

CURRICULUM VITAE

Name : Dr. Vandana Sharma

Designation : Associate Professor

Department of English,
Central University of Jammu
Raya-Suchani, Bagla, Distt. Samba
(J&K)INDIA.

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Date of Birth : 04-01-1974

Academic Qualifications : M.A. (English), Ph.D.

S. No.	Degree	Year	Institute / School	University/ Board	Remarks
1	B.Sc.	1994	Department of English	University of Jammu	Division-I
2	M.A.	1996	Department of English	University of Jammu	Division-I
3	PhD	2005	Department of English	University of Jammu	Awarded
4	Certificate Course in French	2007	Department of Languages and Literature	Shri Mata Vaishno Devi University	Grade A

Area of Specialization : African Literature
Postcolonial Literature
Comparative Literature
Indian English Drama
Translation

Languages known : English, Hindi, French, Dogri

Teaching experience: 18.5 years.

As Lecturer	6 Years
As Assistant Professor (AGP- 8000)	10 Years
As Associate Professor	2.5 Years

POSITIONS HELD

A)

1. . Dean, Faculty of Humanities and Social Sciences, SMVD University, May 2015 to 13th September, 2017.
2. Dean I/C, College of Philosophy, Culture and Languages from October 2005- February 2007.
3. Head, Department of Languages and Literature, Faculty of Humanities and Social Sciences, SMVD University, from February, 2007 to 13th September, 2017.

B) Editorial Boards:

1. Editor SMVDU Newsletter ‘Chronicle’ and Annual Report from 2008 to 2017.
2. Editor, Times@SMVDU, an online monthly newsletter of SMVD University 2014-2016.
3. Member, Editorial Board, Literary Confluence, ISSN 2349-6509

C) Cultural, Educational and Other Committees:

1. Chairperson, Gender Sensitization Committee Against Sexual Harassment, April 2010 to 13th September, 2017 .
2. Chairperson, Medical Supports System Committee from May 2104 to September 2017.
3. Chairperson, Publication and Media Cell from October 2008 to 2017
4. Warden, Vaishnavi Hostel for girls, from June 2010- November 2011.
5. Associate Dean of Students (Girls), from October 2008- November 2009.

D) Organizational Contribution

1. Set up School of Languages in the College of Philosophy, Culture & Languages in SMVD University in 2005.
2. Initiated foreign Language courses in School of Languages in SMVDU in 2007.
3. Launched full-time M.A English programme in the School of Languages in SMVDU in 2008.
4. Set up a Language Laboratory in SMVD University in 2009.
5. Launched Ph.D. programme in English in SMVD University in 2010.
6. Started SMVDU bi-annual newsletter Chronicle from January 2010 to 2017.
7. Worked as the Coordinator, Co-curricular activities and successfully planned and organized numerous seminars, Quiz Competitions, Debates and other literary events in M B S College of Engineering & Technology, Jammu from 1999-2005.
8. Founder Editor of MBS College magazine “Reflections”.

E) Outreach Programmes Organized

1. Coordinator, International Conference on “Challenges in Inclusiveness of the Fourth World” organized by Department of Languages and Literature, SMVDU from 27-28 December, 2015
2. Coordinator, Five-day Workshop on Translators Orientation Programme for Knowledge Text Translation in Dogri organized by School of Languages and Literature, Shri Mata Vaishno Devi University, Katra from 2-6 June, 2015.
3. Coordinator, National Seminar on Feminist Transitions organized by School of Languages and Literature in collaboration with UGC, SMVDU from 24-25 March, 2014
4. Coordinator, Five-day UGC sponsored workshop on Translation Studies and Comparative Literature: Paradigms and Practices organized by School of Languages and Literature, SMVDU from 24-28 March, 2013.
5. Coordinator, International Conference on “Myth, Orality and Folklore in World Literature w.r.t Rabindranath Tagore”, organized by School of Languages and Literature, SMVD University in collaboration with ICPR and ICCR (under Tagore Commemoration Scheme) on 29-31 March, 2012 .
6. Coordinator, National Seminar on Language and Literature in Global Context: Perspectives & Challenges organised by School of Languages on 12-13 March, 2009.

