMMU

M.A in English and Comparative Literature

Structure, Syllabus and Scheme of Examination 2011-13

Structure: The M.A in English and Comparative Literature comprises 20 Courses ,12 Core, 4 departmental Electives and 4 inter-disciplinary electives, to be taught over four Semesters in two years. Total number of credits to be earned : 80.

Scheme of Examination: The students will be evaluated for a total of 100 marks per course, on the basis of:

1. **Continuous Internal Assessment** during the semester **(25 marks)**

2. **Mid Term Examination(25 marks):** The mid semester examination would cover approximately 50% of the syllabus. The paper for the mid –semester examination for each course paper shall be of two hours duration and shall be set for 50 marks and comprise the following sections:

- d) **Section A** shall have Ten (10) Objective Type Questions of one mark each. All questions in this section shall be compulsory and no choice shall be given to the examinees. (Total 10 marks)
- e) **Section B** shall have five (5) Short-Answer Questions (SAQ) of six (6) marks each out of which the examinee shall be required to attempt any three . (Total 18 marks)
- f) **Section C** shall have two (2) Essay/Long Answer Questions (LAQ), with internal choice, of eleven (11) marks each. (Total 22 marks)

3. **End Semester Examination(50 marks):** The paper for the End-semester examination shall be of three-hour duration and shall be set for 100 marks and comprise the following sections covering the entire syllabus:

- d) **Section A** shall have Ten (10) objective type questions of one mark each. All questions in this section shall be compulsory and no choice shall be given to the examinees. (Total 10 marks).
- e) **Section B** shall have Eight (8) Short-Answer Questions (SAQ) of six (6) marks each out of which the examinee shall be required to attempt any five (5) . (Total 30 marks)
- f) **Section C** shall have five (5) Essay/Long Answer Questions (LAQ), with internal choice, of twelve (12) marks each. (Total 60 marks)

MA In English and Comparative Literature (MECL)

Fourth Semester 2012-13

Course Structure

Course Code	Title	Type of Course	Credits
MECL 401	Indian Novel in English Translation	Core	4
MECL 402	Writers of the Diaspora	Core	4
MECL 403	Literary Theory II	Core	4
MECL 404	American Literature II	Elective	4
MECL 405	Linguistics	Elective	4
MECL 406	Creative Writing (Inter-disciplinary)	Elective	4

Department of English and Comparative Literature

Syllabus Semester IV

Type of Course:	Core
Course Code:	MECL 401
Course Title:	Indian Novel in English Translation
Credits Equivalent:	4

One credit is equivalent to 10 hours of lectures/organised classroom activity/contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective: This course provides an introduction to the novel in India in English translation across regions and languages and works with the history of form, periodisation and Literary Criticism.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

- 13. Mid Term Examination: 25%**
- 14. End Term Examination: 50 %**
- 15. Continuous Internal Assessment (CIA): 25 %**
 - m) Test (Objective and Subjective) = 10 Marks**
 - n) Seminar Presentation = 10 Marks**
 - o) Home Assignment (Written work) = 5 Marks**

Texts Prescribed:

Unit I

Rabindranath Tagore: *Gora*, translated by Siyuit Mukherjee (Sahitya Academy)

Unit II

Bankimchandra Chatterjee: “Krishankant’s Will” (1876), tr. S.N. Mukherjee in *The Poison Tree: Three Novellas*. New Delhi Penguin, 1996. PP (73 – 300)

Unit III

Munshi Premchand: “The Aim of the Literature” Presidential Speech given at the first Progressive Writers Conference, Lucknow, 9th April 1936, tr. Francesca Orsini in *The Oxford Premchand OUP, 2004 (Appendix)*.

Unit IV

U.R. Anantha Murthy: *Samaskara: A Rite for a Dead Man* tr. A.K. Ramanujan N.Delhi: OUP.

Unit V

Shrilal Shukla *Raag Darbari* (1968) trans. Gillian Wright, New Delhi : Penguin.

Required Readings:

Munshi Premchand *Godan* (Non- detailed text-- for Continuous Internal Assessment, seminar presentation)

R. N. Tagore “A Wife’s Letter”(Non- detailed text-- for Continuous Internal Assessment, seminar presentation)

Suggested Readings:

Anand, Mulk Raj *Homage to Tagore*. Lahore: Sangam Publications Ltd., 1946

Anantha Murthy,U. R. *Samaskara* New Delhi: Oxford University Press,1978.

