



जम्मू केंद्रीय विश्वविद्यालय

Central University of Jammu

राया-सूचानी, बागला, जिला सamba-181143 जम्मू, जम्मू एवं कश्मीर
Rahya- Suchani (Bagla), District Samba-181143, Jammu (J&K)

No. CUJ/Acad/II-15/16/2022/440

26th July, 2022

NOTIFICATION No. 98 / 2022

Sub: Course Scheme and Syllabus of 1st to 4th Semester of M.A. English w.e.f. Academic Session 2022-23 – Reg.

It is hereby notified for the information of all concerned that on the recommendation of the School Board of School of Languages, the Hon'ble Vice Chancellor in anticipation of ratification of Academic Council has approved following Course Scheme and Syllabus of 1st to 4th Semester of M.A. English w.e.f. Academic Session 2022-23.

Semester- I

| Course Code | Course Title | Credit | CIA | MSE | ESE | Max. Marks |
|--|--|-----------|-----|-----|-----|------------|
| CORE COURSES | | | | | | |
| MENG1C001T | British Poetry (14 th – 20 th Century) | 4 | 25 | 25 | 50 | 100 |
| MENG1C002T | British Drama | 4 | 25 | 25 | 50 | 100 |
| MENG1C003T | British Fiction (18 th – 21 st Century) | 4 | 25 | 25 | 50 | 100 |
| OPEN ELECTIVE COURSES (Any two out of following) | | | | | | |
| MENG1O004T | American Literature | 4 | 25 | 25 | 50 | 100 |
| MENG1O005T | Pre-Independence Indian Writings in English | 4 | 25 | 25 | 50 | 100 |
| MENG1O006T | Indian Literary Aesthetics/Poetics | 4 | 25 | 25 | 50 | 100 |
| (Compulsory) | | | | | | |
| MENG1O007T | Any Courses from the approved basket or by MOOC on SWAYAM platform (SEC / VAC) * | 2 | - | - | - | 50 |
| Total | | 22 | | | | 550 |

* Skill Enhancement / Value Added Course

Semester- II

| Course Code | Course Title | Credit | CIA | MSE | ESE | Max. Marks |
|--|--|-----------|-----|-----|-----|------------|
| CORE COURSES | | | | | | |
| MENG1C008T | Post Colonial Literature | 4 | 25 | 25 | 50 | 100 |
| MENG1C009T | Literary Criticism | 4 | 25 | 25 | 50 | 100 |
| MENG1C010T | Post-Colonial Indian Writings in English | 4 | 25 | 25 | 50 | 100 |
| OPEN ELECTIVE COURSES (Any two out of following) | | | | | | |
| MENG1O011T | Comparative Literature | 4 | 25 | 25 | 50 | 100 |
| MENG1O012T | Eco-literature | 4 | 25 | 25 | 50 | 100 |
| MENG1O013T | Cultural Studies | 4 | 25 | 25 | 50 | 100 |
| (Compulsory) | | | | | | |
| MENG1O014T | Any Courses from the approved basket or by MOOC on SWAYAM platform (SEC / VAC) * | 2 | - | - | - | 50 |
| Total | | 22 | | | | 550 |

* Skill Enhancement / Value Added Course

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Semester- III

| Course Code | Course Title | Credit | CIA | MSE | ESE | |
|--|--|--------|-----|-----|-----|-----|
| CORE COURSES | | | | | | |
| MENG2C001T | Literary Theory | 4 | 25 | 25 | 50 | |
| MENG2C002T | Research Methodology | 4 | 25 | 25 | 50 | |
| OPEN ELECTIVE COURSES | | | | | | |
| MENG2O003T | Women's Writings Across Cultures | 4 | 25 | 25 | 50 | 100 |
| MENG2O004T | Film Studies | 4 | 25 | 25 | 50 | 100 |
| MENG2O005T | South Asian Literatures | 4 | 25 | 25 | 50 | 100 |
| Total | | 20 | | | | 500 |
| Audit Course (Qualifying in nature) | | | | | | |
| MENG2O006T | Any Courses from the approved basket or by MOOC on SWAYAM platform | 2 | - | - | - | 50 |

Semester- IV

| Course Code | Course Title | Credit | CIA | MSE | ESE | Max. Marks |
|--|--|--------|-----|-----|-----|------------|
| OPEN ELECTIVE COURSES | | | | | | |
| MENG2O007T | Translation Studies: Theory and Practice | 4 | 25 | 25 | 50 | 100 |
| MENG2O008T | Literature from Margins | 4 | 25 | 25 | 50 | 100 |
| MENG2O009T | Writings of Exile and Diaspora | 4 | 25 | 25 | 50 | 100 |
| MENG2O001D | Dissertation | 8 | - | - | - | 200 |
| Total | | 20 | | | | 500 |
| Audit Course (Qualifying in nature) | | | | | | |
| MENG2O010T | Any Courses from the approved basket or by MOOC on SWAYAM platform | 2 | - | - | - | 50 |

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26/07/2022

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कुलसचिव (I/c)

ईमेल: registrar@cuajammu.ac.in
दूरभाष: 0191-249658

Encl: Syllabus of 1st to 4th Semester

To:
Head, Department of English

Copy to:
Controller of Examinations

[Signature]
(Anshu Gupta)
30/7/2022

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30/7/2022

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(Ravleen Kaur)
02/08/2022

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Ravleen

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PROGRAMME LEARNING OUTCOMES (PLOS)

At the completion of Post graduate Diploma course, the students will :

1. Demonstrate an in depth understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.
2. Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetics/Dalit Aesthetics
3. Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

At the completion of Post graduate Degree course, the students will :

1. Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
2. Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
3. Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
4. Display knowledge to cultivate a better understanding of values – both literary values that aid them in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties through their development of dissertation writing, including imaginative writing.

PROGRAM SPECIFIC OUTCOMES (PSO'S)

At the completion of Post graduate Degree course, the students will :

- grasp the various nuances of culture and cultural systems through diverse genres of literature.
- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography and theater in sync with diverse and rich Indian knowledge system.
- exhibit proficiency in literary research and critical acumen for appreciation of literature.

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Course Objectives

Semester I

CORE COURSE-I

Course Title: British Poetry (14th -20th century) Course Code : MENG1C001T
Credit: 04 Maximum Marks:100

Course Objective: The objective of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical, cultural and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Ode, Elegy, Dramatic Monologue, Metaphysical Poetry, Negative Capability, Symbolism, Allusions and Imagism that animate the poetic sensibilities of the times.

CORE COURSE-II

Course Title – British Drama
Credits: 04

Code : MENG1C002T
Maximum Marks -100

Course Objective: The objective of this course is to acquaint the students with the development of British Drama from the Elizabethan to the Modern period from the historical and literary perspectives. The students will be acquainted with Mystery and Miracle plays, Elizabethan and Jacobean tragedy, Historical and Problem plays, Romantic comedy, Tragic-comedy, Comedy of Humour, Restoration comedy and Sentimental comedy, Drama of Ideas, Poetic drama, Kitchen sink drama and Angry, Youngman Movement as well as related literary terms (Soliloquy, Aside, Setting, Plot, Dialogue, Character, Protagonist/Antagonist, Catharsis, Poetic Justice, Spectacle, Narrative, Diction, Nemesis, Mimesis, Tragic Hero, Hamartia, Tragic waste, Unity of Time, Place and Action, Climax, Denouement, Melodrama, Humour etc.)

CORE COURSE-III

Course Title : British Fiction (18th -21st century) Course Code: MENG1C003T
Credits: 04 Maximum Marks: 100

Course Objective: The objective of the course is to introduce the student to the English novel and trace its development from its rise in the 18th to the present. The student will be introduced to the major stages in the development of the novel as a distinct genre: epistolary, picaresque, gothic, historical, sensibility, social, regional, stream of consciousness and the postmodern; and to the fundamental concepts of the novel such as: Romance, Realism, Epic plot, Character, Omniscient narration/Point of view/authorial Intent, Bildungsroman, Satire, Parody, Fictionality/Historiography, Novella, Short story, Chap books, Burlesque, Belles lettres, Dialogism/Monologism, Heteroglossia/Monoglossia, Carnavalesque etc.

Semester II

CORE COURSE-IV

Course Title: Post Colonial Literature
Credits: 04

Course Code: MENG2C004T
Maximum Marks: 100

Course Objective: The course is designed to acquaint the students with the development of Postcolonial Literature from the social, historical and literary perspectives and to introduce the key issues that lie at the heart of Postcolonialism such as: Colonial/Postcolonial, Decolonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

CORE COURSE-V

Course Title: Literary Criticism
Credit: 04

Course Code: MENG2C005T
Maximum Marks: 100

Course Objective: The course will acquaint the students with the genealogies of literary criticism issuing from Western classical to Formalistic to the Indian classical critical tradition. With the stress on philosophical underpinnings, the students will be introduced to rich critical taxonomical frames of Mimetic, Expressive and Formalistic approaches ranging from Poetics, Socratic Dialogue, City-state, Justice, Tragedy, Epic, Comedy, Telos, Return to Nature, Fancy, Imagination, Impersonality in Art, Defamiliarisation to the classical Indian reception aesthetics.