7. Coordinator , Lit-Life, the annual literature festival of SMVDU for the year 2013, 2015 and 2016.

Courses Taught:

Undergraduate:

- Communication Skills
- Business Communication
- Language Lab
- Indian Writings in English

Post Graduate:

- British Fiction
- British Non-Fiction
- British Drama
- Post Colonial Literature
- Indian Writings in English
- Literary Theory
- Comparative Literature
- Research Methodology

SYLLABUS DESIGNING

- Designed course curriculum of M.A. English programme in the University
- Designed course curriculum of Ph.D. programme in the University

F) University Research Recognition

I) Assessed a number of Ph.D. and M.Phil. Dissertations as external examiner.

RESEARCH SUPERVISION

A) Ph.D. (Awarded):

1. Shachi Sood, *Revisioning Gender Stereotypes in the Selected Plays of Mahesh Dattani: A Feminist Study.*

2. **Vishali Sharma, *The Writer as Hero and the Hero as Writer: A Comparative Study of Hero in the Selected Plays of Wole Soyinka and Rabindranath Tagore.***

3. **Quleen Kaur**, *The Fictional World of Mahasweta Devi: Revisiting the Polemics of Subaltern Historiography*.

B) Ph.D. Thesis Submitted :

Simranpreet Kaur, *Feminist Awakening in Bollywood: A Shift from Objectification to Subjectification*.

G) PUBLICATIONS

A) Books Edited

1. Sharma, Vandhana. *Studies in Myth, Orality and Folklore in World Literature*. New Delhi: Atlantic Publishers and Distributors Ltd. 2013

D) Books Translated:

1. Shastri, Ramnath. *Bawa Jitto*. Trans. Vandhana Sharma. Jammu: Saksham Books International, Jammu. ISBN 81-89478-12-5. March 2011
2. Mangotra, Lalit. *Dogri Essays*. Trans. Vandana Sharma: Dogri Sanastha, Shri Mata Vaishno Devi Shrine Board, Jammu. October, 2015
3. Madan Mohan Sharma. *Dudh, Lahoo, Jehr*. Translation Project assigned by Sahitya Akademi in January 2016. Published in 2017 entitled, *Waiting for Neelanth and Other Stories*.

B) Research Papers Published:

1. Blurring the Binaries, Blending the Gender: A Transition from Male Masculinity to Female Androgyny in Hindi Cinema. *Mediawatch: An International Peer Reviewed Research Journal in Communication and Media*, Issue 2, Volume : 8. May 2017
2. The Power of Subaltern Memory in Mahasweta Devi's *Bedanabala*. *Her Life Her Times*. Bharatiya Pragna: An Interdisciplinary Journal of Indian Studies (E-ISSN 2456-1347) Vol. 1, No. 3, 2016. (www.indianstudies.net/v1n3) PDF: <http://www.indianstudies.net/V1/n3/v1n3s106.pdf> DOI: <https://dx.doi.org/10.21659/bp.v1n3.s106> © AesthetixMS