- Aronson, Alex *Rabindranath Through Western Eyes*. Allahabad: Kitabistan, 1943.
- Iyenger, K.R.Srinivasa *Indian Writing in English*. New Delhi: Sterling Publisher Pvt. Limited, 1984.
- Kaur, Tajendra. "Raising Issues Related to Caste Defined *Samaskara*: A study of U.R. Anantha Murthy's *Samaskara* " *The Common Wealth Review*, Vol.XV, No.2, 2006.
- Parthsarthy, Raj Gopal. "Samaskara: The Pass Passing of Brahmin Tradition", *Masterpiece of Asian Literature In comparative Perspective* (ed.), Barabara Streler Miller, New York: M.E Sharpe, 2002.
- Ramakrishnan, E.V. *Narrating India: The Novel in Search of the Nation*. Sahitya Akademi, New Delhi (Edited volume of critical articles)
- Ramakrishnan, E.V. *Locating Indian Literature: Texts, Traditions, Translations*. Orient Blackswan, New Delhi: 2011.
- Rai, Amrit. *Premchand: His life and Times*, translated by Harish Trivedi, Delhi: Oxford University Press, 1991.
- Snell, Rupert. "Rural Travesties: Shrilal Shukla's *Raag Darbari*", *Journal of Commonwealth Literature XXV, no.1*, 1990.
- Sarkar, Sumitt. *Modern India 1885-1947*, Delhi: Orient Longman, 1980.
- Sundari, P.Usha. "Ritual to Poranova: A Study of Anantha Murthy's *Samaskara*", *Indian Journal of Contemporary English Criticism*, Mandal b.beg, Vol.i, No.1, Jan-June 2002

SEMESTER IV

Type of Course : Core
Course Code : MECL 402
Course Title : Writers of the Diaspora
Credits Equivalent: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/ contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective: This course identifies with the different kinds of Diaspora – indentured labour, slavery, exile, voluntary migration, economy and political issues and the consequences reflected in literary works.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50 %
3. Continuous Internal Assessment (CIA): 25 %
 - a) Test (Objective or Subjective) = 10 Marks
 - b) Seminar Presentation = 10 Marks
 - c) Home Assignment (Written work) = 5 Marks

Texts Prescribed:

Unit I

Prose Readings:

- Vijay Mishra “The Diasporic Imaginary: Theorizing the Indian Diaspora” in *The Post-Colonial Studies Reader*, edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin. Oxford: Routledge, 2006.
- Salman Rushdie “Imaginary Homelands” from *Imaginary Homelands: Essays and Criticism, 1981–1991* .New York: Granta Books,1992.

Unit II

- Rohinton Mistry *Such a Long Journey*

Unit III

- Khaled Hosseini *The Kite Runner*

Unit IV

- Aga Shahid Ali Selections from *The Veiled Suite*. New Delhi: Penguin Books, 2009
- “Srinagar Airport”
- “Of Snow”

“Memory”

“The Correspondent”

“ The Country Without a Post Office”

Unit V

Jhumpa Lahiri

The Namesake

Required Readings:

Bharti Mukherji

Wife (Non- detailed text-- for Continuous Internal Assessment, seminar presentation)

Suggested Readings:

Ali ,Aga Shahid

The Veiled Suite. New Delhi: Penguin Books, 2009

Alpana Sharma Knippling ed.

New Immigrant Literatures in the United States: a Sourcebook to our Multicultural Literary Heritage. Westport, CO: Greenwood Press, 1996.

Bhatia, Nareli

Partitioned Lives: Narratives of Home, Displacement and Settlement. India: Pearson Education India.

Bloom, Harold, ed.

Bloom’s Guides: Khaled Hosseini’s The Kite Runner. New York: Chelsea House Publishers, 2009.

Brennan, Timothy

Salman Rushdie and the Third World: Myths of the Nation. New York: St. Martin's Press, 1989.

Cheung, King Kok, ed.

An Interethnic Companion to Asian-American Literature. Cambridge University Press,1996.

Dodiya, Jaydipsinh,ed.

The Fiction of Rohinton Mistry: Critical Studies. New Delhi: Prestige books, 1998.

