

Central University of Jammu

End Semester Examination M A English (Dec 2016)

British Poetry (16th - 20th Century)

M A Semester I

Time : 3 hrs

Course Code: PGECLIC005T

M. Marks: 100

The paper contains three sections A, B and C. All sections are compulsory.

Section A

Objective Type

Mark the correct option.

M. Marks : 10 x 5 = 50

1. Which type of a sonnet is made up of three quatrains and a couplet
a. Petrarchan sonnet b. Free verse c. Shakespearean sonnet d. none of the above
2. Who coined the term 'metaphysical poet'?
a. John Dryden b. John Donne c. Samuel Johnson d. Henry Vaughan
3. What is the name of Satan's second in command?
a. The Muse b. Gabriel c. Beelzebub d. Moloch
4. What is Milton's stated purpose in *Paradise Lost*?
a. To assert his superiority to other poets b. to argue against the doctrine of predestination c. to justify the ways of God to men d. None of the above
5. "Heard melodies are sweet, but those unheard / are sweeter ..." occurs in
a. Ode to Nightingale b. Ode on Grecian Urn c. To Autumn d. Ode on Melancholy
6. The term 'five' occurs the following number of times in the opening of *Tintern Abbey*
a. Once b. Twice c. Thrice d. None of the above
7. In *Poryphria's Lover*, what does the speaker of the poem do to Poryphria?
a. Marries her b. sets her on fire c. strangles her with her hair d. Abandons her
8. Who is the 'eternal footman' in *The Love song of J Alfred Prufrock*?
a. God b. Death c. A saint d. an angel
9. Who is the 'thin-lipped armourer' in *The Shield of Achilles*?
a. Agammemnon b. Hephaestos c. Achilles d. None of the above
10. 'Spiritus Mundi' in *The Second Coming* refers to
a. Universal memory b. A veiled spirit c. A Rough beast d. None of the above

Section B

Short Answer Type

M. Marks: $5 \times 8 = 40$

Attempt any five

1. Comment briefly on the 'drama' that Shakespeare unfolds through the sonnets.

Or

Comment in brief on the nature of Donne's religious sonnets.

2. Write a short note on the use of epic similes in *Paradise Lost*.

Or

Comment briefly on Satan's description of Hell in *Paradise Lost*.

3. Write a short note on Keats' aesthetic treatment of the theme of Death in his odes.

Or

Comment briefly on Wordsworth's poetic diction as practiced in the poems read by you.

4. Comment briefly on the structure of a dramatic monologue as written by Robert Browning.

Or

Write a short note on the theme of alienation felt by the narrator in The Love Song of J Alfred Prufrock

5. Comment in brief on the prophetic quality of Yeats' poem *The Second Coming*.

Or

Write a short note on the 'modern' elements in Auden's elegy *In Memory of W B Yeats*.

Section C

Attempt any three.

M Marks: $3 \times 15 = 45$

Long Answer Type.

1. In the sonnets, Shakespeare represents the theme of impermanence and mortality through a rich symbolism. Discuss.
2. Blake remarked of *Paradise Lost* that "Milton was of the Devil's party without knowing it". Discuss.
3. Discuss the common themes and motifs that run through Keats' Odes.
4. Explain Eliot's Prufrock as a dramatization of modern disillusionment.
5. Ted Hughes' fascination with the animal world results in a powerful and often violent treatment of this theme. Discuss.