# Central University of Jammu

# End-Semester Examination M. A. English (December 2016) Session 2016-2017

M. A. Semester I Course Code:PGECL1F006T Type of Course: Foundation Title of Course: Background to Eng	lish Literature		Time: 3 hrs
*			Max. Marks: 100
The paper contains three sections	A, B, C. All se	ections are compulsory.	
	Se	ection A	
Objective Type			(1.5 marks each)
Mark the correct option			
1. Who is the author of Piers P a) Malory (b)Mandevi		(c) Langland	(d) Gower
2. When was the Authorized vo a) 1600 (b) 1611	ersion of the Bi		(d)1610
3. When monarchy was restore (a) 1660 (b) 15	(27)	540	(d) 1659
4. Defoe, Dryden and Swift belo	ong to which as	ge	
a) Romantic b) Elizabetha	n c) Renaissan	ce d) Augustan	
5. The Chester cycle consists of			
a) 55 plays (b)25 6. Queen Victoria came to the thro		(c) 42 plays ear?	(d)48 plays
a) 1836 b) 183	37	c) 1838 d	1839
7. The idea of narrow nationalis	m (white man's	s burden) is associated wit	h;
a) Robert Burns	b) G.M Hop	kins c) J. Masefield	d) R. Kipling
8. Who used the term "theatre of	of the absurd" f	for the first time?	
(a) Martin Eslin	(b) Beckett	(c) H. Pinter (d) none	of these
9. Who is associated with Neg	gative Capabili	ty?	
a) Wordsworth b) Coleridge	c) Southey	d) Keats	
10. Postmodern period roughly	begins after;		
a)1944 b) 1945	c) 1941	d)1950	

#### Section B

## (Short Answer type)

(8 marks each)

#### Attempt any five choosing one from the each set.

- 1 (a) Write a note on the Hundred Years war?
  - (b) What is Humanism?
- 2. (a) Describe Neoclassical age as age of prose and reason.
  - (b) Write a short note on Glorious Revolution.
- 3. (a) Write a note on the European War with reference to France and England.
  - (b) What was the cause of the development of drama?
- 4. (a) Write down the features of Modernism.
  - (b) Write a short note on post World War I literature.
- 5. (a) What was the Reform Bill?
  - (b) What is 'stream of consciousness'?

### Section C

Attempt any three.

Long Answers

(15 markseach)

- 1. What are the main characteristics of Medieval literature. Elaborate.
- 2. Write a detailed note on Restoration literature.
- 3. How is the Victorian age the cradle for the modern world? Elaborate with examples.
- 4. Describe in detail the developments in modern literature from 1900-1945.
- 5. What were the problems created by the industrialization of Victorian society? Show its impact on the literature from that era.