3. Dismantling the Cultural Narratives: Identity, Negotiation, Celluloid Females and Hindi Cinema, *The Criterion: An International Journal in English*, (online). UGC Approved, ISSN 0976-8165, May 2017.
4. Sharma, Vandana .Machos Doing Masti and Weepies Going Dirty: Unveiling the Female Chauvinist Pigs in Indian Cinema *Mediawatch: An International Peer Reviewed Research Journal in Communication and Media*, Issue 3, Volume : 7.September 2016
5. Sharma, Vandana .Mahashweta Devi's *Chotti Munda and His Arrow* and Louis Erdrich's *The Round House: Historicizing Race in Indian and American Context*. *Atlantic Literary Review: A Peer Reviewed Journal indexed in MLA Directory of Periodicals*. Vol.15 No. 3. July-September, 2014
6. Sharma, Vandana. *Midnight's Children: A Dialectical Interplay of Text and Film* *Oasis: An Annual Refereed Journal of English Language and Literature* (Vol. 6): 2014
7. Sharma, Vandana. Stirring the King's Nest: Hero in Rabindranath Tagore's *Red Oleanders* and Wole Soyinka's *Kongi's Harvest* *Literary Discourses: A Peer-Reviewed International Journal of Literature and Art*. 2014
8. Sharma, Vandana.The Women in the Body: Locating the Individuality within the Patriarchy in Dattani's *Thirty Days in September* and *Ek Alag Mausam*. *Research Chronicler: A Peer Reviewed International Multidisciplinary Research Journal*. 2014
9. Sharma, Vandana. Articulating Tribal History : The Fallouts of Caste in Mahasweta Devi's *Chotti Munda and His Arrow*. *European Academic Research International Multidisciplinary Research*. 2014
10. Sharma, Vandana. Media Incursion of Folk Consciousness: Revisiting and Rethinking Folk Theatre in Jammu and Kashmir. *Atlantic Critical Review*. Jan-March 2014.
11. Sharma, Vandana. Mindscaping Delhi: Through the Lens of Indian Cinema. *Cityscapes: World Cities And Their Cultural Industries*. First published in 2013 in Champaign, Illinois, USACommon Ground Publishing LLC
12. Sharma, Vandana. Land Crises in Mahashweta Devi's *Mother of 1084* and Steve Hendricks' *The Unquiet Grave*. *Intellectual Resonance : DCAC Journal of Interdisciplinary Studies*. Vol-I, Issue-I. May 2013.
13. Sharma, Vandana. The Heroic Monomyth: A Study of *Duggar* Folk Hero Bawa Jitto. *Studies in Myth, Orality and Folklore in World Literature*. Ed. Vandhana Sharma. New Delhi: Atlantic Publishers & Distributors Ltd. 2013.

14. Sharma, Vandana. Vishali Sharma. "Alazonic- Eironic Stance of the Hero in Wole Soyinka's *The Strong Breed* and Ramnath Shastri's *Bawa Jitto*". *Atlantic Critical Review*. July- August 2012.

15. Sharma, Vandana. An Ecocritical Expedition into Rabindranath Tagore's Plays : A Postmodern Perspective. *Illuminati : A Transnational Journal of Literature and Language*. Volume III 2012

16. Sharma, Vandana, Shachi, Sood. "Post-colonial Dichotomy in Mahesh Dattani's *Final Solutions*". *Contemporary Discourse: A Peer Reviewed International Journal*. Volume-2, Issue-2, July-2011.

17. Sharma, Vandana. "Transcreating India: The Nation In Rushdie's *Midnight's Children* and Arvind Adiga's *The White Tiger*". *Atlantic Critical Review* 10:2 April-June 2011.

18. Sharma, Vandana. "Perceived as the Lowest of the Low: Quest for Identity in Mahesh Dattani's Seven Steps Around the Fire." *English Studies in India, A Journal of Literature & Language*, Vol. XIX, March 2011

19. Sharma, Vandana. "Longing and Belonging: Search for a homeland in Kiran Desai's *The Inheritance of Loss*", *Kiran Desai and her Fictional World*, eds. Vijay K. Sharma & Neeru Tandon, New Delhi: Atlantic Publishers & Distributors Ltd. 2011.

20. Sharma, Vandana. "Dichotomy between Illusion and Reality: Emergence of Soyinkan Hero in Wole Soyinka's *A Dance of the Forests* and *Kongi's Harvest*". *Illuminati : A Transnational Journal of Literature and Language*. Volume I 2010. 79-91

21. Sharma, Vandana. "Re-visioning Black Consciousness: New Woman in Toni Morrison's *Sula & Beloved*", *Researcher: A Multi disciplinary journal of the University of Jammu*, Vol. I. Issue I, 2009

22. Sharma, Vandana. "Language Preferences in J&K: A Survey" *English Studies in India, A Journal of Literature & Language*, Vol. XVI ,January 2008

