

Set I
Central University of Jammu
End Semester Examination M.A. English (May 2017)
M.A. English Semester IV

Time: 3 hrs
Max. Marks: 100

Course Title: Film and Media Studies

Course Code: PGECL4E002T

Note: The paper contains three sections A, B, C. All sections are compulsory.

Section A

Attempt as directed

(10×1.5 = 15)

Tick the correct option

1. "Then came the film", Who has described cinema like this?
a) Andre Bazin b) Walter Benjamin c) Lumiere Brothers d) Dudley Andrews
2. The strongest candidates for the director centered auteur theory emerged in France in which year?
a) 1930s b) 1940s c) 1950s d) 1960s
3. When was *Cahiers du Cinema*, first published ?
a) Feb 1951 b) March 1951 c) April 1951 d) May 1951
4. Eisenstein and Arnheim conceived of the spectator as being before a framed image as a ?
a) painting b) daguerreotype c) photograph d) mirror image
5. The broader notion of the process of adaptation has much in common with:
a) hermeneutic circle b) interpretation theory c) representational theory
d) marxist theory
- 6) Successful interpersonal communication is when the message is
a) understood b) encompassed c) communicated d) mix of both verbal and non verbal
- 7) The academic theory of gatekeeping does not include
a) communication studies b) journalism c) political science d) psychology
8. Who has written the first preface of Andre Bazin's volume *What is Cinema*?
a) Dudley Andrew b) Jean Renoir c) Hugh Gray d) Robert Bresson
- 9) Laura Mulvey in her essay, "Visual Pleasure and Narrative Cinema", utilizes the psychoanalytic theory as a
a) political gimmick b) political weapon c) cultural subconscious d) semiotic gap
10. Who has written the script of the film *Jane Eyre* (2011) ?
a) Moira Buffini b) Alison Owen c) Cary Fukunaga d) Dudley Andrews

SECTION: B**Short Answers**

Answer any five questions choosing one from each set

(8 Marks each)

1) Define Cinema and its evolution into a complete canon.

Or

What is Auteur theory ?

2) What do you understand by Interpersonal communication?

Or

What is Mass Media?

3) What is the basic idea behind Andre Bazin's *What is Cinema?*

Or

How would you define feminism in cinema?

4) Review the film *Three Idiots*

Or

Assess *Five Point someone* as a book Adaptation

5) What is the importance of a Film Review?

Or

Write a book review of the novel *Five Point Someone*.

SECTION: C Long Answers

(15 Marks for each)

Answer any Three questions

1. Write an essay on the development of Cinema.
2. What is the role of communication ? Write a detailed answer.
3. Illustrate the significance of the preface to the volume *What is Cinema*.
4. Give the concept regarding a book to film adaptation.
5. Review the film "*Three Idiots*" and bring out its differences from the novel.