

Lesson Plan (2019-2020)

DEPARTMENT OF ENGLISH CENTRAL UNIVERSITY OF JAMMU

Semester: I

Course Code: (PGECL1F001T)

Course Title: Background to English Literature

Course Objective:

- ✓ The course introduces the students with the history of English Literature from ancient to postmodern period with special emphasis on literary movements, socio-historical trends and key literary tropes.

Course Instructor/s: Dr Jeet Singh

	DAY/ WEE K	Title of the Topic to be Taught: Background to English Literature	No. of Hours/Days per Topic	Suggestive Reading
I Week	I	The Hundred Years of War, The Black Death,	1 hour	Trivedi. R. D. A <i>Compendious History of English Literature</i> . Vikas Publishing. 2010
	II	Peasants Uprising, Feudalism, Catholic Christianity and Age of faith.	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012
	III	Renaissance: Humanism, Classical Revival, The Great Plague, Henry VIII, The Tudors, break with Catholic Church,	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012
	IV	Invention of Printing Press, Copernican Theory, Galileo effect, Bible Translations (Tyndale, Geneva, King James, Queen Elizabeth I).	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012
	V	Tutorials/ discussions		

	DAY/ WEE K	Title of the Topic to be Taught: Background to English Literature	No. of Hours/Days per Topic	Suggestive Reading
II Week	I	Restoration of Monarchy, Restoration of Theatre,	1 hour	Alexander, Michael. <i>History of English Literature</i> . Thomas Learning. 1988
	II	Glorious Revolution, Royal Society	1 hour	Trivedi. R. D. A <i>Compendious History of English Literature</i> . Vikas Publishing. 2010
	III	Augustan Revival, Emulation of Graeco-Roman , Age of Reason	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012
	IV	Enlightenment and Decorum, Rationality and Faith.	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012
	V	Tutorials/ discussions	1 hour	----
III Week	DAY/ WEE K	Title of the Topic to be Taught: Background to English Literature	No. of Hours/Days per Topic	Suggestive Reading
	I	Romanticism: The European War (1793) between France and England, French Revolution (1798)	1 hour	Alexander, Michael. <i>History of English Literature</i> . Thomas Learning. 1988
	II	The Reform Bill (1832), Factory Act (1833), Education Act (1833), Slavery Emancipation Act (1843), 'Sturm and Drang' movement.	1 hour	Trivedi. R. D. A <i>Compendious History of English Literature</i> . Vikas Publishing. 2010
III	Press, Working Class Cultures and Rise of Bourgeois. Shift from stiff Classicism (regimentation, regulation, authority) to Romanticism (individuality,	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012	

		informality and freedom).		
	IV	Victorian Age: Impact of Industrialization, Condition of England question,	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012
	V	Darwinism, Racism, Domesticity, Fallen women, 'Angel in the house', Patriarchy, Women's Emancipation, Printing	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012
IV Week	DAY/ WEE K	Title of the Topic to be Taught: Background to English Literature	No. of Hours/Days per Topic	Suggestive Reading
	I	Modernism: Urbanization and technological onslaught, Atomization.	1 hour	Alexander, Michael. <i>History of English Literature</i> . Thomas Learning. 1988
	II	World War I literary effect, Breakdown of Western Civilization, Return to religion and structures, Nationalism.	1 hour	Trivedi. R. D. <i>A Compendious History of English Literature</i> . Vikas Publishing. 2010
	III	Postmodern literature: Post World War II effect, Rejection of Western Values,	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012
	IV	Post humanities, Neocolonialism, Globalization,	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012
	V	Multiculturalism	1 hour	J. Long, William. <i>English Literature</i> . Maple Press; New edition. 2012
V Week	DAY/ WEE K	Title of the Topic to be Taught: Background to English Literature	No. of Hours/Days per Topic	Suggestive Reading
	I	Medieval Age: Courtly Romance, Chivalric Romance (Arthurian Literature), Lyric, Allegory, Dream vision, Ballad, Exemplum, Satire, Heroic Couplet, Fable, Miracle Play and Morality Play.	1 hour	Alexander, Michael. <i>History of English Literature</i> . Thomas Learning. 1988

II	<p>Renaissance Age: Humanism, Sonnet forms, Elizabethan Drama, Blank Verse.</p> <p>Restoration Age: Comedy of Manners, Political Satires, Heroic Couplet.</p>	1 hour	Trivedi. R. D. <i>A Compendious History of English Literature.</i> Vikas Publishing. 2010	
III	<p>Neoclassical Age: The Mock Epic, Heroic Epic, Parody, Fables, Picaresque, Epistolary, Satire and Wit.</p> <p>Romanticism: Subjectivity, Supernaturalism, Suspension of Disbelief, Negative Capability, Egotistical sublime.</p>	1 hour	J. Long, William. <i>English Literature.</i> Maple Press; New edition. 2012	
IV	<p>Victorian Age: Great Exhibition, Gothic, Dramatic Monologue, Victorian Compromise.</p> <p>Modernism: Stream of consciousness, avant-garde, Dadaism, Surrealism, Symbolism, War poetry.</p>	1 hour	J. Long, William. <i>English Literature.</i> Maple Press; New edition. 2012	
V	<p>Postmodernism: Metafiction, Intertextuality, Pastiche, Simulacrum, Hyperreality</p>	1 hour	J. Long, William. <i>English Literature.</i> Maple Press; New edition. 2012	