

**SEMESTER I****Type of Course: Core****Title of Course: British Poetry (16<sup>th</sup> -20<sup>th</sup> Century)****Course Code: PGECL1C008T****Teacher in Charge: Dr. Parveen Kumari****UNIT I**

Shakespeare: Sonnets (18, 30, 64, 130)

John Donne: “The Canonization”, “Death Be not Proud”

<b>I Week</b>	<b>DAY/WEEK UNIT I</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
	I	A Brief introduction to British Literature	1 Hour	Daiches, David. <i>A Critical History of English Literature</i> (1960); Long, William J. <i>English Literature</i> (1909); Albert, Edward. <i>History of English Literature</i> . (1923) (2010) Trivedi, R.D. <i>A Compendious History of English Literature</i> . (2007)

	II	A Brief introduction to British Poetry; What is sonnet? Origin of English “sonnet” and its features	1 Hour	Glancy, Ruth. <i>Thematic Guide to British Poetry</i> . (2002) “English Poetry” ; ( <a href="https://www.cs.mcgill.ca/">https://www.cs.mcgill.ca/</a> ) Cousins, A.D., and Peter Howarth. <i>The Cambridge Companion to the Sonnet</i> (2011); Fuller, John. <i>The Sonnet</i> . (1972)
	III	About the poet “William Shakespeare”; his poetry; Shakespearean sonnet	1 Hour	Potter, Lois. <i>A Critical Biography: The Life of William Shakespeare</i> (2012) Blades, John. <i>Shakespeare’s Sonnets</i> . (2007) Stirling, Brents. <i>The Shakespeare Sonnet Order: Poems and Groups</i> .(1968)
	IV	Reading and Discussion/Critical Analysis/ Poetic technique used in the Sonnet 18		Text of the Sonnet 18; Blades, John. <i>Shakespeare’s Sonnets</i> . (2007) Sarkar, Sunil Kumar. <i>Shakespeare’s Sonnets</i> (1998)
	V	Reading and Discussion/Critical Analysis/ Poetic technique used in the Sonnet 30	1 Hour	Text of the Sonnet 30; Blades, John. <i>Shakespeare’s Sonnets</i> . (2007) Sarkar, Sunil Kumar. <i>Shakespeare’s Sonnets</i>

				(1998) Peter, Jonas. <i>Shakespeare: The Sonnets</i> . (1977)
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<b>II Week</b>	<b>DAY/WEEK UNIT I</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
	I	Reading and Discussion/Critical Analysis/ Poetic technique used in the Sonnet 64	1 Hour	Text of the Sonnet 64; Blades, John. <i>Shakespeare's Sonnets</i> . (2007) Sarkar, Sunil Kumar. <i>Shakespeare's Sonnets</i> (1998) Peter, Jonas. <i>Shakespeare: The Sonnets</i> . (1977)
	II	Reading and Discussion/Critical Analysis/ Poetic technique used in the Sonnet 130	1 Hour	Text of the Sonnet 130; Blades, John. <i>Shakespeare's Sonnets</i> . (2007) Sarkar, Sunil Kumar. <i>Shakespeare's Sonnets</i> (1998) Peter, Jonas. <i>Shakespeare: The Sonnets</i> . (1977)
		Theme of love and		Blades, John.

	III	friendship in Shakespearean sonnets	1 Hour	<p><i>Shakespeare's Sonnets.</i> (2007)</p> <p>Sarkar, Sunil Kumar. <i>Shakespeare's Sonnets</i> (1998)</p> <p>Peter, Jonas. <i>Shakespeare: The Sonnets.</i> (1977)</p>
	IV	Theme of nature, time and space in Shakespearean sonnets; Symbolism in Shakespearean sonnets	1 Hour	<p>Blades, John. <i>Shakespeare's Sonnets.</i> (2007)</p> <p>Sarkar, Sunil Kumar. <i>Shakespeare's Sonnets</i> (1998)</p> <p>Peter, Jonas. <i>Shakespeare: The Sonnets.</i> (1977)</p>
	V	An Introduction to the Poet: John Donne: His life and his works		<p>Guibbory, Achash. <i>The Cambridge Companion to John Donne.</i> (2006)</p>