- Goonetilleke, D.C.R.A.
Ewans, Martin *Salman Rushdie*. Basingstoke: Macmillan, 1995.
Afghanistan: A Short History of Its People and Politics. New York: Harper Perennial, 2002.
- Harrison, James
Rai, Sudha *Salman Rushdie*. New York: Twayne Publishers, 1992.
Homeless by Choice: Naipaul, Jhabvala, Rushdie & India Jaipur, India: Printwell, 1992.
- Hayes, Judi Slayden *In Search of The Kite Runner*. Atlanta: Chalice Press, 2007.
- Lahiri, Jhumpa and
Mira Nair *The Namesake:A Portrait of the Film*. Harper Collins, 2006.
- Mishra, Sudesh *Diaspora Criticism*. India: Cambridge University Press.
- Naipaul, V. S. *The Mimic Men*. Hammondsworth: Penguin, 1969.
- Nelson ,Emmanuel S. ed. *Reworlding: the Literature of the Indian Diaspora*. New York: Greenwood Press, 1992.
- Parlato, Steven *The Namesake*. U.S.A.: Merit Press, 2013.
- Parajpe ,Makarand, ed. *Indiaspora*, New Delhi: Indialog, 2001.
- Rushdie ,Salman *Imaginary Homelands: Essays and Criticism, 1981–1991* . New York: Granta Books,1992
- Rustomji-Kerns ,Roshni ed. *Living in America: Poetry and Fiction by South Asian American writers*. Boulder: Westview Press, 1995.
- Sherman, Sue *Cambridge Wizard Student Guide: The Kite Runner*. New York: Cambridge University Press, 2006.
- Stuhr,Rebecca *Reading Khaled Hosseini* .Santa Barbara,California:GreenwoodPress, 2009
- White, Landeg. *V. S. Naipaul: A Critical Introduction*. London: Macmillan, 1975.

Type of Course : Core

Course Title: Literary Theory II

Course Code: MECL 403

Credits Equivalent: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/ contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective: This course introduces the students to the basic concepts of post-structuralist, post-colonial and Ecocritical theory and criticism.

Attendance Requirement:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

- 1. Mid Term Examination: 25%**
- 2. End Term Examination: 50 %**
- 3. Continuous Internal Assessment (CIA): 25 %**
 - a) Test (Objective and Subjective) = 10 Marks**
 - b) Seminar Presentation = 10 Marks**
 - c) Home Assignment (Written work)**

UNIT I

Deconstruction

Jacques Derrida ‘Structure, Sign and play in the Discourse of Human Sciences’
From *Writing and Difference* (special Indian Edition), Routledge,
1967

UNIT II

Michel Foucault Extract from “The Order of Discourse” in *Modern Literary Theory, a Reader*, PP 52- 64 ed. Philip Rice and Patricia Waugh Arnold,
1992.
“What is an Author” from *Literary Theory and Criticism: an Anthology*, Doaba, 2010.

UNIT III

Edward Said “Orientalism”, extract from Chapter 4 in *Literary Theory: an Anthology*, ed. Julie Rivkin and Michael Ryan, Blackwell; 2002(pp 871 – 885)

UNIT IV

Gayatri Spivak “Can the Subaltern Speak” from *The Post-colonial Studies Reader*.
Routledge (Special Indian 2nd ed. 2006)

Homi Bhabha ``Mimicry'' from *Location of Culture*. London: Routledge, 1994.

UNIT V

Ecocriticism

Richard Kerridge "Environmentalism and Eco Criticism" from *Modern Literary Theory* ,ed. Patrica Waugh. Oxford University Press, 2006.

Required Readings:

Roland Barthes *Death of the Author*

V.S. Naipaul *The Mimic Men*

Suggested Readings:

Ahmed, Aijaz *In Theory: Classes, Nations, Literatures*. London: Verso,1992.

Brydon, Diana ,ed. *Postcolonialism Critical Concepts in Literary and Cultural Studies*, Volume I. Routledge, London, 2000.

Said, Edward *Culture and Imperialism*. London: Chatto and Windus, 1993

Said, Edward *The World, the Text, and the Critic*. Cambridge, 1983

Said, Edward *Orientalism :Western Conception of the Orient*. London: Penguin, 1991.

Rajan, R.S *Real and Imagined Women: Gender, Culture and Post colonialism*. London and New York: Routledge, 1993.