CORE COURSE-VI

Course Title - Post- Colonial Indian Writings in English **Course Code: MENG2C006T**
Credits: 04 **Total Marks: 100**

Course Objective: The course shall deal exclusively with seminal works written in English by Indian writers in postcolonial India. Though the focus of this course paper is on the representative texts of the above mentioned age, the idea is to help the students develop understanding of perception into the diverse aspects of Indian writings in English develop critical understanding of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction, Indian Sensibility, Chutnefication of language, Writing back, Decolonisation, Partition Literature, Indian Myths and literature, Hinglish, Imitative, Creative, Elitist/Parochial.*

Semester III-

CORE COURSE -VII

Course Title: Literary Theory
Credit: 04

Course Code : MENG3C007T
Maximum Marks:100

Course Objective: The course will acquaint the students with the twentieth century critical school of thought, and its ensuing transition from linguistic turn to theoretical, a move from liberal humanist approach to discursive network of meaning making process. The students will be trained through the evolutionary critical frames such as Structuralism, Sign, Signifier, Signified, Post Structuralism, Marxism and Historicism, Feminism and Post Colonialism. The emphasis will be laid on familiarizing the students with the critical terminologies like, Ideology, Hegemony, Linguistic turn, Discourse, Feminism, Gender and Deconstruction as shaping principles of critical theory.

CORE COURSE-VIII

Course Title: Research Methodology
Credits: 04

Course Code: MENG3C008T
Maximum Marks:100

Course Objective: The course objective is to provide a considerable body of knowledge about the tools and mechanisms of research and writing a Research Proposal/Research Paper/ Thesis. The course objective is to understand the various methods and tools of research used specifically in English literature and languages.

OPEN ELECTIVES

Semester -I OPEN ELECTIVE-I

Course Title - American Literature
Credits: 04

Course Code: MENG1E001T
Maximum Marks: 100

Course Objective: The course aims to trace the shift of American literature from its British and European heritage, towards an attempt at carving an identity for itself and its location in modernity. It is designed to introduce the students to the development of American literature in the 19th and 20th centuries by focusing on the intellectual background and the literary texts as a complex and hybrid form of cultural discourse. The course provides an understanding of the literary innovation in representing or responding to issues and key concepts such as Puritan utopia, Slave Narratives and Abolitionism, Transcendentalism, American Adam Concept, American Frontier, American Renaissance, American Dream, Transition from Romance to Realism, Great Depression, Enlightenment, New England Brahmins, Dark Romanticism, modernization and urbanization, the changing shape of racial, ethnic, and gender relations, the emergence of the American counterculture, and the "melting pot" of identities that is America.

OPEN ELECTIVE-II

Course Title - Pre-Independence Indian Writings in English
Course Code: MENG1E002T
Credits: 04

Maximum Marks: 100

Course Objective: The course shall deal exclusively with seminal works written in English by Indian writers before Independence. Though the focus of this course paper is on the representative texts of the above mentioned age, the idea is to help the students develop critical understanding of Indian writings in English, its origin, evolution, trends, movements and the related concepts.

OPEN ELECTIVE -III

Course Title - Indian Literary Aesthetics/Poetics Course Code: MENG1E003T
Credits: 04 Maximum Marks: 100

Course Objectives: The course aims to create an awareness of the ancient roots of aesthetics and Poetics that constitute Indian knowledge systems of the Indian sub-continent and attempt to resurrect the ancient and indigenous Indian arts, literature and culture for the contemporary student.

It is designed to integrate the local, vernacular and mainstream literary traditions such as Sanskrit, Tamil and indigenous literatures and literary concepts such as: Indian concept of art and its purpose, Natyashastra, Rasa, Alankaar, Riti, Vakroti, Auchitya and Dhvani, aspects of non-Sanskrit traditions.

Semester -II

OPEN ELECTIVE -IV

Course Title - Comparative Literature Course Code: MENG1E004T
Credits: 04 Maximum Marks: 100

Course Objective: Students studying this paper are expected to learn about literatures of various nations and compare different genres. The course is designed to introduce the students to the development and growth of comparative literature across the globe with a focus on Indian literature. Students will be familiarised with most of the important comparatists of India and their contribution to Indian comparative literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terminology of comparative literature.

-OPEN ELECTIVE-V

Course Title - Eco-Literature Course Code: MENG2E005T
Credits: 04 Maximum Marks: 100

Course Objective: The course shall deal exclusively with seminal works that deal with environmental concerns. Though the focus of this course paper is on the representative texts of which trace the connection between literature and environment, the idea is to help the students develop eco-consciousness and be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, cultural ecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.

OPEN ELECTIVE -VI

Course Title: Cultural Studies
Credit:04

Course Code : MENG2E005T
Maximum Marks:100

Course Objective: The course purports to acquaint the students with the distinct discipline of cultural studies and its complex and competing interface with 'literary', 'cultural', 'material' and 'text' in and beyond print culture. The course will acquaint them with theories of culture beyond the prescriptive, normative given ranging from definitions of high, low, popular, mass, dominant, emergent and residual, subaltern and indigenous cultures. The students will be introduced to the key concepts like Nature/Culture/Civilization dichotomy, The Great Tradition, Popular Culture, Mass Culture, *Loka/Lokapriya*/ Folk, Culture Industry, Class, Habitus, Indigeniety, Ethnicity, Deep Play, Thick Description, Spatiality, Mediatization and techno-materialistic aesthetics as shaping principles of dominant and everyday culture.

-OPEN ELECTIVE-VII

Course Title: Women's Writings Across Cultures
Credits: 04

Course Code: MENG3E006T
Maximum Marks 100

Course Objective: The main objective of this course is to examine gender as a social and cultural construct and the relationship between power and gender. Women Studies Programmes are involved in social justice and the curricula is embedded with theory and activism in texts. This course is designed to explore the intersectionality of gender, race, sexuality, class, identity and societal norm through a feminist lens as well as stimulate discussion on issues of cultural constructs on femininity and masculinity.

-OPEN ELECTIVE-VIII

Course title: Film Studies
Credits: 04

Course Code: MENG3E007T
Maximum Marks 100

Course Objective : The objective of this course is to enable students to understand the language of Cinema. Students will be familiarized with the basic concepts, various creative and critical practices in the discipline. It will help them recognize significant film movements and theories as well as filmmakers who have shaped the course of world cinema and Indian cinema. This course aims to make students appreciate the language of cinema in an academic way and acquaint them with the key concepts in film studies.

OPEN ELECTIVE -IX

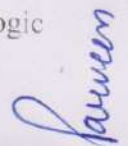
Course Title : South Asian Literatures
Credits -04

Course Code : MENG3E008T
Maximum Marks -100

Course Objective: The objective of this course is to acquaint students with the literatures of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic

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ment. Teaching area based studies allows the students to focus on cultural contexts, national histories and aesthetic dimensions through a critical study of different genres.

Semester -IV

OPEN ELECTIVE -X

Course Title – Translation Studies: Theory and Practice Course Code: MENG4E009T
Credits: 04 Maximum Marks: 100

Course Objective: This course will introduce the students to theoretical and practical aspects of translation in the Western and the Indian traditions. It focuses on the systematic study of the theory, description, application of translation and interpretation. Besides theory, students will be exposed to the practical aspects of translation as they undertake translation of Indian texts (poem, novel, story etc.) into English. The course also discusses how translation has become a major concern in the post colonial world and how it is being addressed in India today. *Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.

OPEN ELECTIVE-XI

Course Title: Literature from the Margins Course Code : MENG4E0010T
Credit: 04 Maximum Marks: 100

Course Objective: The course Literature from the margins aims to represent individual, social and political ideologies that run counter to normative and mainstream culture. The course will acquaint the students with a nuanced understanding of post progressive appreciation and appropriation of literature as an imaginative, ideological and discursive site of dissent, resistance and individual, social, psychological and political empowerment. The course will familiarize the students with key concepts and issues of caste, gender, race, ethnicity, indigeneity and its intersectional grids as shaping praxis of marginal literature and culture.

OPEN ELECTIVE-XII

Course Title: Writings of Exile and Diaspora Course Code : MENG4E0011T
Credits -04 Maximum Marks: 100

Course Objective: The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation, Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism.

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Course Learning Outcomes(CLOs) 2022

Semester I -CORE COURSES

1) British Poetry (14th -20th century)

The learners will :

- 1) Appreciate and analyse poetry as a craft and 'poetize what poetry is'
- 2) Recognize the prosodic style, structure and content of the poem
- 3) Situate the poem within the cultural and philosophical context
- 4) Develop critical reception and discourse analyses of the poem in the contemporary context

2) British Drama

The learners will:

- 1) be able to trace the origin of British Drama from Christopher Marlowe to Samuel Beckett (from Elizabethan to Modern period)
- 2) be able to understand the essential zeitgeist of different periods in the history the development of British drama.
- 3) be able to understand and analyse the British culture and society as present in different texts in different time periods.of the contemporary times.
- 4) be encouraged to practise writing dialogues, staging a play or learning stage direction.
- 5) be introduced to dramatic techniques.