<b>III Week</b>	<b>DAY/WEEK UNIT I</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
	I	Reading and Discussion/Critical Analysis/ Poetic technique used in the poem	1 Hour	<p>Text of the poem "Canonization";</p> <p>Lovelock, Julian, ed. <i>Donne: Songs and</i></p>

		“Canonization”		<p><i>Sonnets</i> (1973)</p> <p>Shammi, Jeanne. <i>The Oxford Handbook of John Donne</i>. (2016);</p> <p>Dickson, Donald R. <i>John Donne’s Poetry</i> (2006)</p>
	II	Reading and Discussion/Critical Analysis/ Poetic technique used in the poem “Canonization”	1 Hour	<p>Text of the poem “Canonization”;</p> <p>Lovelock, Julian, ed. <i>Donne: Songs and Sonnets</i> (1973)</p> <p>Shammi, Jeanne. <i>The Oxford Handbook of John Donne</i>. (2016);</p> <p>Dickson, Donald R. <i>John Donne’s Poetry</i> (2006)</p>
	III	Reading and Discussion/Critical Analysis/ Poetic technique used in the poem “Death Be Not Proud”	1 Hour	<p>Text of the poem “Death Be Not Proud”;</p> <p>Lovelock, Julian, ed. <i>Donne: Songs and Sonnets</i> (1973)</p> <p>Shammi, Jeanne. <i>The Oxford Handbook of John Donne</i>. (2016);</p> <p>Dickson, Donald R. <i>John Donne’s Poetry</i> (2006)</p>
	IV	Various themes/Subject in John Donne’s poems	1 Hour	Lovelock, Julian, ed. <i>Donne: Songs and Sonnets</i> (1973)

				Shammi, Jeanne. <i>The Oxford Handbook of John Donne</i> . (2016);  Dickson, Donald R. <i>John Donne's Poetry</i> (2006)
	V	Unit I Sum up and How William Shakespeare and John Donne are different and similar as poets?		Discussion with references

## UNIT II

John Milton: *Paradise Lost* Book I

<b>IV Week</b>	<b>DAY/WEEK UNIT II</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
	I	A brief background to social history as well as literary history of the Puritan period;	1 Hour	Daiches, David. <i>A Critical History of English Literature</i> (1960);  Long, William J. <i>English Literature</i> (1909);  Albert, Edward. <i>History of English Literature</i> . (1923) (2010)  Trivedi, R.D. <i>A Compendious History of English Literature</i> . (2007)

	II	An Introduction to poet: John Milton John Milton's life and his poetry	1 Hour	Potter, Lois. <i>Milton</i> . (2016)
	III	Background to <i>Paradise Lost</i> Book I	1 Hour	Milton, John. <i>Paradise Lost</i> . UBS Publishers, (2011);  <i>Paradise Lost: A Reading Guide</i> Edinburgh University (2011) ;  Teskey, Gordon. <i>Paradise Lost: John Milton</i> . (2005) ;  Edwards, Mike. <i>John Milton: Paradise Lost</i> . (2016)
	IV	Reading and Discussion/ Poetic Technique used and critical analysis of <i>Paradise Lost</i> Book I		Milton, John. <i>Paradise Lost</i> . UBS Publishers, (2011); <i>Paradise Lost: A Reading Guide</i> Edinburgh University (2011) ; Teskey, Gordon. <i>Paradise Lost: John Milton</i> . (2005) ; Edwards, Mike. <i>John Milton: Paradise Lost</i> . (2016)
	V	Reading and Discussion/ Poetic Technique used and critical analysis of <i>Paradise Lost</i> Book I		Milton, John. <i>Paradise Lost</i> . UBS Publishers, (2011);  <i>Paradise Lost: A</i>