Smith, Adam *An Inquiry into the Nature and Causes of the Wealth of Nations* ,ed. Edwin Cannan. New York: Mod Library, 1994

Spivak, G. *In Other Worlds: Essays in Cultural Politics* .New York: Methuen, 1985.

Williams, Patrick *A Reader*. Pub: Harvest What Sheaf, London 1994

And Laura Chrisman, ed.

Type of Course: Elective
Course Title: American Literature II
Course Code: MECL 404
Credits Equivalent: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective:

To study the development of American Literature from modernism of the twentieth century to postmodernist phase with special emphasis on the form, techniques introduced by the writers prescribed for detailed study.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

- 1. Mid Term Examination: 25%**
- 2. End Term Examination: 50 %**
- 3. Continuous Internal Assessment (CIA): 25 %**
 - a) Test (Objective and Subjective) = 10 Marks**
 - b) Seminar Presentation = 10 Marks**
 - c) Home Assignment (Written work) = 5 Marks**

Texts Prescribed:

Unit I

Robert Frost	"Mowing" "Home Burial" "Birches" "Apple Picking" "Mending Wall" (Selections from <i>Norton Anthology of American Literature</i> , 1890-1965, Volume D)
Elizabeth Bishop	"Sestina" "The Moose" "At the Fish houses" "Brazil Jan I" "A Miracle at Breakfast" (Selections from Norton Anthology, American Literature since 1945, Volume E)

Unit II

William Faulkner
Langston Hughes
Ernst Hemingway

Noble-Prize Acceptance Speech
The Negro Artist and the Racial Mountain
Short story "The Snows of Kilimanjaro"

(Selections from *An Anthology of American Literature*, 1890-1965, p.59 &p. 83)

UNIT III

Bernard Malamud

The Assistant

UNIT IV

Toni Morrison

Beloved

UNIT V

Edward Albee

Who's Afraid of Virginia Woolf

Required Readings:

Arthur Miller

Death of a Salesman

John Ernst Steinback

The Grapes of Wrath

Suggested Readings:

Baker, Carlos

Ernest Hemingway: A Life Story. New York: Charles Scribner's Sons, 1969.

Banks, Russell

PEN/Hemingway Prize Speech. *The Hemingway Review*. Volume 24, 2004.

Baym, Nina et al (ed.)

The Norton Anthology of American Literature,2012.

Benson, Jackson

"Ernest Hemingway: The Life as Fiction and the Fiction as Life". *American Literature*. Volume 61, 1989.

Bishop, Elizabeth

Poems, Prose, and Letters. New York: Library of America, 2008.

- Bloom, Harold *Toni Morrison's Sula*. Chelsea House Publishers, 1999.
- Bottoms, Stephen James *Albee: Who's Afraid of Virginia Woolf?* Cambridge University Press ,2000.
- Coughlan, Robert *The Private World of William Faulkner*. New York, NY: Harper & Brothers, 1953.
- Davis, Philip *Bernard Malamud: A Writer's Life*. Oxford University Press, New York ,2007.
- Dubey, Madhu *Black Women Novelists and the National Aesthetic*. 1994.
- Ellman, Richard and Robert O'Clair *The Norton Anthology of Modern Poetry*, Second Edition. New York: Norton, 1988.
- Fredman, Stephen *A Concise Companion to Twentieth Century American Poetry*. Blackwell Publishing ,2005.
- Jarrell, Randall *Poetry and the Age*. University Press of Florida, 2008.
- Laurie F. Leach *Langston Hughes: A Biography*, Greenwood Publishing Group, 2004
- Lowell, Robert *Collected Poems*. New York: Farrar, Straus, and Giroux, 2003.
- Rajagopalachari, M. *Theme of Compassion in the Novels of Bernard Malamud*. Prestige Book, New Delhi, 1988.
- Richardson, Mark *The Collected Prose of Robert Frost*. The Belknap Press of Harvard University Press, London, 2007.
- Roudane, Matthew Charles *Who's Afraid of Virginia Woolf? Necessary fictions, Terrifying Realities*. Twyane Publishers, 1990.
- Walker, Alice *The Color Purple*. Penguin, 2006.

Watson, James G.

William Faulkner: Self-Presentation and Performance.
Austin: University of Texas Press. 2002.

Type of Course: Elective

Course Code: MECL 405

Course Title: Linguistics

Credits Equivalent: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/group work; literature survey/library work; seminars, etc.