3) British Fiction (18th -21st century)

The Learner will:

1. Learn how fiction treats social and cultural realities
2. Understand the strategies of narrative, theme and image that fiction uses to record, represent and alter these realities
3. Understand and learn the methods of textual analysis
4. be enabled to critically evaluate the capacity of fiction to bring about social and cultural change.

OPEN ELECTIVE

1) American Literature

The Learners will:

- 1) be introduced to the emergence of America as a nation and society.
- 2) study the diverse scope of American literature from the late nineteenth century to the present.
- 3) develop an understanding of the philosophical, historical. Political and cultural contexts of the formation of American identity.
- 4) be trained to know, understand and critically engage with American literary texts and critical traditions and innovations.

2) Pre-Independence Indian Writings in English

The learners will:

- 1) be able to trace the origin of Indian English Literature.

- be able to understand how and why Indian English Literature has been able to establish itself as an important field of study in the World.
- 3) be able to understand and analyse the Indian culture and society as present in different texts of the contemporary times.
 - 4) Get well acquainted with the literary luminaries of Indian English Literature.

3) Indian Literary Aesthetics/Poetics

The learner will:

- 1) Be introduced to the Indian Literary Aesthetics- Sanskrit, Tamil and Modern Indian Poetics.
- 2) Attain some familiarity with the various schools and theories of the literary traditions.
- 3) Develop an insight into the Indian classical, medieval and modern literary and critical traditions
- 4) Inculcate an alternative and holistic perspective of Literary Criticism and Theory.
- 5) Develop the critical skill to understand literature through Indigenous, classical and nativist Indian 'poetics' as well as the western classical, medieval and modern critical and theoretical contexts.

SKILL ENHANCEMENT COURSE -I

1) English for Professional Communication

The learners will:

1. be able to understand the intricacies of professional communication especially in writing
2. be able to understand their role independently in the society.
3. be able to communicate correctly both in writing and speaking.
4. be able to equip themselves with various skills of speaking and writing English.
5. be get exposure to effective interpersonal communication.

Semester II

CORE COURSES

1) Postcolonial Writings

The Learners will

1. be introduced to Literatures from colonised cultures.
- 2) understand the origins and meaning of the history of colonialism and postcolonialism comprehend the impact of colonial imperialism on the colonized world.
- 3) develop an understanding of the major debates in postcolonial writing, theory and criticism related to self-representation and resistance, postcolonial activism and theories of language and nationalism in the formerly colonized societies raised in these literatures.
- 4) develop critical skills to engage with the issues raised in postcolonial writings

2) Literary Criticism

The learners will:

- 1) Identify major critical approaches and taxonomical frames of approaching literary text
- 2) Interpret text/s from multiple and competing grounds
- 3) Grasp a nuanced understanding of Subjective to Formalistic turn in criticism
- 4) Construe similarities and differences between major literary critical approaches and outlook

3) Post-Independence Indian Writings in English

The learners will:

1. be able to trace the evolution of Indian English Literature since independence.
2. be able to get acquainted with the multi-layered dynamics of Partition of India ; Partition Literature and its contemporary ramifications.
3. be able to understand and analyze the diversity of Indian culture and society as portrayed in different texts of postcolonial Indian literature.
4. Get well acquainted with the contemporary literary trends in Indian English Literature by critically analyzing the artistic and innovative use of language employed by the writers.
5. Develop skills through dramatic oration by process of involvement.

OPEN ELECTIVES

1) Comparative Literatur

The learners will:

1. be exposed to inter cultural, inter lingual, international and inter disciplinary body of knowledge.
2. be able to understand the intricacies of comparative literature.
3. be able to understand how and Indian Comparative literature is English Literature unique in a multi-lingual and multicultural situation and also how it has contributed to world comparative literature.
4. be able to situate Indian literature in the contemporary body of world literature.
5. Get insight into different schools of comparative literature.

2) Eco-Literature

The learners will:

1. be able to engage with environmental issues through literary narratives.
2. be able to explore various eco-critical perspectives as an important field of study in the World.
3. be able to understand and analyse the environmental crises as portrayed in different texts of the contemporary times.
4. Get well acquainted with interdisciplinary exploration of literature and environment.

3) Cultural Studies

The learners will:

- 1) Understand culture as a site of constant negotiation
- 2) Develop interdisciplinary critical perspective
- 3) Gather new directions and possibilities of interrogating the textual boundaries
- 4) Develop critical framework for interpreting past and present topicality through a cultural studies framework

SKILL ENHANCEMENT COURSE -II

1) Fundamentals of Computer

The learners will :

- 1) Understand the basic concepts of computer systems.
- 2) Describe the organization and operation of computer processors, peripheral devices and to give computer specifications.
- 3) Utilize the Internet web resources.
- 4) Use Microsoft Office programs to create personal, academic, and business documents.

CORE COURSES

1) Literary Theory

The learners will:

- 1) Analyse the distinct notion of form, content, sign and its meaning generative process
- 2) Construe meaning beyond the dominate textuality of the text
- 3) Interrogate 'literary' and 'political' of the given text
- 4) Grasp the interdisciplinary nature of current debates in literary and critical theory

2) Research Methodology

The learners will be able:

- i) To understand the basics and ethics and process of research.
- ii) to have a clear idea about various methods of research
- iii) to understand the mechanics of writing a Research Proposal/Research Paper/ Thesis/Dissertation

OPEN ELECTIVE

1) Women's Writings Across Cultures

The learners will:

- 1) Understand the social construction of gender in various cultural contexts
- 2) Analyse the theory and activism embedded in women's writings to understand how gender politics operate in institutions, systems, organizations and the public sphere

3) Film Studies

The learners will:

- 1) Analyse major concepts and types of cinema.
- 2) To evaluate the various techniques used in film making
- 3) Critically analyse the film narratives from Indian and Western traditions
- 4) to explore critically and creatively the relations between media, power and social justice.

4) South Asian Literature

The learners will:

1. be able to study and understand how and why Indian English Literature has been able to establish itself as an important field of study in the World.
2. be able to read, analyse and contextualize the South Asian society, culture and literature as present in different texts.
3. be familiarized with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

Value Addition Course-I

1) Creative Writing

The learners will :

- 1) be able to learn about creative writings, different styles of writing, tones and difference between Blogging and creative writing

- 2) be able to develop a literary piece, the importance of point of view, and creating pictures with figurative language
- 3) develop script writings skills and engage in play-writing.

Semester -IV

OPEN ELECTIVE

1) Translation Studies: Theory and Practice

The learners will:

1. be able to understand translation activity as a process.
2. be able to understand the history of translation in the world in general and in India in particular.
3. be able to examine and analyse how translation gives new life to the ST.
4. be able to deal with translational issues such as fidelity, proliferation of knowledge, sexualisation of translation etc.
4. The course will enable students to learn the intricacies of translation process which will in turn help them to pursue a career in the field of translation.

2) Literature from the Margins

The learners will:

- 1) Problematise and theorise the discourse of marginality through interdisciplinary framework
- 2) Illustrate the contours of marginality through the discourse of representation and power
- 3) Critically reflect on the experience and theory as distinct modes of marginal identity and its varied configurations
- 4) Cultivate cultural sensitivity and imbibe the plurality of peripheral identity and expression

Skill Enhancement Course (SEC) - 2

Communication Skills in English (With Language Lab)

The learners will develop:

1. A thorough understanding of various aspects of effective communication.
2. Better understanding of the subtle nuances of Listening and Speaking skills.
3. Competence in Reading and Writing skills, which will further facilitate their academic pursuits.
4. Better understanding of vocabulary and its appropriate usage.

Value -added Course-II Retellings of Indian Classics

The learners will:

1. Be introduced to classics of Indian Languages like Sanskrit, Tamil and of Central India
2. Get acquainted with the multi-linguistic and pluralistic heritage of Indian Literature
3. Be able to understand and engage with the heterogeneity of Indian culture and society
4. Develop a sense of identification with the rich philosophical and literary heritage of India
5. Develop critical acumen regarding the finer nuances of culture

Course Contents:

Semester I-CORE COURSE-I

Course Title: British Poetry (14th -20th century) Course Code : MENG1C001T
Credit: 04 Maximum Marks:100

UNIT I

"The Prologue" to *The Canterbury Tales*

John Donne: "The Canonization", "A Valediction: Forbidding Mourning"

UNIT II

John Milton: *Paradise Lost* (Book I)

Unit III

Wordsworth: "Tintern Abbey", "Ode on Intimations of Immortality"

John Keats: "Ode on a Grecian Urn"

Robert Browning : "My Last Duchess"

Unit IV:

T.S.Eliot: "The Burial of the Dead" (*The Waste Land*)

W.B.Yeats: "The Second Coming"

Unit V

W.H.Auden: "Shield of Achilles"

Ted Hughes: "Thought Fox", "Hawk Roosting"

Seamus Heaney: "Digging", "At a Potato Digging"

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Lewis , C.S A Preface to Paradise Lost. London ; New York : Oxford University Press, 1961.