23. “Sharma, Vandana Collision between the Antiquated and the New Fangled in Wole Soyinka’s *The Lion & The Jewel*”, English Studies in India, A Journal of Literature & Language, Vol XIV, Jan. 2006
24. Sharma, Vandana “The Art of Communication”, English Language Teaching Journal, a bimonthly Journal of English Language Teachers’ Association of India, Chennai: Sept-Oct., 2006

E) Seminars / Conferences/Workshops/ Courses Attended

1. Presented paper entitled “ Revisiting Subaltern History vis-à-vis Myths, Folklore and memory in mahashweta Devi’s Book of Hunters in a National Seminar on Subaltern : Shifting paradigms organized by University of Jammu on 27 July, 2017.
2. Presented paper entitled “Historical Politics vis-à-vis Gender Power Relations: Hermeneutics of Indian Feminist Theatre” in an international conference on Post colonial Hermeneutics at Indira Gandhi National Open University, at New Delhi on 3rd March, 2017.
3. Presented paper entitled “Textuality of History and Historicity of Text: New Historical Analysis of William Darymple’s *The Last Mughal* in 16th International MELOW Conference on Facts, Distortions and Erasures: Literature as History; History in Literature during 3-5 March, 2017
4. Presented paper entitled “Gendering the Theatre in South Asia in an International Conference on Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses in South Asia during 10-11 March, 2017
5. Presented paper on “ Heroic uprising in India and Africa: A Subaltern Perspective” in the session The Language of Thematics. in the 21st World Congress of International Comparative Literature Association (ICLA 2016) held in The University Of Vienna, Austria from 21st -27th July, 2016.
6. Sharma Vandana, Chaired a session on 'The Arts as Universal Code' in the 21st World Congress of International Comparative Literature Association (ICLA 2016) held in The University Of Vienna, Austria from 21st -27th July, 2016.
7. Presented a paper entitled, “Blurring of the Boundaries: The Writer as a CEO” in MELOW 2016 15th International Conference on “Towards Praxis: Literature, Society

- & Politics” hosted by the University School of Humanities & Social Sciences, Guru Gobind Singh Indraprastha University, New Delhi from 19th -21st February, 2016
8. Presented a paper entitled, “ Autobiographies as Socio-biographies: A Critical Study of Dalit Women’s Autobiographies” in International Conference on Challenges in Inclusiveness of the Fourth World” organized by Department of Languages and Literature, SMVDU in collaboration with ICSSR from 17th -18th December, 2015.
 9. Presented a paper entitled “Reverence to Raunch: Gender Performativity in Indian Cinema” in the one-day National Seminar on In Gender: Text and Context, Central University of Jammu held on 21st April, 2015.
 10. Presented a paper entitled, ” Reader-Text Constraints in Dogri to English Translation” in the one-day National Seminar on In Translation: Issues and Contexts, Central University of Jammu held on 21st January, 2015.
 11. Presented a paper entitled: “ Subaltern Discourse in Mahashweta Devi’s Chotti “Munda and His Arrow” in an International Conference on Fourth World Literature & Culture, Higher Education and Research Society, Maharashtra, 12th & 13th September, 2014.
 12. Presented a paper entitled “ Dismantling Barriers, Re-opening Frontiers and Re-framing Nationalism: Rabindranath Tagore’s Responses to the Great War a National Seminar on The Great War of 1914 - Hundred Years and Beyond: Cultural and Literary Responses, Presented a paper entitled, September 3-4, 2014.
 13. Presented a paper entitled “I belong nowhere: Patchwork Girl vis-à-vis Cyborg Figure” in a National Seminar on Feminist Transitions. Shri Mata Vaishno Devi University, J&K March 24-25, 2014
 14. Presented a paper entitled “Understanding Self Through History: Indian Diaspora in Amitav Ghosh’s *Sea of Poppies*” in a International Conference on Indian/Punjabi Diaspora: Narratives of Migration in South East Asia and Far East. Centre for Diaspora Studies Punjabi University, Patiala February 24-26, 2014.
 15. Presented a paper entitled “Problematising Text and Hypertext: A Critique of Shelley Jackson’s *Patchwork Girl*” in MELOW-MELUS International Conference on In a Wired World: Literature in the Age of Information Technology. University of Jammu. 21-23 February 2014.

