

**Semester IV****Type of Course: Core****Title of Course: Comparative Literature (World)****Course Code: PGECL4C002T****Teacher in Charge: Dr. M.A.Afzal Farooq****UNIT I: ESSAYS**

- i.) History of World Com. Lit (Ancient to Modern)
- ii.) Relevance and Contemporary Issues of World Comparative Literature
- iii.) Comparative Literature from Alternative Perspectives
- iv.) Myth and Rereading of Myth

**First Week**

<b>UNIT I</b>	<b>Day</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours per Topic</b>
	I	Vishwa Sahitya by R. N. Tagore (Explanation)	1 Hour
	II	Vishwa Sahitya by R. N. Tagore (Explanation)	1 Hour
	III	Introduction to World Literature (What World Literature means)	1 Hour
	IV	History of World Literature	1 Hour
	V		

			1 Hour
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### Second Week

UNIT I	Day	Title of the Topic to be Taught	No. of Hours/Days per Topic
	I	Vishwa Sahitya: Critical Analysis	1 Hour
	II	Vishwa Sahitya: Critical Analysis	1 Hour
	III	Relevance of World Literature	1 Hour
	IV	Relevance of World Literature Issues in World Literature	1 Hour
	V		

### Third Week

Unit I	Day	Title of the Topic to be Taught	No. of Hours/Days per Topic
	I	Issues in World Literature	1 Hour
	II	World Literature from Alternative Perspective	1 Hour
	III	World Literature from Alternative Perspective	1 Hour
	IV	Myth	

	V		1 Hour

### **Unit-III: Poetry**

**Rumi: Dervish at the Door**

**Bulleh Shah: Be Silent Now**

**Emily Dickinson: Because I could not Stop for Death**

**First Week**

<b>Unit III</b>	<b>Day</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>
	I	Re-reading Myth	1 Hour
	II	Introduction to Rumi	1 Hour
	III	Introduction to Rumi and Persian poetry	1 Hour
	IV	Sufism: A Detailed discussion	1 Hour
	V		1 Hour

## Second Week

Unit III	Day	Title of the Topic to be Taught	No. of Hours/Days per Topic
	I	Shams-Tabriz and Rumi	1 Hour
	II	Kimia and Shams-e-Tabriz	1 Hour
	III	<i>Essence of Rumi's Poetry in general</i>	1 Hour
	IV	Introduction to Bulleh Shah and his Sufism	1 Hour
	V		1 Hour

## Third Week

Unit III	Day	Title of the Topic to be Taught	No. of Hours/Days per Topic
	I	<i>Sufi reading of Dervish at the Door</i>	1 Hour
	II	Spiritual aspects of Dervish at the Door	1 Hour
	III	<i>Spiritualism in Dickinson's poetry</i>	1 Hour

	IV	Intro to E. Dickinson	1 Hour
	V	Textual Explanation of “Because I Could not Stop for Death”	1 Hour

#### **Unit IV: Drama**

**John Osborne: Look Back in Anger**

**Eugene O’ Neil: Hairy Ape**

#### **First Week**

<b>Unit IV</b>	<b>Day</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>
	I	John Osborne and his Age	1 Hour
	II	Drama in England in the 20 <sup>th</sup> century	1 Hour
	III	Kitchen Sink Drama: An Introduction	1 Hour
	IV	Angry Youngman Movement: Discussion	1 Hour
	V		1 Hour

#### **Second Week**

Unit IV	Day	Title of the Topic to be Taught	No. of Hours/Days per Topic
	I	Look Back in Anger: Background and Summary	1 Hour
	II	<i>Themes in Look Back in Anger</i>	1 Hour
	III	<i>Themes in Look Back in Anger</i>	1 Hour
	IV	<i>Eugene O' Neil: An Introduction</i>	1 Hour
	V		1 Hour

### Third Week

Unit IV	Day	Title of the Topic to be Taught	No. of Hours/Days per Topic
	I	<i>Impact of Industrialization</i>	1 Hour
	II	Themes of Hairy Ape	1 Hour
	III	Symbolism and contemporary relevance of the play	1 Hour
	IV	<i>Realism</i>	

			1 Hour
	V	Discussion and clarification of doubts	1 Hour

### **Unit- V: Novels**

**Helen Fielding: Bridget Jones' Diary**

**Rupa Gulab: Girl Alone**

#### **First Week**

<b>Unit V</b>	<b>Day</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>
	I	Introduction to Chick Lit.	1 Hour
	II	Introduction to Chick Lit.	1 Hour
	III	Chick Literature: Discussion	1 Hour
	IV	Helen Fielding and Chick Literature	1 Hour
	V		1 Hour

#### **Second Week**

<b>Unit V</b>	<b>Day</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>
	I	The Text: Explanation, Discussion	1 Hour
	II	The Text: Explanation, Discussion	1 Hour
	III	The Text: Explanation, Discussion	1 Hour
	IV	Themes of the novel	1 Hour
	V		1 Hour

### **Third Week**

<b>Unit V</b>	<b>Day</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>
	I	Rupa Gulab: Intro and Chick Literature	1 Hour
	II	Rupa Gulab: Intro and Chick Literature	1 Hour
	III	Textual analysis	1 Hour
	IV	Themes	1 Hour

	V		1 Hour
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### **Power Point Presentation by students on UNIT V**

#### **Suggested Reading:**

Adam, Ian and Helen Tiffin (eds). *Past the Last Post: Theorising Post- Colonialism and Post-Modernism*. London: Harvester, 1991.

Ahmad, Aijaj. *The Theory; Classes, Nations, Literatures*. London: Verso, 1992.

Aldridge , Owen A. *The Reemergence of World Literature*. Cranbury, NJ: Associated University Press, 1986.

Apter, Emily. *The Translation Zone: A New Comparative Literature*. Princeton and Oxford; Princeton University Press, 2006.

Chaudhary, S. *New Approach to World Literature*. DPS Publishing House, 2011.

Chaudhari, Indranath. *Comparative Indian Literature: Some Perspectives*. Delhi, 1992.

Francois Jost. *Introduction to Comparative Literature*.

Prawar S,S, *Karl Marx and World Literature*. Oxford University Press, 1978.

David, Damrosch. *What is World Literature?* Princeton University Press, 2003.

Wellek, Rene and Austin Warren. *Theory of Literature*.