... The Allegory of Love; a Study in Medieval Tradition.

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- Legouis, Pierre-Andrew Marvell: Poet, Puritan, Patriot. Oxford, Clarendon .1968.
- ... Donne the Craftsman, an Essay upon the Structure of the Songs and Sonnets. New York, Russell & Russell, 1962.
- Ricks, Christopher Milton's Grand Style. London, Oxford U.P., 1967.
- Tave, Rosemond Elizabethan and Metaphysical Imagery; Renaissance Poetic and Twentieth Century Critics. Chicago, Ill, The University of Chicago press [1947].
- Scott, Elledge. Ed. Paradise Lost : An authoritative text, backgrounds and sources, Criticism. New York: Norton, [1975].

Semester I-CORE COURSE-II

Course Title – British Drama

Credits: 04

Code : MENG1C002T

Maximum Marks -100

UNIT I

Theory of Drama

Background to British Drama: Origin, Growth and Development till Elizabethan Age. Major dramatists

Theory of Drama

UNIT II

William Shakespeare: *King Lear*

UNIT III:

R.B. Sheridan: *School for Scandal*

UNIT IV

G.B.Shaw: *Man and Superman*

UNIT V

Samuel Beckett: *Waiting for Godot*

References

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- Bradley, A.C. Shakespearean Tragedy. Palgrave, 2007.
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- ...Meguire, Laurie. Studying Shakespeare: A Guide to the Plays. Blackwell, 2004.
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- Goethe . Faust
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- Knight ,G. Wilson. The Wheel of Fire : Interpretations of Shakespearean Tragedy. London :NY :Routledge, 2001.
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- Sacville, Thomas Gorboduc
- ... Introducing Shakespeare. St. Clair Shores, Press, Mich : Scholarly, 1977.
- ... The Story of Elizabethan Drama. Norwood, Pa : Norwood Editions, 1977.
- Simkin, Stevie. Marlowe: The Plays. Palgrave, 2001.
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- Welsford, E. The Fool in Shakespeare. Oxford University Press. Welsford, Enid. 1966.

Semester I-CORE COURSE-III

Course Title : British Fiction (18th -21st century) Course Code: MENG1C003T
 Credits: 04 Maximum Marks: 100

UNIT I:

The Novel as a genre: From Romance to Realism
 Daniel Defoe: *Robinson Crusoe*

UNIT II

Jane Austen: *Emma*

UNIT III

Charles Dickens: *Oliver Twist*

UNIT IV:

Virginia Woolf: *Mrs. Dalloway*

UNIT V

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Kazuo Ishiguro: *The Remains of the Day*

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- Bakhtin, M.M. *The Dialogic Imagination: Four Essays*, Edited by Michael Holquist Translated by Caryl Emerson and Michael Holquist, University of Texas Press, 1982.
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- Keymer, Tom. *Jane Austen: Writing, Society, Politics*, Oxford University Press.
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- Newcomb, Mildred. *The Imagined World of Charles Dickens*. University of Ohio Press.
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- Walter, Allen. *The English Novel: A Short Critical History*. Harmondsworth, 1954.
- Watt, Ian *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley: University of California Press, 1957.
- Ann Radcliffe: The Mysteries of Udolpho*
- Elizabeth Gaskell: *North and South*;
- DH Lawrence: *Sons and Lovers*;
- William Golding: *Lord of the Flies*;
- John Fowles: *The French Lieutenant's Woman*;
- Abdul Razak Gurnah: *By the Sea*;

Semester II - CORE COURSE-IV

Course Title: Post Colonial Literature
Credits: 04

Course Code: MENG2C004T
Maximum Marks: 100

UNIT I

Bill Ashcroft, Gareth Griffiths and Helen Tiffin "General Introduction" in *The Post-Colonial Studies*

Ngugi wa Thiong'o, "The Language of African Literature" in *Decolonising the Mind*.
Gayatri Spivak "Can the Subaltern Speak"

UNIT II

Rudyard Kipling: "White Man's Burden"
Derek Walcott: "A Far Cry from Africa"
Judith Wright: "Nigger's Leap, New England"

UNIT III

Chinua Achebe: *Things Fall Apart*

UNIT IV

Salman Rushdie *Midnight's Children*

Unit V

Maria Campbell: *Half Breed*

References

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Edward W. Said, the 1994 Afterword to his 1978 *Orientalism*, pp. 329-352
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Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post Colonial Literatures*, 2002.
Bill Ashcroft. *Utopianism in Postcolonial Literatures*. London: Routledge, 2016.
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Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*
Elleke Boehmer, *Colonial and Postcolonial Literature: Migrant Metaphors*. OUP Oxford, 2005
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 Homi Bhabha (ed.), *Nation and Narration*. London: Routledge, 1990.
 Homi Bhabha, *Location of Culture*. London: Routledge, 1994.
 John McLeod, *Beginning Postcolonialism*. Manchester: Manchester University Press, 2000.
 Karl Marx and Friedrich Engels, *On Colonialism*, Moscow: Progress Publishers, 1981
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 Rana Kabbani, *Imperial Fictions: Europe's Myths of the Orient*. London: HarperCollins, 1994
 Robert J. C. Young, *Postcolonialism: An Historical Introduction*. Oxford: Blackwells, 2001.
 Sara Suleri, *The Rhetoric of English India*. Chicago and London: University of Chicago Press, 1992.
 Leela Gandhi, *Postcolonial Theory: A Critical Introduction*, Routledge,

Semester -II- CORE COURSE-V

Course Title: Literary Criticism
Credit: 0 4

Course Code: MENG2C005T
Maximum Marks: 100

UNIT I (Classical)

Aristotle: *Poetics* (Chapter I -XVII)
 Longinus: "On the Sublime"

UNIT II (Renaissance to Neoclassical)

Philip Sydney: "The Defence of Poesy"
 Samuel Johnson: "Preface to Shakespeare"

UNIT III (Romantic to the Victorian)

W. Wordsworth: "Preface" to *Lyrical Ballads*
 S.T. Coleridge: *Biographia Literaria* (Chapters XIV)
 Matthew Arnold: "The Function of Criticism at the Present Times"

UNIT IV: (Formalism)

T.S. Eliot: "Tradition and the Individual Talent"
 Victor Shklovsky: "Art as Technique"

UNIT V (New Criticism)

Cleanth Brooks "Irony as a Principle of Structure"
 JC Ransom "Criticism Inc."

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 A.H Gilbert *Literary Criticism : Plato to Dryden*.
 A.O Rorty (Ed) *Essays on Aristotle's Poetics* Princeton: Princeton University Press, 1992.

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- G. Kennedy (Ed) The Cambridge History of Literary Criticism, Classical Criticism Cambridge : CUP, 1989.
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- Winsatt & Brooks. Literary Criticism, a Short History
- Y.L Too. The Idea of Ancient Literary Criticism Oxford : Clarendon Press

Semester -II- CORE COURSE-VI

Course Title - Post- Colonial Indian Writings in English Course Code: MENG2C006T
Credits: 04 Total Marks: 100

UNIT I: Salman Rushdie: "Commonwealth Literature Does Not Exist"

UNIT II: Nissim Ezekiel: "Poet, Lover, Birdwatcher" Dom Moraes: "Future plans" Eunice De Souza: "Forgive Me, My Mother"

UNIT III: Kamla Markandya *Nectar in a Sieve*

UNIT IV: Girish Karnad *Tughlaq*

UNIT V: Khushwant Singh: *Train to Pakistan*

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- Rashmi Bajaj. *Women Indo Anglian Poets: A critique*. New Delhi. Asian Publications 1996.
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- Paranjape, Makarand. *Selections from Indian Poetry in English*. (ed), Macmillan, 1993.
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- Meenakshi Mukerjee, "The twice Born Fiction- Themes and Techniques of the Indian Novel in English," Waffle of the Toffs. (Heinemann, 1971)
- C. D. Narasimhaiah. *Common wealth Poetry*. Macmillan.
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 "; "; Gauri Deshpande "The Female of the Species"; RK Narayan: The Financial Expert; ; Anita Desai : Fire on the Mountain ; Mahesh Dattani ; Final Solutions.

Semester III-CORE COURSE -VII

Course Title: Literary Theory

Course Code : MENG3C007T

Credit: 04

Maximum Marks:100

UNIT I (Structuralism and Post Structuralism)

Saussure "A Course on General Linguistics"
 Jacques Derrida "Structure, Sign, and Play in the Discourse of the Human Sciences"

UNIT II (Marxism and Historicism)

Louis Althusser "Ideology and Ideological State Apparatuses"
 Michael Foucault "What is an Author?"

