

SET- I

M.A SEMESTER I

Time: 3 hrs

Course Code: PGECL1C001T

Max. Marks: 100

The paper contains three sections A,B, C. All sections are compulsory.

Section A

Objective Type

(1.5 marks each)

Mark the correct option

1. In the *Prologue* the parson's brother is
 - a. Doctor
 - b. Plowman
 - c. Knight
 - d. Oxford Cleric
2. In Sonnet 73, what is 'Death's second self'?
 - a. Darkness
 - b. Sleep
 - c. Coma
 - d. The Spirit
3. What is the stated subject of *Paradise Lost*?
 - a. The fight between good and evil
 - b. The creation of the Universe
 - c. Heaven's battle and Satan's fall
 - d. Adam and Eve's disobedience
4. 'Death thou shall die' is an example of
 - a. Allusion
 - b. Assonance
 - c. Aphorism
 - d. Apostrophe
5. In *Tintern Abbey*, 'dearest friend' refers to?
 - a. Nature
 - b. Coleridge
 - c. Dorothy
 - d. Wye
6. *Hyperion* presents a war between
 - a. Titans and Olympians
 - b. Satan and Archangels
 - c. Gods and Devils
 - d. Greeks and Trojans
7. The Epigraph of *The Wasteland* is borrowed from
 - a. Virgil
 - b. Seneca
 - c. Petronius
 - d. Homer
8. 'All her thoughts may like the linnet be' is an example of
 - a. Juxtaposition
 - b. Metaphor
 - c. Personification
 - d. Simile

9. When is *Prophyria's Lover* set?
- Just before her murder
 - Just after her death
 - As she is being killed
 - During her funeral
10. Heaney's choice of subject matter in his poem suggests which of the following?
- A focus on vital aspects of Ireland's culture and history
 - A disappointment with the simplicity and poverty of his past
 - A worker's interest in the how and why of physical labour
 - A deep enjoyment of farming that connects him with ancestors

SECTION B

(Short Answer type)

(8 marks each)

Attempt any five.

Q1. What plan for the group does the Host propose in the *Prologue*?

or

Comment on the theme of beauty in Shakespeare's sonnets.

Q2. What muse does Milton invoke as his inspiration?

Or

What is a 'phoenix'? What does Donne mean by 'prove mysterious by this love'?

Q3. What does Wordsworth mean by 'both what they half-create,/ And what perceive'?

Or

The poem *Ode: Intimations of Immortality* presents a child as a 'Mighty Prophet'. What does a child foretell?

Q4. Why is April the 'cruellest month'?

Or

Why does the speaker strangle Porphyria?

Q5. What are the similarities between digging and writing?

Or

Write a short note on elegy.

SECTION C

Long Answers

(15 marks each)

Attempt any three.

Q1. What qualities do you think Chaucer is intolerant of? What does Chaucer reveal about his society through his description of his pilgrims and their journey?

Q2. With reference to the poems prescribed, comment on how Donne treats physical and spiritual love.

Q3. Discuss the theme of memory in Wordsworth's *Tintern Abbey*. How is memory important in sustaining the connection between the individual and nature?

Q4. The narrator is constantly in flux in *The Waste Land*. Outline the various roles and personas the narrator assumes, and consider the significance of each.

Q5. The poem *In Memory of W.B. Yeats* is an elegy. Discuss