16. Presented a paper entitled : “Home is when you own it: Invisible Diaspora striving for visibility” in the 6th Global Conference on Diasporas: Exploring Critical Issues. Mansfield College, University of Oxford, United Kingdom from July 6- July 8, 2013.
17. Presented a paper entitled : “ Land as Commodity or Community: Rethinking Land Ethics in Mahashweta Devi’s *Mother of 1084* and Steve Hendricks *The Unquiet Grave*” in a Three Day National Seminar on Literature and Ethics : Paradigm and Practice . University of Kashmir. 18-20 March, 2013.
18. Attended a UGC sponsored Five Day Workshop on Translation Studies and Comparative Literature: Paradigms and Practices, SMVD University. 24-28 March, 2013.
19. Presented a paper entitled: “Folk Theatre of Jammu and Kashmir: Adaptations, Appropriations and Improvisations” in an International MELUS MELOW Conference on Patterns of Story Telling: Traditions Innovations, Visions and Revisions. Panjab University, Chandigarh. 8-10 February, 2013.
20. Chaired a Technical Session in the International MELUS MELOW Conference on Patterns of Story Telling: Traditions Innovations, Visions and Revisions, Panjab University, Chandigarh. 8-10 February, 2013.
21. Presented a paper entitled : “ The Monomyth: Separation, Initiation and Return of *Duggar* Folk Hero Bawa Jitto” in an International Conference on Myth, Orality and Folklore in the World Literature (With Special Reference to Rabindra Nath Tagore) , SMVD University, March 29-31, 2012.
22. Chaired a Technical Session in the International Conference on Myth, Orality and Folklore in the World Literature (With Special Reference to Rabindra Nath Tagore) , SMVD University, March 29-31, 2012.
23. Attended Refresher Course in Modern Indian Languages in the Academic Staff College. University of Jammu. August 2012.

24. Presented a paper entitled: “Deconstructing Theatrical Syncretism: De-scribing Indian Theatre” in an International Conference on Decolonising the Stage:Paradigm, Practice and Politics , BHU, November 15 – 17, 2011.
25. Presented a paper entitled: “ Syntagm of Creativity: Doxifying the Canon and the Anti Canon” in a National Seminar on Language, Literature: Issues in Teaching, Research and Pedagogy, Kashmir University. March 2011.
26. Presented a paper entitled “ Yoruba Myths in the Plays of Wole Soyinka” in the International Conference on Culture, Myth and Knowledge , Shri Mata Vaishno Devi University, Katra. February 2011.
27. Presented a paper entitled: “ India: An Odyssey from *Midnight’s Children* to *The White Tiger*” in a National Seminar on India in the Fiction of Indian Booker Prize Winners, VSSD PG College Kanpur. November 2010.
28. Attended Two-Day ELTAI Chapter Leadership Development Workshop supported by IATEFL & Hornby Trust UK at Delhi , 16-17 April, 2010
29. Participated in International MELUS MELOW Conference on Literature and Culture since 1980, Panjab University Chandigarh February 2010.
30. Attended General Orientation Course offered by Academic Staff College University of Jammu. December 5, 2009 - January 5, 2010
31. Presented a paper entitled: “Dialectics of Tradition and Modernity in Chinua Achebe’s *Things Fall Apart*” in a National Seminar on Language and Literature in Global Context: Perspectives & Challenges, School of Languages. SMVD University March 2009.
32. Presented a paper entitled: “ I am the land, the land is me: Travails of peasants in Steinbeck’s *The Grapes of Wrath*, Premchands’s *Godan* and Pt. Ramnath Shastri’s *Bawa Jittoo*” in a National Seminar on Literature of Farmland: 1850- 1950, BPS Mahila Vishvavidyala Sonipat. September 2009.
33. Presented a paper entitled “Re-visioning Black Consciousness: New Woman in Toni Morrison’s *Sula & Beloved*”, MELUS-MELOW International Conference on ‘Literary Transactions in a Globalised Context: Multi-Ethnicity, Gender And the Marketplace’ Vishvabharti University, Shantiniketan. November 2008.