UNIT III (Postmodernism)

Jean François Lyotard, "Answering the Question: What is Postmodernism?"
 Jean Baudrillard "Simulacra and Simulations"

UNIT IV (Gender)

Toril Moi "Feminist, Female and Feminine"
 Judith Butler "Preface" to *Gender Trouble*

UNIT V: (Postcolonialism)

Edward Said "Orientalism", (extract from Chapter 4 in *Literary Theory: an Anthology*, ed. Julie Rivkin and Michael Ryan, Blackwell; 2002(pg. 871 – 885)

Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse" (*The Location of Culture*. pg. 66-85)

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 Althusser, Louis *For Marx*. Tans. Ben Brewster. London and New York Verso. 2005.
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 Baudrillard, Jean. *Simulacra and Simulation*. Ann Arbor: University of Michigan Press, 1991.
 Bertens, Hans. *The Idea of the Postmodern: A History*. New York: Routledge, 1995.
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- Butler, Judith. *Gender Trouble*. New York: Routledge, 2002
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- Williams, Raymond. *Marxism and Literature*. Oxford: Oxford University Press, 1977
- Wimsatt, William K. *Literary Criticism: A Short History*. London: Routledge and Kegan Paul, 1957.

Semester III- CORE COURSE-VIII

Course Title: Research Methodology

Course Code: MENG3C008T

Credits: 04

Maximum Marks: 100

UNIT-I Concepts

1. Research: Meaning, Purpose and significance
2. Basic principles of Research
3. Identifying Areas of Research
4. Current Areas in Research
5. Interdisciplinary Research

Raureen

6. Features of Research Paper

UNIT II Types and Methods of Research

Different Patterns of Research: Inductive & Deductive, Comparison and Contrast, Spatial and Chronological, Quantitative and Qualitative Research, Collection of Information and Evaluation

UNIT-III Material Collection and Analysis

1. Objective and classification
2. Primary and Secondary sources
3. Different Sources: **a.** Collection of data from the library sources **b.** Field work and Field methods **c.** Designing and interview note taking **d.** e-library

UNIT-IV Ethics in Research and Style Sheet

1. Ethics in Research
2. Plagiarism
3. MLA (latest Version)

UNIT-V Writing Stage

1. Report Writing
2. First Draft Revisions, Language and Style, use of quotations, methods of transcription
3. Special Elements: Title, Paper, Table of Contents, Headings and Sub headings, Footnotes, Tables, Appendix, Bibliography, etc.
4. Plagiarism checking

References

Allison, B. The Students' Guide to Preparing Dissertations and Theses. London: KoganPage, 1997. Print.

Becker, H. S. Writing for Social Scientists: How to Start and finish Your Thesis. Chicago: University of Chicago Press, 1986.

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Gopal, M. H. An Introduction to Research Procedures in Social Sciences, Bombay: Asia Publishing House, 1970

Henn, Matt; Mark Weinstein and Nick Foard, A Short Introduction to Social Research, New Delhi: Vistaar Publications, 2006

Hunt, Morton. Profiles of Social Research: The Scientific Study of Human Interactions, Bombay: Popular Prakashan, 1989

Krishnaswami, O. R. Research Methodology in Social Sciences, Delhi: Himalaya Publications, 2000

Kumar, Renjith. Research Methodology: A Step by Step Guide for Research, Delhi: Pearson
MLA Style Sheet Latest Edition

ELECTIVES

Semester -I OPEN ELECTIVE-I

Course Title – American Literature
Credits: 04

Course Code: MENG1E001T
Maximum Marks: 100

UNIT I

Early American Literature

Native American Oral Tradition: Heritage and Literary Influence

Selections from Richard Gray, *A History of American Literature*.

Mary Rowlandson, *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

UNIT II

Emerson: "The American Scholar"

Henry David Thoreau: "Civil Disobedience"

UNIT III

Mark Twain: *The Adventures of Huckleberry Finn*

UNIT IV

Emily Dickinson: "Because I could not Stop for Death"/"There is a Certain Slant of life"

Robert Frost: "Birches"

Maya Angelou: "I Know Why the Caged Bird Sings"

UNIT V

Arthur Miller: *Death of a Salesman*

References

- Baym, Nina, Wayne Franklin, Philip F. Gura, and Arnold Krupat. *The Norton Anthology of American Literature*. 7th ed. Vol. A. New York: W. W. Norton &, 2007. Print.
- Bigsby, C.W.E. *Critical Introduction to Twentieth-Century American Drama*. (Volume 1. 1900–1940) 1982.
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- Bradbury, J.M. *Renaissance in the South: A Critical History of the Literature, 1920-1960*.
- Brenda Murphy; Susan C. W. Abbotson. *Understanding Death of a Salesman: A Student Casebook to Issues, Sources, and Historical Documents*, 1999.
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- Granville, HicksBiblo. *The Great Tradition: An Interpretation of American Literature since the Civil War*. Tannen, 1967 .
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- Rosenblatt, Louise. *The Reader, The Text, the Poem: the Transactional Theory of the Literary Work*. (Carbondale and Edwards Ville: Southern Illinois University Press, 1978.)
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- Tallack, Douglas. *Twentieth-Century America: The Intellectual and Cultural Context*. London: Longman, 1991.
- Walter Blair. *Mark Twain Huckleberry Finn*. California University Press, 1960.
- Eugene O'Neill: The Hairy Ape Edgar Allen Poe: "The Oval Portrait"

Semester -I- OPEN ELECTIVE-II

Course Title - Pre-Independence Indian Writings in English

Course Code: MENG1E002T

Credits: 04

Maximum Marks: 100

UNIT-I: Introduction: Macaulay's Minutes on English Education ;RK Narayan "Toasted English"

UNIT-II : Dean Mahomet: The Travels of Dean Mahomet

UNIT-III: Henry Derozio: "My Dream"; "Freedom to the Slave"; "The Harp of India." **Toru Dutt:** "Sita"; "My Vocation"; "The Broken Bell."

UNIT -IV: Raja Rao *Kanthapura* (1938)

UNIT V: Rabindranath Tagore: *Chitra* (1913)

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ehotra, Arvind Kashap. (ed). *A History of Indian Literature in English* New York, Columbia. UP 2003(Doaba books 16 Ansari Road New Delhi.
Non-Detailed;; Mulk Raj Anand: *Untouchable*;; Kamala: *The Story of a Hindu Life* by Krupabai
Sathianandhan; Sake Dean Mahomed's *The Travels of Dean Mahomet*; Bankim Chandra
Chattopadhyay's *Rajmohan's Wife*;

Semester -I- OPEN ELECTIVE -III

Course Title - Indian Literary Aesthetics/Poetics Course Code: MENG1E003T
Credits: 04 Maximum Marks: 100

UNIT I: Theorising Indian Aesthetics/ Poetics.

Historical overview of aesthetics in India
Ancient Indian drama
Rabindranath Tagore: What is Art?
Krishna Rayan: "What is Literariness?"
AK Ramanujan: "Is there an Indian Way of Thinking?"

UNIT II: Indian Poetics: Components

Sanskrit Poetics: Introduction to Natya, Rasa, Alankaar and Riti
Bharatmuni: *Natyashastra* (Excerpts)
Bhamaha: *Kavyaulankaar* (Excerpts)
Dandin: Definition of Riti (Written in 7th Century in Sanskrit)

UNIT III: Vakrokti, Auchitya and Dhvani

Kuntaka: *Vakrokti-jivita* (Excerpts)
Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)
Anandvardhan: *Dhvanyaloka* (Excerpts) (on the Structure of Poetic Written in 9th Century)

UNIT IV:

Tamil Poetics: An Introduction to *Tolkappiyam*
Medieval Poetics: An Overview

UNIT V: Modern Indian Poetics

AK Ramanujan: Indian Way of Thinking
"On Ancient Tamil Poetics"
G.N. Devy: "Tradition and Amnesia" (from *After Amnesia*);

References

Aneja, Anu. *Feminist Theory and the Aesthetics Within: A Perspective from South Asia*. Routledge India, 2021. Chandran, Mini and Sreenath, V.S. *An Introduction to Indian Aesthetics: History, Theory and Theoreticians*. Bloomsbury Academic India, 2021. Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002. ----- After Amnesia: Tradition and Change in Literary Criticism. The Orient Blackswan, 2017. Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi, New Delhi, 2010. Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Limited, Delhi, 1998. Kumar, Shruvan. *Indian Poetics: Theory and Practice*. Creative Books, 2019. Sahu, Nandini. *Folklore and Alternative Modernities*. Author Press, 2012. Upadhyay, Amu. *A Handbook of The Indian Poetics and Aesthetics*. Prakash book Depot, 2020. Bhalchander Nemade: "Sahityateel Desiyata" (Nativism in Literature) (from *Nativism: Essays in Criticism*, New Delhi: Sahitya Akademi, 1997); Gayatri Spivak: "A Literary Representation of the Subaltern: Mahashweta Devi's Stanadayini."

