

Central University of Jammu

End Semester Examination M. A. English (May 2017)

Literary Criticism—II

Session 2016-2017

M. A. Semester II

Course Code: MECL 203

Time: 3 hrs

Marks: 100

The paper contains three sections A, B, C. All sections are compulsory.

Section A

Objective Type

(1 marks each)

1. For whom does criticism stands as a “study of perfection”?  
(a) Alexander Pope (b) Mathew Arnold (c) TS Eliot (d) Coleridge
2. In all perception secondary imagination for Coleridge works in tandem with what?  
(a) conscious (b) memory (c) unconscious (d) nature
3. For Pope what constitute of the never failing vice of fools?  
(a) envy (b) lucky license (c) pride (d) judgment
4. In which year did the second edition of *Lyrical Ballads* got published?  
(a) 1750 (b) 1798 (c) 1800 (d) 1802
5. According to Pope good judgment is guided by what?  
(a) wit (b) lucky license (c) nature (d) God
6. Who was the greatest of critic in Arnold’s critical enterprise?  
(a) Dr Johnson (b) Wordsworth (c) Shelley (d) Goethe
7. For T S Eliot dissociation of sensibility sets in from which century onwards?  
(a) sixteenth century (b) seventeenth century (c) eighteenth century (d) fifteenth century
8. What does not fall under the emotive language of poetry?  
(a) connotations (b) ambiguity (c) statements (d) stimulus
9. What according to Annadavardhana is the soul of poetry?  
(a) Rasa (b) Dhvani (c) kaoya (d) akhandapaksha
10. Anandavardhana’s theory of ‘Suggestion’ means  
(a) Denotation (b) Connotation (c) None of the above (d) Both (a) and (b)

## Section B

(Short answer type. Attempt any five)

Answer in 150 to 200 words

(6 marks each)

1. Comment on Arnold's idea of disinterestedness.
2. Throw light on TS Eliot's idea of historical sense.
3. In emotive language truth is the matter of internal necessity. Comment.
4. Why is 'Rasa dhvani' considered as the most important type of dhvani?
5. How does the idea of 'nature' differ for both Wordsworth and Pope?
6. What is Coleridge's idea of meter in poetry?
7. Write a short note on TS Eliot's theory of poetry.
8. Comment on the idea of true wit according to Pope

## Section C

Long Answers

(12 marks each)

Answer the following in 250 to 300 words

1. Critically analyze Wordsworth's theory of poetic diction.

Or

Coleridge was obsessed with an organic form and imagination was the sole means to achieve it. Illustrate.

2. Discuss Pope's "An Essay on Criticism" as a neoclassical treatise in verse.

Or

With reference to Pope's "An Essay on Criticism" justify the neoclassical slogans like, "Return to Classics" and "Imitation of Nature".

3. Discuss Arnold's analyses of relationship between criticism and creative faculty?

Or

Illustrate Arnold's idea of culture in a class-fret post industrial Victorian society.

4. Explain TS Eliot's idea of tradition as a "simultaneous order of existence".

Or

Discuss how I.A. Richards provides a theoretical grounding for the technique of verbal analysis built on uses of language and kinds of meaning involved.

5. Explain the concept of *dhvani* given by Anandavardhana.

Or

How does Indian poetic theory differ from Western theory?