34. Presented a paper entitled “ Language Preferences in J&K: A Survey”, in a 3-Day National Seminar on ‘The Impact of Cultural globalization on Language & Literature Studies in India’, Kashmir University, Jammu & Kashmir. September 2007.
35. Presented a paper entitled “Writings of Wole Soyinka: A Socio-Political Perspective” in MELUS-MELOW International Conference on ‘Literature in the Times of Violence’, Punjab University, Chandigarh. March 2007.
36. Presented a paper entitled “Margaret Laurence’s *The Fire Dwellers* & Anita Desai’s *Fire on the Mountain* vis-à-vis Cosmopolitanism” in XXIII IACS International Conference on ‘Cosmopolitanism: Canada & India’, Jammu University. J&K. February 2007,
37. Presented a paper entitled “Communicative Competence through Open Forums & Role Play Activities” in ELTAI International Conference, Chennai. Feb 2007
38. Presented a paper entitled “ Significance of Innovations in English Language Teaching” in One-Day Colloquium on ‘Emerging Trends in English Language Teaching’, SMVD University, J&K . January 2007
39. Attended Workshop on “ Shakespeare, From Page to Stage”, Department of English, University of Jammu, J&K. April 2006.
40. Presented a paper entitled “Tradition at a Descent: Cultural Hybridity in Wole Soyinka’s Post- War Plays” in One-day Seminar on ‘Emerging trends in Research in English Language & Literature’, Department of English, University of Jammu. September 2005.

F) Articles in Papers / Magazines

1. Sharma, Vandana. “Women Writing in Dogri: The Pioneer of Dogri Literature” Daily Excelsior, 21 February, 2016.
2. Sharma, Vandana. “ Women Writing in Dorgi: Krishna’s Strength Lies in Psychological Realism” 13 March, 2016.

3. Sharma, Vandana. “ The Personal is Political” Daily Excelsior, 24 December, 2012.
4. Sharma, Vandana. “Deconstructing Gender Stereotypes On Centenary of Women’s Day” Kashmir Today, Published by Department of Information & Public Relations. Govt. of J&K, 2011
5. Sharma, Vandana. “Linguistic Darwinism” Kashmir Today, Journal issued by Department of Information & Public Relations. Govt. of J&K, 2007.
6. Sharma, Vandana. “Raw Deal for Women in J&K” , Daily Excelsior, 18 January, 2006.
7. Sharma, Vandana. “A Criminal Offence”, Daily Excelsior, 14 July, 2005
8. Sharma, Vandana. “Gender Equality: A Chimera”, Daily Excelsior, 25 May, 2005
9. Sharma, Vandana. “ Communication: an art”, Daily Excelsior, 1 May, 2005
10. Sharma, Vandana. “ A Way to Fight Cultural Onslaught”, Daily Excelsior, 3 April, 2005.

G) Invited Lectures/ Talks/ Workshops Delivered

1. Invited Talks on “ Gender Sensitization: Meaning and Importance ” and “Sexual Harrassment: An Unending Injustice to women folk – a situational Analysis” in One Week Course on Security and Safety of Women and Children over Railways – Issues and Challenges on 30 July, 2017
2. Invited Talk on “Good Communication Skills, Behaviour Attitude and Responsibilities Towards General Public” in One Week Course on Good Communication Skills, Behaviour Attitude and Responsibilities Towards General Public (Inspector to SP) on 23 March, 2017
3. Invited Talk on " Women as Crime-doers and Victims of Own Crimes"" in Refresher Course on Gender Justice and Role of Police on 17th November, 2016 at Sher_I-Kashmir Police Academy, Udampur, J&K.

