

Central University of Jammu
Department of English and Comparative Literature

Question Paper

End Semester Examination

MA Semester I

Session 2016-2017

Course Title: British Fiction

Time: 3hrs.

Course Code: PGECL1C007T

Marks: 100

The paper contains 3 sections A, B, C. All sections are compulsory

Section A

(Marks: 1.5*10=15)

Tick the correct option:

1. According to Henry Fielding the 'burlesque' is related to:
(a) Caricature (b) Baroque (c) Tragedy (d) Epic
2. Which of the following is not related to the term 'Belles lettres' ?
(a) Literature (b) Essays (c) Fiction (d) Scientific tracts
3. *Don Quixote* by Cervantes is essentially:
(a) A Romance (b) An anti-Romance (c) A novel (d) A Realistic narrative
4. Who is a role model for Jane Eyre at Lowoods?
(a) Miss Temple (b) Helen Burns (c) Miss Ames (d) Mr. Brocklehurst
5. *Joseph Andrews* was written as a parody of:
(a) *Pamela* (b) *Clarrisa* (c) *Oroonoko* (d) *Shamela*
6. Which one of the following does not appear at Thornton in *Jane Eyre*?
(a) Adele (b) Mrs Fairfax (c) Blanche Ingram (d) John St. Rivers
7. Where does Louisa go when she runs away from Harthouse?
(a) To the circus (b) To Tom (c) To her Father (d) To the Church
8. According to Bakhtin Truth is:
(a) A single statement (b) A decisive phrase (c) A sentence (d) Unfinalizable

9. Who tells Clarissa that Septimus Smith had committed suicide?

(a) Sally Seton (b) Peter Walsh (c) Sir William (d) Lady Bradshaw

10. Which boy is kindest to the littluns in *Lord of the Flies*?

(a) Ralph (b) Jack (c) Piggy (d) Simon

Section B

(Marks: 8*5=40)

Answer the following in about 150-200 words.

1. Write a short note on the contribution of Henry Fielding to the development of the novel as a form.

OR

Critically examine the role of Lady Booby in *Joseph Andrews*.

2. Define Bakhtin's concept of the dialogic.

OR

Write a critical note on the "Romantic" elements in *Jane Eyre*.

3. Discuss briefly the relationship between Tom and Louisa Gradgrind.

OR

Write a critical note on the 'staircase' that Mrs Sparsit sees Louisa falling from.

4. Briefly examine the feminist elements in *Mrs Dalloway*.

OR

Write a short note on the significance of Big Ben in *Mrs Dalloway*.

5. Write a critical note on the theme of power as represented by Ralph and Jack in *Lord of the Flies*.

OR

Discuss briefly the *Lord of the Flies* as an adventure story.

Section C

(Marks: 15*3=45)

Answer any **three** from the following questions in about 300-350 words.

1. Discuss *Joseph Andrews* as a picaresque novel.
2. Discuss *Jane Eyre* as a bildungsroman.
3. Critically examine *Hard Times* as an indictment of the philosophy of utilitarianism.
4. Discuss the relationship between Clarissa Dalloway and Septimus Smith.
5. Evaluate the suitability of the title of the novel, *Lord of the Flies*.