Semester -II-OPEN ELECTIVE -IV

Course Title -Comparative Literature Course Code: MENG1E004T
Credits: 04 Maximum Marks: 100

UNIT I

- i) Evolution, Development & Scope of Comparative Literature
- ii) Schools of Comparative Literature: French, American, Russian and Indian.
- iii) Comparative Indian Literature and Periodisation (Ancient, Medieval and Modern)

UNIT II

- i) Goethe: "Weltliteratur"
- ii) Tagore: "Vishwa Sahitya"
- iii) Rene Wellek "Problem of Methodology in World Literature"

UNIT III

- i) Comparative Literature in a multilingual and multicultural situation
- ii) Comparative Literature: Postcolonial Approaches
- iii) Issues in Comparative Literature

UNIT IV

- i) Bulleh Shah: "Where is Your Home?"
- ii) Rumi : "The Sunrise Ruby"
- iii) Kabir: "Between the Poles of the Conscious"

- (i) Jhumpa Lahiri: Selections from Interpreter of Maladies
 (ii) Bharti Mukherjee: Selections from Arranged Marriage

References

Albridge A. Cover. Comparative Literature: Matter and Method .Illinois: LLp, 1964.
 Bandyo padhyay, Sibaji. Ed. Thematology, Literary studies in India, Vol III Jadaupur University, Kolkata.
 Bassnett, Susan Comparative Literature: A Critical Introduction Oxford: Blackwell, 1993.
 Chanda Literary Historiography. Literary Studies in India, Vol I. ed. Jadavpur University, Kolkata.
 Das Gupta, Subha C. ed Geneology, Literary studies in India Vol II Jadavpur University, Kolkata
 D'haer, Theo et al Ed. The Routledge Concise History of World Literature, 2012, U.S.A. Canada & U.K
 Jost, F. Introduction to Comparative Literature. Bobbs- Merrit, Pegasus, 1974.
 Ghosh. Tapan Kumar. Shashi Tharoor's the Great Indian Novel: A Critical Study. Asia Book House, 2008.
 Indranath Choudhari: Comparative Indian Literature, Some Perspective. Delhi, 1992.
 Mohan, Chandra Aspects of Comparative Literature Current Approaches India Publishers & Distributors,1989.
 Pradhan, Ram Prakash ed. Glimpses of Comparative Literature. New Delhi: Allartre, 2011.
 Prasad, Murari.Arundhati Roy Critical Perspectives. Pencraft International, 2006.
 Weisstein, Ulrich: Comparative Literature and Literary Theory, Survey and Introduction. Bloomington, London: Indiana Univ. Press

Semester –II-OPEN ELECTIVE-V

Course Title – Eco-Literature
 Credits: 04

Course Code: MENG2E005T
 Maximum Marks: 100

UNIT I : Introduction

Richard Kerridge "Environmentalism and Eco Criticism" from *Modern Literary Theory*, ed. Patricia Waugh. Oxford University Press, 2006.
 Cheryll Glotfeity "Literary Studies in an Age of Environmental Crises" (From – Ecocritical Reader)

UNIT-II AK Ramanujan : "Snakes" ; Keki N. Daruwall : A Boat Ride along the Ganga"
 Tagore "The Tame Bird Was In A Cage"; Toru Dutt "The Great Tree, Our Casurina"

UNIT III: Sarah Joseph *Gift in Green*

Laween

UNIT IV: Cormac McCarthy *The Road*

UNIT V: Amitav Ghosh *The Great Derangement* (Abstract)

References

Ghosh, Amitav. "The Great Derangement" Allen Lane, USA, 2007

Shiva, Vandana, Meis, Maria. *Ecofeminism*. Zed Books; Edition, New (2014)

Lynn White, Jr., "The Historical Roots of Our Ecological Crisis," from *Science* (1967)

Ed Abbey, "Industrial Tourism and the National Parks," from *Desert Solitaire* (1968)

Carolyn Merchant, *The Death of Nature: Women, Ecology, and the Scientific Revolution* (1980)

Arne Naess, *Philosophical Inquiry* (1986) and *Deep Ecology for the Twenty-First Century* (1995)

Cold Mountain Poems: Zen Poems of Han Shan, Shih Te, and Wang Fan-chih. Translated by J. P. Seaton ()

Lawrence Buell, *The Environmental Imagination* (1995); and *Critical Inquiry* (1999)

William Cronon, *Uncommon Ground: Rethinking the Human Place in Nature* (1995)

Ursula K. LeGuin, *The Ecocriticism Reader* (1996)

Michael Pollan, *Second Nature: A Gardener's Education* (1991); and *Omnivore's Dilemma* (2006)

Robert Bullard, *Dumping in Dixie: Race, Class, and Environmental Quality* (1990)

Non-Detailed : Sherry B. Ortner "Is Female to Male as Nature is to Culture": Ruskin Bond "The Leopard", "Death of the Trees"; Amitav Ghosh, *Sea of Poppies*

Semester II-OPEN ELECTIVE -V

Course Title: Cultural Studies

Course Code : MENG2E005T

Credit:04

Maximum Marks: 100

UNIT I: (Theorising Culture)

T.S. Eliot

"The 'Three' Senses of Culture"

Raymond Williams.

"Culture is Ordinary"

Stuart Hall.

"Notes on Deconstructing the 'Popular'"

UNIT II: (Spatial Negotiations)

Michael Foucault

"Of other spaces".

Michael de Certeau

"Walking in the city"

UNIT III: (Sports as a Text)

Pierre Bourdieu

"How can one be a sports fan?"

CLR James

"The Window", "The Most Unkindest Cut" (*Beyond a Boundary*)

UNIT IV: Mediation and Visuality

Walter Benjamin

"The Work of Art in the Age of Mechanical reproduction"

NIT V: Digital Culture:Kirschenbaum, M G.
English Departments"

Donna Haraway " "

"What is Digital Humanities and What is it doing in

A Cyborg Manifesto"

References

- Bateman, Anthony. Cricket, Literature and Culture. Symbolising the Nation, Destabilising the Empire. London: Ashgate Publishing Ltd.2009.
- Braidotti, Rosi. The Posthuman Knowledge. Polity Press, 2019.
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- Deleuze, Guattari. & Felix Guattari. A Thousand Plateaus. Capitalism and Schizophrenia. Trans. B. Massumi. Minnesota: University of Minnesota Press.1987
- Fuery, Patrick and Kelli Fuery. Visual Cultures and Critical Theory. Arnold.UK.2003
- Geertz, Clifford. The Interpretation of Culture. New York: Basic Books.1973
- Gray, Ann. Research Practice for Culture Studies. London: Sage. 2003.
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- Joh Storey: Cultural Studies : A Reader.London: Hodder Headline.1996.
- John Fiske: Understanding Popular Culture. London: Routledge.1998.
- Theodore Adorno and Max Horkheimer. Dialectic of Enlightenment
- May, Christopher . The information society: a sceptical view. Polity Press, Malden, Mass.2002
- Miller, Vincent.Understanding Digital Culture. Sage Publications.2011
- Milner, Andrew & Jeff Browitt. Contemporary Cultural Theory: An Introduction. London. Routledge. 2006
- Mirzoeff, Nicholas. An Introduction to Visual Culture. New York: Routledge. 1999.
- Matthew G. Kirschenbaum. Digital Humanities Quarterly, 2008.
- Ong, Walter J. Orality and Literacy: The Technologizing of the World. London: Routledge.2002.
- Poster, Mark. Information Please: Culture and Politics in the Age of Digital Machines. Duke University Press.2006.
- Raymond Williams: 1958, Culture and Society 1780-1950. Columbia University Press, 1983
- -Marxism and Literature.
- Simon During. Cultural Studies: A Critical Introduction.London: Routledge.2005
- Smith, Philip. Cultural Theory: an Introduction. Oxford: Blackwell Publishers Ltd., 2001
- Stuart Hall, Critical Dialogues in Cultural Studies. London: Penguin. 1996.
- Rana Nayar, Pushpinder Syal, Akshaya Kumar. Cultural Studies in India. New Delhi: Routledge. 2016.
- Turner, Graeme. British Cultural Studies an Introduction. Routledge, 1990.
- Wolfe Cary. What Is Posthumanism? University of Minnesota Press, 2009.