				<p><i>Reading Guide</i> Edinburgh University (2011) ;</p> <p>Teskey, Gordon. <i>Paradise Lost: John Milton.</i> (2005) ;</p> <p>Edwards, Mike. <i>John Milton: Paradise Lost.</i> (2016)</p>
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<b>V</b>	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
<b>Week</b>	<b>UNIT II</b>			
	I	Reading and Discussion/ Poetic Technique used and critical analysis of <i>Paradise Lost</i> Book I	1 Hour	<p>Milton, John. <i>Paradise Lost.</i> UBS Publishers, (2011);</p> <p><i>Paradise Lost: A Reading Guide</i> Edinburgh University (2011) ;</p> <p>Teskey, Gordon. <i>Paradise Lost: John Milton.</i> (2005) ;</p> <p>Edwards, Mike. <i>John Milton: Paradise Lost.</i> (2016)</p>
	II	Reading and Discussion/ Poetic Technique used and critical analysis of <i>Paradise Lost</i> Book I	1 Hour	<p>Milton, John. <i>Paradise Lost.</i> UBS Publishers, (2011);</p> <p><i>Paradise Lost: A Reading Guide</i> Edinburgh University</p>



				(2011) ; Teskey, Gordon. <i>Paradise Lost: John Milton.</i> (2005) ; Edwards, Mike. <i>John Milton: Paradise Lost.</i> (2016)
	III	Reading and Discussion/ Poetic Technique used and critical analysis of <i>Paradise Lost</i> Book I	1 Hour	Milton, John. <i>Paradise Lost.</i> UBS Publishers, (2011);  <i>Paradise Lost: A Reading Guide</i> Edinburgh University (2011) ;  Teskey, Gordon. <i>Paradise Lost: John Milton.</i> (2005) ;  Edwards, Mike. <i>John Milton: Paradise Lost.</i> (2016)
	IV	Reading and Discussion/ Poetic Technique used and critical analysis of <i>Paradise Lost</i> Book I	1 Hour	Milton, John. <i>Paradise Lost.</i> UBS Publishers, (2011);  <i>Paradise Lost: A Reading Guide</i> Edinburgh University (2011) ;  Teskey, Gordon. <i>Paradise Lost: John Milton.</i> (2005) ;  Edwards, Mike. <i>John Milton: Paradise Lost.</i> (2016)

	V	CIA- CLASS TEST: TOPIC FROM UNIT I		
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VI Week	DAY/WEEK UNIT II	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
	I	Reading and Discussion/ Poetic Technique used and critical analysis of <i>Paradise Lost</i> Book I	1 Hour	Milton, John. <i>Paradise Lost</i> . UBS Publishers, (2011);  <i>Paradise Lost: A Reading Guide</i> Edinburgh University (2011) ;  Teskey, Gordon. <i>Paradise Lost: John Milton</i> . (2005) ;  Edwards, Mike. <i>John Milton: Paradise Lost</i> . (2016)
	II	Biblical Illusions in <i>Paradise Lost</i> Book I	1 Hour	Milton, John. <i>Paradise Lost</i> . UBS Publishers, (2011);  <i>Paradise Lost: A Reading Guide</i> Edinburgh University (2011) ;  Teskey, Gordon. <i>Paradise Lost: John Milton</i> . (2005) ;  Edwards, Mike. <i>John Milton: Paradise Lost</i> . (2016)

	III	Themes/myths used in <i>Paradise Lost</i> Book I	1 Hour	<p>Milton, John. <i>Paradise Lost</i>. UBS Publishers, (2011);</p> <p><i>Paradise Lost: A Reading Guide</i> Edinburgh University (2011) ;</p> <p>Teskey, Gordon. <i>Paradise Lost: John Milton</i>. (2005) ;</p> <p>Edwards, Mike. <i>John Milton: Paradise Lost</i>. (2016)</p>
	IV	Satan as a Character: Villain or hero; Milton's Simile; <i>Paradise Lost</i> as an epic, The Original Sin	1 Hour	<p>Milton, John. <i>Paradise Lost</i>. UBS Publishers, (2011);</p> <p><i>Paradise Lost: A Reading Guide</i> Edinburgh University (2011) ;</p> <p>Teskey, Gordon. <i>Paradise Lost: John Milton</i>. (2005) ;</p> <p>Edwards, Mike. <i>John Milton: Paradise Lost</i>. (2016)</p>
	V	John Milton as Satan in <i>Paradise Lost</i> ; Satan's rebel and other aspects of the poem <i>Paradise Lost</i> and Lets Sum Up		<p>Milton, John. <i>Paradise Lost</i>. UBS Publishers, (2011);</p> <p><i>Paradise Lost: A Reading Guide</i> Edinburgh University (2011) ;</p> <p>Teskey, Gordon.</p>