Objective: This is an introductory course on the basics of Linguistics. The students will become familiar with the basic components of language and communication, phonology and morphology, and semantics.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

- 1. Mid Term Examination: 25%**
- 2. End Term Examination: 50 %**
- 3. Continuous Internal Assessment (CIA): 25 %**
 - a) Test (Objective and Subjective) = 10 Marks**
 - b) Seminar Presentation = 10 Marks**
 - c) Home Assignment (Written work) = 5 Marks**

UNIT- I

Language and Communication

- (i) Properties of human language
- (ii) Key concepts
- (iii) Varieties

UNIT-II

20th Century Theories

- (i) Saussure
- (ii) Chomsky

UNIT-III

Phonology and Morphology

- (i) English Speech Sounds
- (ii) Suprasegmental features
- (iii) Morphology

UNIT-IV

Syntax

- (i) Categories and Constituents
- (ii) Phrase and Clause Structure
- (iii) Meaning and Implicature

UNIT-V

(i) Semantics: sentences, utterances and prepositions, logic, word meaning, interpersonal and not literal meaning.

(ii) Discourse Analysis

Suggested Readings:

- | | |
|-----------------|--|
| Leech, Geoffrey | <i>Semantics</i> . Pelican, 1974. |
| Palmer | <i>Semantics</i> . Cambridge 1981. |
| Lyons, John | <i>Semantics in Two Volumes</i> . Fontana, 1977. |
| Chomsky, N | <i>Aspects of the Theory of Syntax</i> . Cambridge, Mass: Miron, 1967 |
| --- | <i>Cartesian linguistics</i> . New York: Harper and Row, 1966. |
| --- | <i>Reflections on Language</i> . London: Temple smith |
| --- | <i>Rules and Representations</i> . New York: Columbia University press |
| Corder, SP | <i>Introducing Applied Linguistics</i> . Penguin, 1973. |
| Crystal, David | <i>Linguistics</i> . Pelican, 1971. |
| Cruise ,Allan | <i>Meaning in Language: An Introduction</i> . Second edition. New York: Oxford University Press, |
| Fordor, J.D | <i>Semantics : Theories of Meaning in Generative Linguistics</i> . New York: Crowell and Hassocks, Sussex: Harvester |
| Hall, R.A. | <i>Introductory Linguistics</i> . Philadelphia & New York: Chilton Books, 1964. |
| Hyman,L | <i>Phonology: Theory and Analysis</i> . New York: Holt, Rhinehart and Winston, 1975. |

Saussure, S.de

Course in General Linguistics. New York: McGraw, 1959.

Brown. Gillian

Discourse Analysis. Cambridge University Press, 1983.

Type of Course:

Elective (Inter-disciplinary)

Course Name: Creative Writing

Course Code: MECL 406

Credits Equivalent: 4

One credit is equivalent to 10 hours of lectures/organised classroom activity/contact hours; 5 hours of laboratory work/ Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/ group work; literature survey/library work; seminars, etc.

Objective: Creative writing has its vocabulary. This course caters to the needs of students interested in composing prose on poetry in English by familiarising them with the basic techniques of creative writing.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory.

Evaluation Criteria:

- 1. Mid Term Examination: 25%**
- 2. End Term Examination: 50 %**
- 3. Continuous Internal Assessment (CIA): 25 %**
 - a) Test (Objective and Subjective) = 10 Marks**
 - b) Seminar Presentation = 10 Marks**
 - c) Home Assignment (Written work) = 5 Marks**

UNIT I

Composition

Techniques of Argumentative composition

Assertive Argument,

Argument by illustration,

Factual Argument
Logical Presentation

UNIT II

Non rational ways of writing

Use of figures of speech and basic terms: Epigram, Euphemism, Irony, invective, paradox, pun, satire, adoplotion, plot, character etc.

UNIT III

Dialogue writing

Nature of Dialogue,
purpose,

Hints of Dialogue writing,
writing Dialogue (Practice)

UNIT IV

Non Fiction:

Notebooks,

Cuttings,

Journals,

Sketches,

stereotypes,

stock characters

UNIT V

Story concept :

Stream of Consciousness Technique,

Suspense,

Suspension of Disbelief,

Theme,

Thrillers,
Adventure and Quest stories

A List of Books for reference will be handed out during the course