

Central University of Jammu
Department of English
End Semester Examination 2016
Semester I

Set I

Course Title: British Drama I (16th to 20th Century)

Course Code: PGECL1C006T

Max. marks: 100

Time: 3 hours

SECTION: A (Objective Type)

Tick the right option

1.5x 10= 15

1. 'Nemesis' refers to:
(a) tragic flaw (b) tragic waste
(c) poetic justice (d) all the above
2. "Sweet Faustus leave that execrable art". Who is the speaker?
(a) Lucifer (b) Old man
(c) Good Angel (d) Wagner
3. Gloucester's legitimate son is:
(a) Edgar (b) Edmund
(c) Albany (d) None of the above
4. Lear in *King Lear* was the king of:
(a) Britain (b) Norway
(c) Poland (d) Ireland
5. How do the women stop the fight? (from Act 5, Scene 3).
(a) Lydia claims she will only marry Jack. (b) They throw themselves in front of others.
(c) They appeal to the men with their womanly wiles (d) They let the men fight.
6. Why is Faulkland sad? (from Act 3, Scene 2).
(a) Because Julia is happy. (b) Julia has decided to leave him.
(c) Julia is dying. (d) Because Julia is unhappy.
7. George Bernard Shaw's play titled *Pygmalion* was staged for the first time in:

(a) 1917

(b) 1913

© 1933

(d) 1944

8. *Pygmalion* is named after:

(a) an Irish mythological character (b) an Indian mythological character

© a Greek mythological character (d) None of the above

9. Who is Lucky in *Waiting for Godot*?

(a) Pozo's slave (b) Estragon's slave

© Vladimir's companion (d) None of the above

10. Who tells Vladimir and Estragon that Godot would surely meet them the next day?

(a) Pozo (b) Lucky

© a boy (d) None of the above

SECTION: B Short Answers

Answer any five questions (one from each unit) in about 150-200 words 8x5=40

1. Comment on why Doctor Faustus rejects theology and chooses the study of necromancy.

Or

Write a short note on the Christian concept of 'Seven Deadly Sins'.

2. Comment on the dramatic and symbolic significance of the 'Storm Scene' in *King Lear*.

Or

Briefly state the development of events that led to the blinding of Gloucester in *King Lear*.

3. What role does Lucy play in the drama *The Rivals*?

Or

Comment on Sheridan's art of characterization.

4. Comment on Freddy and Eliza Doolittle's relationship.

Or

Write a short note on Eliza Doolittle's view of Henry Higgins towards the end of the play?

5. Write a short note on the Theatre of the Absurd?

Or

Comment on the relationship between Lucky and Pozzo in *Waiting for Godot*.

Section: C Long Answers

Answer three questions (one from each unit) in about 250-300 words. 15x3=45

1. Define Morality play. Discuss *Doctor Faustus* as a Morality play.
2. *King Lear* is about "Lear's slow acquisition of wisdom." Do you agree with the view? Give reasons.
3. How are the various plots in *The Rivals* inter-linked?
4. Discuss in details George Bernard Shaw's portrayal of characters in *Pygmalion*.
5. Discuss how the characteristics of The Theatre of the Absurd are applicable to Samuel Beckett's *Waiting for Godot*.