				<i>Paradise Lost: John Milton.</i> (2005) ; Edwards, Mike. <i>John Milton: Paradise Lost.</i> (2016)
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### Unit III

Wordsworth: “Tintern Abbey”, “Ode on Intimations of Immortality”

John Keats: “Ode to a Nightingale”, “Ode on a Grecian Urn”, “Ode to Autumn”.

<b>VII</b>	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
<b>Week</b>	<b>UNIT III</b>			
	I	An Introduction to Romantic Poetry	1 Hour	Daiches, David. <i>A Critical History of English Literature</i> (1960); Long, William J. <i>English Literature</i> (1909); Albert, Edward. <i>History of English Literature.</i> (1923) (2010) Trivedi, R.D. <i>A Compendious History of English Literature.</i> (2007)
	II	William Wordsworth as a Romantic Poet; An Introduction to William Wordsworth as a Poet; William Wordsworth: Nature, Mysticism	1 Hour	Sarkar, Sunil Kumar. <i>A Companion to William Wordsworth</i> (2001) Gill, Stephen. <i>William Wordsworth: The Major Works</i> (2008)

		and Spirituality		
III	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Tintern Abbey”		1 Hour	<p>Sarkar, Sunil Kumar. <i>A Companion to William Wordsworth</i> (2001)</p> <p>Gill, Stephen. <i>William Wordsworth: The Major Works</i> (2008)</p> <p>“Wordsworth’s Poetry: “Tintern Abbey” (sparknotes.com)</p> <p>Fetterman, Dale T. “Wordsworth’s <i>Tintern Abbey</i>: Conveying Experience Through Nature” (2015)  <a href="http://www.inquiriesjournal.com">http://www.inquiriesjournal.com</a>)</p>
IV	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Tintern Abbey”		1 Hour	<p>Sarkar, Sunil Kumar. <i>A Companion to William Wordsworth</i> (2001)</p> <p>Gill, Stephen. <i>William Wordsworth: The Major Works</i> (2008)</p> <p>“Wordsworth’s Poetry: “Tintern Abbey” (sparknotes.com)</p> <p>Fetterman, Dale T. “Wordsworth’s <i>Tintern Abbey</i>: Conveying Experience Through Nature” (2015)  <a href="http://www.inquiriesjournal.com">http://www.inquiriesjournal.com</a>)</p>
V	“Tintern Abbey” as an autobiographical poem; various aspects of the poem “Tintern			<p>Marks, Clifford J. “My dear, dear Sister”: Sustaining the “I” in “Tintern Abbey” (2004) (www.jstor.com)</p> <p>Sarkar, Sunil Kumar. <i>A</i></p>

		Abbey”		<p><i>Companion to William Wordsworth</i> (2001)</p> <p>Gill, Stephen. <i>William Wordsworth: The Major Works</i> (2008)</p> <p>“Wordsworth’s Poetry: “Tintern Abbey” (sparknotes.com)</p>
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<b>VIII Week</b>	<b>DAY/WEEK UNIT III</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
	I	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Ode on Intimations of Immortality”	1 Hour	<p>Wordsworth, William. “Ode: Intimations of Immortality from Recollections of Early Childhood.” (1884)</p> <p>Sarkar, Sunil Kumar. <i>A Companion to William Wordsworth</i> (2001)</p> <p>Gill, Stephen. <i>William Wordsworth: The Major Works</i> (2008)</p>
	II	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Ode on Intimations of Immortality”	1 Hour	<p>Wordsworth, William. “Ode: Intimations of Immortality from Recollections of Early</p>