Semester III-OPEN ELECTIVE-VI

Course Title: Women's Writings Across Cultures Course Code: MENG3E006T

Credits: 04

Maximum Marks 100

UNIT I

- (a) Elaine Showalter: "Towards a Feminist Poetics".
- (b) Helene Cixous: "The Laugh of the Medusa"
- (c) Bell Hooks: "Race and Gender" from *Feminism is for Everybody*.
bell hooks, *Passionate*
- (d) Jasbir Jain: "Working through Space: Patriarchy and Resistance"

UNIT II

Anne Frank: *The Diary of a Young Girl*

UNIT III

- (a) Imtiaz Dharker: "Purdah I", "Battle-line" (from *Women Poets* ed. Eunice de Souza)
- (b) Hira Bansode: "When There is a Tremendous Explosion of Poetry" (tr. by Christian Novetzke with Philip Engblom and Christopher Connelly)
- (c) Mahasweta Devi: "Draupadi" (tr. By Gayatri Chakravarty Spivak)

UNIT IV

Manjula Padmanabhan: *Lights out*

UNIT V

Toni Morrison: *Sula*

References

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- De Beauvoir, Simone. *The Second Sex* (1949)
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- Freidan, Betty. *The Feminine Mystique* (1963)
- Garnider, Judith Kegan, Ed. *Masculinity Studies and Feminist Theory: New Directions* (Columbia University Press, 2000)
- Greer, Germaine. *The Female Eunuch* (1970)
- Hussey, Mark. *Virginia Woolf A to Z: A Comprehensive Reference for Students, Teachers, and Common Readers to her Life, Works and Critical Reception* (New York & Oxford: OUP, 1996.
- Irigaray, Luce. *Sexes and Genealogies*. New York: Columbia, 1993.
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- Lal, Malashri. *The Law of the Threshold*. (Shimla: IAS, 1995)
- Mill, John Stuart. *The Subjection of Woman*. (1869)
- Moi, Toril. *Sexual/Textual Politics*.
- Noami Wolf. *The Beauty Myth*, 1991
- Noami Wolf. *Fire with Fire*, 1993.
- Robin Majumdar and Allen McLaurin. *Virginia Woolf: The Critical Heritage*, (eds.) (London:

edge, 1997 [1975])
dra. Gilbert and Susan Guber. *The Madwoman in the Attic*, 1979.
oreau, Susie and K. Lalitha, eds. "Introduction" in *Women's Writing in India*. New
Delhi: OUP, 1993.
Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1972)
Woolf, Virginia. "Shakespeare's Sister" from *A Room of One's Own*. 1929.

Semester III-OPEN ELECTIVE-VII

Course title: Film Studies

Credits: 04

Course Code: MENG3E007T

Maximum Marks 100

UNIT I

- a) History, Development of Cinema and Types of Cinema
- b) Technique of Filmmaking
- c) Film theory or Cinema Studies: Formalist, Feminist, Auteur, Neo formalism, S.L.A.B theory, Apparatus, Marxist, Psychoanalytic, Screen, Structuralist.
- d) Indian Cinema: Popular/ Parallel Cinema

UNIT II

Film Narration - Montage, Mise-en-scene, Light, Sound; Film Analysis: The Role of Time and Space

Orson Welles: *The Trial*

Alfred Hitchcock: *Psycho*

UNIT - III

Major Movements: Silent Cinema, Italian Neo-realism, French New Wave

De Sica - *Bicycle Thieves*

Truffaut- *400 Blows*

UNIT- IV

Parallel/New Indian Cinema

Guru Dutt: *Pyassa*

Shyam Benegal - *Ankur*

UNIT- V

Adaptation: From Text to Screen

Kalpana Lajmi- *Rudaali*

Anurag Kashyap - *Dev D*

Lawrence

References

- Movies and Methods* - Vol I ed. Bill Nicholas. 1976
Movies and Methods - Vol II ed. Bill Nicholas. 1985
What is Cinema? Andre Bazin. 1967
Film Theory and Criticism by Leo Braudy and Marshal Cohen. 1974
Satyajit Ray, *Our Films Their Films*
Sergei Eisenstein, *Film Sense*
Vinay Lal and Ashis Nandy (Ed). *Fingerprinting Popular Culture: The Mythic and the Iconic In Indian Cinema*
Making Meaning in Indian Cinema – R. Vasudevan
Ideology of the Hindi Film: A Historical Construction – M. Madhava Prasad
Our Films Their Films – S. Ray
A Case Study of Indian Popular Cinema – R. Vasudevan
An Intelligent Critic's Guide to Indian Cinema – A. Nandy
Bombay Cinema (Ranjani Mazumdar), Orientblackswan pvt. Ltd
Screen Education: From Film Appreciation to Media Studies; By Terry Bolas
Film Study: An Analytical Bibliography, Volume 1 By Frank Manchel
A Short History of Film By Wheeler W. Dixon, Gwendolyn Audrey Foster
Film As Film: Understanding And Judging Movies by Victor F. Perkins
Understanding the Film: An Introduction to Film Appreciation. Jan Bone, Ron Johnson
Theory of Film: The Redemption of Physical Reality; By Siegfried Kracauer
Media Studies: The Basics. Julian M cDougall
Media Studies: The Essential Resource .Sarah Benyahia, Abigail Gardener, Philip Rayner and Peter Wall
The Sage Handbook of Media Studies by John Downing 2004.
Peter Fourie. *Media History, Media and Society*. 2008.
A Theory of Adaptation. Linda Hutcheon. 2006
Novels into Film. George Bluestone. 1957
Film to Fiction: Ruth Praver Jhabvala's The Householder and Heat and Dust. Vivek Sachdeva. 2017
Shyam Benegal's India: Alternative Images. Vivek Sachdeva. 2019
Visual Pleasure and Narrative Cinema. Laura Mulvey. 1975
Understanding Media. Marshall McLuhan. 1964
The Medium is Massage. Marshall McLuhan. 1967
"What makes Mainstream Media Mainstream". Noam Chomsky. 1997
Ideology of the Hindi Film: A Historical Construction. M. Madhava Prasad. 1998
Cine-Politics: Film Stars and Political Existence in South India. M. Madhava Prasad. 2014
Pop Culture India!: Media, Arts, and Lifestyle. Asha Kasbekar. 2006
"Aesthetics and politics in popular cinema". Ravi Vasudevan. 2012
Making Meaning in Indian Cinema. Ravi S. Vasudevan. 2001

semester III-OPEN ELECTIVE –VIII

Course Title : South Asian Literatures
Credits -04

Course Code : MENG3E008T
Maximum Marks -100

UNIT I (India)

Gurcharan Das: "9 Jakhoo Hill"

UNIT II (Pakistan)

Kamila Shamsie : *Burnt Shadows*

UNIT III (Bangladesh)

Kazi Nazrul Islam: "Bidrohi" (The Rebel)

UNIT IV (Sri Lanka)

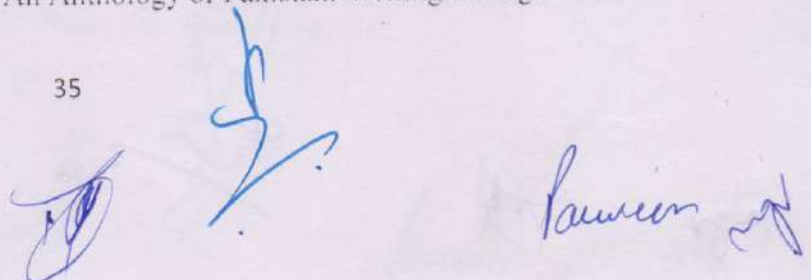
Bridging Connections (An Anthology of Sri Lankan Short Stories) Selections

UNIT V (Afghanistan)

Khaled Hosseini: *Kite Runner*

References

- Alam, Fakhru. Dictionary of Literary Biography: South Asian Writers in English. (Detroit: Thomson Gale, 2006).
- Benson, Eugene & Colly, L.W. Encyclopaedia of Postcolonial Literature in English. VOL1 & 2. London: Routledge. 1994.
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- Farzana S. Ali, Glimpses of Partition in South Asian Fiction: A Critical Re-Interpretation. Dattsons Publishers, 2013.
- Godakumbura, CE. Literature of Sri Lanka. Colombo 1973.
- Hasmi, Alamgir. Commonwealth Literature: An Essay Towards the Re-definition of a Popular/Counter Culture. Vision Press. 1983
- Jayasuriya, Wilfrid. Sri Lankas Modern English Literature: A case Study in Literary Theory. (1994)
- Maxey, R. South Asian Atlantic Literature 1970-2010. Edinburgh: Edinburgh University Press. 2012.
- Muhammad, Anwar. Between Cultures: Continuity and Change in the Lives of Young Asians, 1998.
- Mukherjee, Meenakshi. Ellusive Terrain: Culture and literary Memory Oxford univ. Press. 2008
- Mukherjee, Meenakshi. Twice Born Fiction: Indian Novel English. Heinemann Educational Publishers 1972
- Rahman, Tariq. A History of Pakistani Literature: 1947-1988. Vanguard 1991
- Shamsie, Muneeza. A Dragonfly in the Sun: An Anthology of Pakistani Writing in English. OUP. 1997



Wijesinha, Rajeva. *Breaking Bounds: Essays on Sri Lankan Writing in English*. (1998)
Zaheer, Noor. *Gone with the Soil: An Anthology of SAARC Fiction*. New Delhi: Foundation of SAARC Writers and Literature, 2011
Zakaria Rafiq. *The Struggle Within Islam: The Conflict Between Religion and Politics*. London: Routledge, 1988.
Rajive Wijesinha. *Bridging Connections (An Anthology of Sri Lankan Short Stories)* National Book Trust India
Gurcharan Das. *Three Plays: Larins Sahib; Mira; 9 Jakhoo Hill*

Semester -IV - OPEN ELECTIVE -IX

Course Title – Translation Studies: Theory and Practice **Course Code: MENG4E009T**
Credits: 04 **Maximum Marks: 100**

UNIT I

- (i) Brief History of Translation in the West and in the Indian Tradition (Holmes, James S. 'The name and nature of translation studies' in Lawrence Venuti (ed.) *The Translation Studies Reader*, 2nd edition, 2004)
(ii) Concepts and Types of Translation
(iii) Translator's Invisibility"__ Domestication and Foreignization (Venuti, Lawrence . *The Translator's Invisibility: A History of Translation* ,Routledge, 2008.)
(iv) Translation as Rewriting, (Bassnett, Susan. *Translation Studies*. New York: Routledge, 2005.)

