

End-Semester Examination M. A. English (May 2017)

Literature of Dissent

Session 2016-2017

M. A. Semester IV

Time: 3 hrs

Course Code: PGECL4C003T

Max. Marks: 100

The paper contains three sections A, B, C. All sections are compulsory.

Section A

Objective Type

(1.5 marks each)

Mark the correct option

1. In the Anarchic school of thought, Marxist's hated him while liberals could not understand him, who was he?
(a) Rudolf Rocker (b) Chomsky (c) Denial Guerin (d) Michael Bakunin
2. Spivak exposes the problematic of the statement, "There is no more representation, there 's nothing but action". Who is she critical of ?
(a) Gramsci (b) Marx (c) Deleuze (d) Freud
3. Which one is incorrectly matched?
(a) Tenzin Tsundue- Poetry of Exile (b) Namdeo- Poet of Underworld (c) Meena Kandasamy- Marathi Dalit Poet (d) Kolatkar- Poetry of the pavement
- 4 Kolatkar's "Breakfast Time at Kala Ghoda" is a collection of how many poems in total?
(a) 20 (b) 21 (c) 30 (d) 31
5. Short story *Toba Tek Singh* begins as
(a) Two or three years after the partition... (b) Ten Years after the partition...
(c) Five years after the partition... (d) Two or three years before the partition...
6. Bishan Singh died in
(a) India (b) Pakistan (c) On a stretch of no man's land (d) Afghanistan
7. "Ravan was killed in one age, in this age Ram will be killed", who lashes out these words?
(a) Luna (b) Salwan (c) Pura (d) Varman
- 8 In which year did Batalvi's *Luna* get the Sahitya Academy Award?
(a) 1962 (b) 1972 (c) 1967 (d) 1957
9. In *Bhimayana* speech represented through crab's tail signify
(a) Ambedkar's teachings (b) poisonous water (c) voice of caste atrocities (d) antidote
10. What does not hold true of *Bhimayana* ?
(a) Uses a *digna* art pattern (a) It has a sequential narrative (c) It has a fluid structure
(d) It's a graphic text.

Section B

(Short Answer type)

(8marks each)

Attempt any five.

1. (a) What do you mean by Sartrean expression, *Literature engagée* ?
(b) Write a short note on Spivak's concept of "Strategic Essentialism".
2. (a) Highlight the dynamic notions of *flâneur* and spatiality in Kolatkar's poetry
(b) Comment on the theme of Tenzin Tsundue's poetry
3. (a) Highlight the significance of the title *Kafan* in the short story.
(b) Comment on the notion of madness and sanity in *Toba Tek Singh*
4. (a) Do you sympathise or shun the identity of Luna in Batalvi's *Luna*. Comment
(b) Batalvi's *Luna* can be read as an 'Indian Oedipus'. Do you agree?
5. (a) Bring out the salient features of graphic art in *Bhimayana*
(b) Comment on the significance of the title *Bhimayana*

Section C

Attempt any three.

Long Answers

(15 marks each)

1. Illustrate with suitable example/s Chomsky's philosophy of Anarchism
2. Poetry of Dhasal, Kolatkar and Meena Kandasamy marks the era of post-progressive poetic tradition. Discuss.
3. Discuss through the comparative analysis how *Kafan* and *Toba Tek Singh* signify distinct form of protest narratives.
4. Explore the alternative feminist poetics in Batalvi's *Luna*
5. *Bhimayana* is graphic text where "act of seeing is an act of knowing". Explicate.