				<p>Childhood.” (1884)</p> <p>Wordsworth’s Poetry: “Ode: Intimations of Immortality from Recollections of Early Childhood.” (sparknotes.com)</p> <p>Sarkar, Sunil Kumar. <i>A Companion to William Wordsworth</i> (2001)</p> <p>Gill, Stephen. <i>William Wordsworth: The Major Works</i> (2008)</p>
	III	Autobiographical, Nature and Spiritual elements in “Ode on Intimations of Immortality”, Lets Sum Up	1 Hour	<p>Wordsworth, William. “Ode: Intimations of Immortality from Recollections of Early Childhood.” (1884)</p> <p>Wordsworth’s Poetry: “Ode: Intimations of Immortality from Recollections of Early Childhood.” (sparknotes.com)</p> <p>Sarkar, Sunil Kumar. <i>A Companion to William Wordsworth</i> (2001)</p> <p>Gill, Stephen. <i>William Wordsworth: The Major Works</i> (2008)</p>

	IV	John Keats as a poet/ Romantic poet	1 Hour	<p>Kelvin, Everest. <i>John Keats</i>. Atlantic Publishers (2010)</p> <p>Keats, John. <i>The Poem of John Keats</i>. Rupa &amp; Co (2010)</p> <p>Fraser, G.S. <i>Keats: Odes</i>. (2007)</p> <p>Blades, John. <i>John Keats: the Poems</i> (2016)</p>
	V	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Ode to a Nightingale”		<p>Kelvin, Everest. <i>John Keats</i>. Atlantic Publishers (2010)</p> <p>Keats, John. <i>The Poem of John Keats</i>. Rupa &amp; Co (2010)</p> <p>Fraser, G.S. <i>Keats: Odes</i>. (2007)</p> <p>Blades, John. <i>John Keats: the Poems</i> (2016)</p>

<b>IX Week</b>	<b>DAY/WEEK UNIT III</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
	I	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Ode to a Nightingale”	1 Hour	<p>Kelvin, Everest. <i>John Keats</i>. Atlantic Publishers (2010)</p> <p>Keats, John. <i>The Poem of John Keats</i>. Rupa &amp;</p>



				Co (2010)  Fraser, G.S. <i>Keats: Odes.</i> (2007)  Blades, John. <i>John Keats: the Poems</i> (2016)
	II	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Ode to a Nightingale”/ Ode on a Grecian Urn”	1 Hour	Kelvin, Everest. <i>John Keats.</i> Atlantic Publishers (2010)  Keats, John. <i>The Poem of John Keats.</i> Rupa & Co (2010)  Fraser, G.S. <i>Keats: Odes.</i> (2007)  Blades, John. <i>John Keats: the Poems</i> (2016)
	III	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Ode on a Grecian Urn”	1 Hour	Kelvin, Everest. <i>John Keats.</i> Atlantic Publishers (2010)  Keats, John. <i>The Poem of John Keats.</i> Rupa & Co (2010)  Fraser, G.S. <i>Keats: Odes.</i> (2007)  Blades, John. <i>John Keats: the Poems</i> (2016)
	IV	Reading and Discussion/ Poetic Technique used and critical analysis of	1 Hour	Kelvin, Everest. <i>John Keats.</i> Atlantic

		the poem “To Autumn”;		<p>Publishers (2010)</p> <p>Keats, John. <i>The Poem of John Keats</i>. Rupa &amp; Co (2010)</p> <p>Fraser, G.S. <i>Keats: Odes</i>. (2007)</p> <p>Blades, John. <i>John Keats: the Poems</i> (2016)</p>
	V	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “To Autumn”; Conclusion of the Unit; Discussion and Clarification of doubts		<p>Kelvin, Everest. <i>John Keats</i>. Atlantic Publishers (2010)</p> <p>Keats, John. <i>The Poem of John Keats</i>. Rupa &amp; Co (2010)</p> <p>Fraser, G.S. <i>Keats: Odes</i>. (2007)</p> <p>Blades, John. <i>John Keats: the Poems</i> (2016)</p>

