

Comparative Literature (Indian) PGECL2C005T

Time: 3 hrs

MM: 100

SECTION A

Tick the correct option in each question:

M.M :- 10 X 1.5  
= 15 Marks

1. *Amivada* is defined as
  - a. The act of speaking
  - b. The act of speaking well
  - c. The act of speaking to someone
  - d. The act of speaking using someone else's words
2. Thematology is a ----- study.
  - a. French
  - b. contrastive
  - c. random
  - d. systematic
3. Henry Remak while writing about diverse cultures and literatures keeps the focus on
  - a. Asia and Africa
  - b. Asia and Australia
  - c. Asia and America
  - d. Asia and Europe
4. *The God of Small Things* won the Booker Prize in
  - a. 1995
  - b. 1996
  - c. 1997
  - d. 1998
5. The XVI book of *The Great Indian Novel* has the title
  - a. The Bungle book
  - b. The Bugle book
  - c. The Jungle book
  - d. The Big book
6. The XV book of *The Great Indian Novel* corresponds to the Mahabharata's
  - a. Book of the Hermit
  - b. Book of the Hermitage
  - c. Book of the Hermits
  - d. Book of the Saints
7. 'It is like that old saying: What does he know of English who only English knows. The literature departments have erected walls between literatures. New thoughts would start blowing only when these walls are shattered down.' These are the words of
  - a. Amiya Dev
  - b. Sisir Kumar Das
  - c. Buddhadeva Bose
  - d. Shashi Tharoor
8. The first Indian magazine devoted to modern Bengali poetry was edited by
  - a. Amiya Dev
  - b. Buddhadeva Bose
  - c. Sisir Kumar Das
  - d. Rabindranath Tagore



9. The Times Literary Supplement once referred to this journal

a. Kavita b. Poem c. Pragati d. Taraana

10. This literary figure was honored with a Padma Bhushan in 1970

a. Amiya Dev b. Buddhadeva Bose c. Kamala Das d. Amrita Pritam (15)

### SECTION B

Answer the following in about 150-200 words each:

M.M:-  $5 \times 8 = 40$  marks

1. How does Roy link the idea of forbidden love and the socio-political world?

OR

Who is Baby Kochamma and why is she important in *The God of Small Things*?

2. How does Shashi Tharoor use the Mahabharata in *The Great Indian Novel*.

OR

Describe and critically comment on the narrative structure of *The Great Indian Novel*.

3. Give a critical analysis of the essay of Amiya Dev OR Sisir Kumar Das or Buddhadeva Bose.

4. Outline the major literary movements in modern Indian Literature.

OR

Describe the field of comparative literature, giving adequate examples.

5. Describe the various schools of comparative literature.

OR

Is faithfulness in translation possible? Support your answer with examples. (40)

### SECTION C

Attempt any THREE questions in 250-300 words each:

M.M:-  $3 \times 15 = 45$  marks

1. Trace the development of the French school of comparative literature.

2. Describe the post-colonial stance on comparative literature.

3. How does Roy treat class relations and cultural tensions in *The God of Small Things*?

4. Describe the narrative structure of *The Great Indian Novel*.

5. What is the viewpoint of Sisir Kumar Das in his essay? (45)