4. Invited Talk on “ Teaching and Research: An Interface” UGC Sponsored Orientation Programme for College Teachers’ on 4th November, 2016 at Government College for Education, Canal Road, Jammu
5. Resource Person in Translators’ Orientation Programme on Knowledge Text Translation in Dogri organized by National Translation Mission, Central Institute in Indian Languages and Department of Dogri, University of Jammu and conducted a session on “ Translating Culture: Issues and Challenges ” on 3rd August, 2016.
6. Invited Talk on " Communication Skills for Police Force" in One Week Course on Good Communication Skills, Behavioral Attitude and Responsibilities Towards General Public on 26th May, 2016 at Sher_I-Kashmir Police Academy, Udhampur, J&K.
7. Invited Talk on ‘Street Violence: Women as Soft Targets’ in a Training Course on “Crime Against Women” organised by Sher-e-Kashmir Police Academy, Udhampur, J&K on 13th May, 2015.
8. Invited Talk in a Refresher Course for Personal Staff of High Court Judges at State Judicial Academy, Jammu and delivered a talk on “Enhancing Writing Skills in English” on 25th June, 2015.
9. Resource Person in 5 days Translators’ Orientation Programme on Knowledge Text Translation in Dogri organized by National Translation Mission, Central Institute in Indian Languages and School of Languages and Literature, SMVDU and conducted a session on “ Translatability of Literary Texts: Issues and Challenges” on 3rd June, 2015
10. Resource Person in Orientation Programme For Translators’ in Dogri organized by National Translation Mission, Central Institute in Indian Languages held from 28th January to 4th February, 2015 and conducted a session ‘How Cultures Meet: Translating from Dogri to English’ on 30th January, 2015.
11. Resource person in Two Weeks Gazetted Officers’ Refresher Course at Sher-e-Kashmir Police Academy, Udhampur, J&K and conducted a session on “Gender Sensitivity in Police: Need of the Hour”, 29th August, 2014.
12. Resource Person in Orientation Programme For Translators’ in Dogri organized by National Translation Mission, Central Institute in Indian Languages held from 18th to 25th August, 2014 and conducted a session ‘Translating Culture: Issues and Challenges’ on 22nd August, 2014.

13. Delivered a lecture on “Atrocities Against Women During Various Phases of Life and the Role of Police” in a Training programme for Officers at Sher-e-Kashmir Police Academy, Udhampur, 5th June 2014.
14. Invited Lecture on Chinua Achebe’s *“Things Fall Apart: A Post-colonial Perspective”* in Govt. Degree College, Udhampur, J&K June 2010.
15. Resource Person in a One-day Workshop on Communication Skills at Model Institute of Engineering. & Technology. Jammu. Conducted Two Sessions: “Significance of Communication Skills” and “Writing CV’s & Facing Interviews”, May 2010.
16. Delivered a Lecture on “Professional Ethics” in an AICTE sponsored Induction programme at Model Institute of Engineering. & Technology. Jammu 2007
17. Conducted three sessions “ Why to reserve English for classroom and Fine arts for Stage?”, “How to Keep Students Motivated” and “Teaching Grammar” in a workshop on Teaching of English for the Teachers of Northern Command Schools, Army School Nagrota. Jammu. June 2008
18. Resource Person in a One- Day Workshop on Innovations in English Language Teaching, Kalra College Udhampur, J&K and Conducted a session on “Class room as a Platform for Social Interaction” January 2010.

H) Memberships of Professional Bodies & Other Assignments

- Coordinator, Jammu & Kashmir Chapter of ELTAI (English Language Teachers’ Association of India). Constituted the ELTAI Chapter in the state for the first time.
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- Member, Governing Council, State Literacy Mission Authority (SLMA) constituted by Government of J&K (June 2005- June 2008).
- Life Member, Multi Ethnic Literatures of the world (MELOW)
- Member, English Language Teachers’ Association of India, (ELTAI)
- Life Member, Indian Association of Commonwealth Literatures (IACLALS).

- Expert for the Bal Sahitya Puraskar in English. Sahitya Akademi, New Delhi
- Life Member, Comparative Literature Association of India.