UNIT II Theories of Translation (Indian)

Sujit Mukherjee: "": Translation as Discovery"
Harish Trivedi: "Translating Culture vs Cultural Translation"
G.N. Devy: "Translation and Literary History: An Indian View"

UNIT III Theory of Translation (Western)

Skopos Theory,
Poly system Theory,
Text-type Theory
Manipulation Theory

UNIT IV (Textual Application)

Munshi Prem Chand: *Godan*
Shrilal Shukla: *Raag Darbari* (translated from Hindi by Gillian)

UNIT V

Dudh, Lahu Jehr (Tr. Waiting for Neelkanth Vandana Sharma)
Lal Ded : Selection from Vakhs of Lal Ded

References

- Chandrapadhyay, Sibaji. (ed.) *Thematology, Literary Studies in India*, Vol III, Jadavpur University, Kolkata.
- Basnett, Susan. *Translation Studies* (Revised Edition, 2000).
- Basnett, Susan and Harish Trivedi. *Postcolonial Translation*. London: Routledge, 1999.
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- Catford, J.C. *A Linguistic Theory of Translation*.
- Chanda. *Literary Historiography, Literary Studies in India*, Vol I. ed. Jadavpur University, Kolkata.
- D'haer, Theo et al Ed. *The Routledge Concise History of World Literature*, 2012, U.S.A. Canada & U.K
- Jerome st., Manchesta. *Translation and Empire: Postcolonial Theories Explained*.
- Jost, F. *Introduction to Comparative Literature*. Bobbs- Merrit, Indiapol 1979.
- Kirsten Malmkjær and Kevin Windle (eds.) *The Oxford Handbook of Translation Studies*.
- Kothari, Rita. *Translating India: The Cultural Politics of English*. Manchester: St. Jerome Publishing, 2003.
- Mukherjee, Sujit. *Translation as Discovery and Other Essays, and Translation as Recovery*.
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001.
- ... *Introducing Translation Studies*. New York: Routledge, 1997.
- Pradhan, Ram Prakash ed. *Glimpses of Comparative Literature*. New Delhi: Allartre, 2011.
- Pym, Anthony. *Exploring Translation Theories*. Routledge, 2014.
- Rahman, Anisur. (Ed) *Translation: Poetics and Practice*. New Delhi: Creative Books, 2002.
- Venuti, Lawrence. *Translator's Invisibility: A History of Translation*.
- ... (ed). *Rethinking Translation*. London and New York: Routledge, 1992.
- LalDed: Selection from LalDed ("Vakhs") tr. and ed. JayLalKaul (New Delhi: Sahitya Academy, 1973.) 1) "Forever we come, Forever we go" 2) "Why have you sunk beep in the sea"
- Padma Sachdev: Selection from Meri Kavita Mere Geet (My Poems, My Songs)- "Sunrise", "Transit Camp"
- Kabir: Selection from (Kabir Bijak, Kabir Parachai, Sakhi Granth), *Songs of the Saints of India* (tr.) J.S.Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004.- "Illusion and Reality". "Where do you Search me"
- Meera Bai: *Songs of the Saints of India* (tr.) J.S.Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004, pp. 134-140- "I am True to my Lord", "Meera is Steadfast".

Semester IV-OPEN ELECTIVE-X

Course Title: Literature from the Margins
Credit: 04

Course Code : MENG4E0010T
Maximum Marks: 100

UNIT I (Theorising Marginality)

- Giles Deleuze and Felix Guattari "What is Minor Literature?"
Gopal Guru "Dalit Women Talk Differently"
Kimberle Crenshaw "Intersectionality and Identity Politics: Learning from Violence against Women of Color"

UNIT II (Poetry as Praxis)

- Namdeo Dhasal: "Hunger", "Man You Should Explode"

Mamang Dai: "The voice of the Mountain", "River Poems"
Meena Kandasamy: "Mascara", "Backstreet Girls"
Maya Angelou: "Caged Bird", Phenomenal Woman"

UNIT III: (Dalit Testimony)

Bama

Karukku

UNIT IV (Tribal/ Indigenous Imaginary)

Mahasweta Devi

"Breast Giver"

Hansda Sowvendra Shekhar —

"Baso-jhi" (*The Adivasi Will Not Dance*)

UNIT V (Race and Marginality)

Gloriya Neylor

The Women of Brewster Place

References

- Alcoff, Linda Martín. *Visible Identities: Race, Gender and the Self*. Oxford UP, 2006.
- Blake, Kevin S. "Mountain Symbolism and Geographical Imaginations". *Cultural Geographies*. 12.4 (2005).
- Collins, Patricia Hill. *Black Sexual Politics: African Americans, Gender, and the New Racism*. New York: Routledge, 2004. Print.
- Crenshaw, Kimberle. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics." *University of Chicago Legal Forum* 1.8 (1989): 139-167. Chicagobound.
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- Deleuze, Gilles and Felix Guattari. *Kafka: Toward a Minor Literature*. Minneapolis: University of Minnesota Press, 1986.
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- Elwin, Verrier. *Myths of the North East Frontier of India*. New Delhi: Gyan Publishing, 2017
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- Gopal, Priyamvada. *Literary Radicalism in India: Gender, Nation and the Transition to Independence*. London: Routledge, 2005
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- Gopal Guru: *Humiliation*. New Delhi: OUP, 2011.:
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- Abale, Sharan Kumar: Towards an Aesthetic of Dalit Literature. Dalit Aesthetics. Trans. Alok Mukherjee. Hyderabad: Orient Blackswan, 2004.
- Kumar, Akashay. Poetry, Politics and Culture: Essays on Indian Texts and Contexts. Moon, Vasant. Growing up Untouchable in India. A Dalit Autobiography
- Nayar, Pramod K. The Indian Graphic Novel: Nation, History and Critique. Oxon: Routledge, 2016. Print.
- Omvedt, Gail. Dalits and the Democratic Revolution. Sage Publications, 1994.
- Prasad, M Madhava. Ideology of the Hindi Film: A Historical Construction. New Delhi: Oxford University Press, 1998
- Ranciere, Jacques. Politics of Aesthetics
- Rege, Sharmila. Writing Caste / Writing Gender: Reading Dalit Women's Testimonies. Zubaan, 2018.
- Roy, Arundhati. The Doctor and the Saint. Haymarket Books, 2017.
- Russell, Ferguson, et. al., eds. Out There: Marginalization & Contemporary Culture. Massachusetts: The MIT Press, 1994.
- Rawat, Ramnarayan S., and K. Satyanarayana. Dalit Studies: New Perspectives on Indian History and Society, Duke University Press, 2016.
- Sartre, Jean Paul. What is Literature?. London: Routledge, 2001
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- Williams, Raymond. Marxism and Literature. Oxford: OUP, 1977.

Semester IV-OPEN ELECTIVE-XI

Course Title: Writings of Exile and Diaspora
Credits -04

Course Code : MENG4E0011T
Maximum Marks: 100

UNIT 1:

- i) Salman Rushdie: "Imaginary Homelands"
- ii) Vijay Mishra: "The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary"
- iii) William Safran: "Diasporas in Modern Societies: Myths of Homeland and Return"

UNIT II

- i) Sujata Bhatt: "Search for my Tongue"
- ii) Chitra Divakaruni Bannerjee: "On Opening a Box My Mother Left in My House" (from her collection titled *Black Candle*)
- iii) Meena Alexander "House of a Thousand Doors"

UNIT III:

- Selections from *Refugee Tales* Vol III Patrik Gale (Abdulrazak Garnah)
- Selections from Bharati Mukherjee, *Darkness*
- Selections from Rohinton Mistry, *Tales from Firozsha Baag*

UNIT IV:

Jhumpa Lahiri: *Namesake*

UNIT V:

V S Naipul : A House for Mr. Biswas

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