**Unit IV:**

Robert Browning: “My Last Duchess”, “Andrea del Sarto”

T. S. Eliot: “The Love Song of J. Alfred Prufrock”.

<b>X</b>	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
<b>Week</b>	<b>UNIT IV</b>			
	I	An Introduction to Victorian Poetry; Robert Browning as a Victorian Poet	1 Hour	<p>Daiches, David. <i>A Critical History of English Literature</i> (1960);</p> <p>Long, William J. <i>English</i></p>

				<p><i>Literature</i> (1909);</p> <p>Albert, Edward. <i>History of English Literature</i>. (1923) (2010)</p> <p>Trivedi, R.D. A <i>Compendious History of English Literature</i>. (2007)</p>
	II	CIA: Extempore (UNIT II)	1 Hour	
	III	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “My Last Duchess”	1 Hour	<p>Martens, Britta. <i>The Poetry of Robert Browning</i>. (2016)</p> <p><i>A Study Guide for Robert Browning’s “My Last Duchess”</i> by Gale, Cengage Learning (1998)</p> <p>“Robert Browning’s Poetry: “My Last Duchess” (sparknotes.com)</p>
	IV	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “My Last Duchess”	1 Hour	<p>Martens, Britta. <i>The Poetry of Robert Browning</i>. (2016)</p> <p><i>A Study Guide for Robert Browning’s “My Last Duchess”</i> by Gale, Cengage Learning (1998)</p> <p>“Robert Browning’s Poetry: “My Last Duchess” (sparknotes.com)</p>

	V	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Andrea del Sarto”		<p>Martens, Britta. <i>The Poetry of Robert Browning</i>. (2016)</p> <p>MacEachen, Dougald B. “Browning’s Use of His Sources in “Andrea Del Sarto” 1970. (<a href="http://www.jstor.org">www.jstor.org</a>)</p> <p>Baldwin, Emma. “Andrea del Sarto by Robert Browning” (<a href="https://poemanalysis.com/">https://poemanalysis.com/</a>)</p>
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<b>XI</b> <b>Week</b>	<b>DAY/WEEK</b> <b>UNIT IV</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
	I	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Andrea del Sarto”	1 Hour	<p>Martens, Britta. <i>The Poetry of Robert Browning</i>. (2016)</p> <p>MacEachen, Dougald B. “Browning’s Use of His Sources in “Andrea Del Sarto” 1970. (<a href="http://www.jstor.org">www.jstor.org</a>)</p> <p>Baldwin, Emma. “Andrea del Sarto by Robert Browning” (<a href="https://poemanalysis.com/">https://poemanalysis.com/</a>)</p>
	II	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Andrea del Sarto”	1 Hour	<p>Martens, Britta. <i>The Poetry of Robert Browning</i>. (2016)</p> <p>MacEachen, Dougald B. “Browning’s Use of His Sources in “Andrea Del Sarto” 1970. (<a href="http://www.jstor.org">www.jstor.org</a>)</p>

		Sarto”		<p>Sarto” 1970. (<a href="http://www.jstor.org">www.jstor.org</a>)</p> <p>Baldwin, Emma. “Andrea del Sarto by Robert Browning” (<a href="https://poemanalysis.com/">https://poemanalysis.com/</a>)</p>
	III	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Andrea del Sarto”	1 Hour	<p>Martens, Britta. <i>The Poetry of Robert Browning</i>. (2016)</p> <p>MacEachen, Dougald B. “Browning’s Use of His Sources in “Andrea Del Sarto” 1970. (<a href="http://www.jstor.org">www.jstor.org</a>)</p> <p>Baldwin, Emma. “Andrea del Sarto by Robert Browning” (<a href="https://poemanalysis.com/">https://poemanalysis.com/</a>)</p>
	IV	Various aspects of Robert Browning’s poetry with special reference to the poems prescribed in syllabus; Discussion and Clarification of Doubts	1 Hour	<p>Martens, Britta. <i>The Poetry of Robert Browning</i>. (2016)</p> <p><i>A Study Guide for Robert Browning’s “My Last Duchess”</i> by Gale, Cengage Learning (1998)</p> <p>“Robert Browning’s Poetry: “My Last Duchess” (<a href="http://sparknotes.com">sparknotes.com</a>)</p> <p>MacEachen, Dougald B. “Browning’s Use of His Sources in “Andrea Del Sarto” 1970. (<a href="http://www.jstor.org">www.jstor.org</a>)</p> <p>Baldwin, Emma. “Andrea</p>

				del Sarto by Robert Browning” ( <a href="https://poemanalysis.com/">https://poemanalysis.com/</a> )
	V	T.S. Eliot as one of the (modern) twentieth century’s major poets		Bradshaw, D. A <i>Companion to Modernist Literature and Culture.</i> (2008)  MacCabe, Colin. <i>T. S. Eliot.</i> (2010)

<b>XII Week</b>	<b>DAY/WEEK</b> <b>UNIT IV</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
	I	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “The Love Song of J. Alfred Prufrock”	1 Hour	Southam, B.C., ed. <i>T. S. Eliot, “Prufrock”, “Gerontion”, “Ash Wednesday” and other shorter poems.</i> (1978)  Jain, Manju. <i>A Critical Reading of the Selected Poems by T.S. Eliot.</i> (1991)
	II	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “The Love Song of J. Alfred Prufrock”	1 Hour	Southam, B.C., ed. <i>T. S. Eliot, “Prufrock”, “Gerontion”, “Ash Wednesday” and other shorter poems.</i> (1978)

				Jain, Manju. <i>A Critical Reading of the Selected Poems by T.S. Eliot.</i> (1991)
	III	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “The Love Song of J. Alfred Prufrock”	1 Hour	Southam, B.C., ed. <i>T. S. Eliot, “Prufrock”, “Gerontion”, “Ash Wednesday” and other shorter poems.</i> (1978)  Jain, Manju. <i>A Critical Reading of the Selected Poems by T.S. Eliot.</i> (1991)
	IV	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “The Love Song of J. Alfred Prufrock”	1 Hour	Southam, B.C., ed. <i>T. S. Eliot,</i> <i>“Prufrock”,</i> <i>“Gerontion”, “Ash</i> <i>Wednesday” and other</i> <i>shorter poems.</i> (1978)  Jain, Manju. <i>A Critical</i> <i>Reading of the</i> <i>Selected Poems by</i> <i>T.S. Eliot.</i> (1991)
	V	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “The Love Song of J. Alfred Prufrock”		Southam, B.C., ed. <i>T. S. Eliot,</i> <i>“Prufrock”,</i> <i>“Gerontion”, “Ash</i> <i>Wednesday” and other</i> <i>shorter poems.</i> (1978)  Jain, Manju. <i>A Critical</i>

				<i>Reading of the Selected Poems by T.S. Eliot. (1991)</i>
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<b>XIII Week</b>	<b>DAY/WEEK UNIT IV</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
	I	A critical appreciation of the poem “The Love Song of J. Alfred Prufrock”	1 Hour	Southam, B.C., ed. <i>T. S. Eliot, “Prufrock”, “Gerontion”, “Ash Wednesday” and other shorter poems. (1978)</i>  Jain, Manju. <i>A Critical Reading of the Selected Poems by T.S. Eliot. (1991)</i>
	II	Various facets in the poem “The Love Song of J. Alfred Prufrock”	1 Hour	Southam, B.C., ed. <i>T. S. Eliot, “Prufrock”, “Gerontion”, “Ash Wednesday” and other shorter poems. (1978)</i>  Jain, Manju. <i>A Critical Reading of the Selected Poems by T.S. Eliot. (1991)</i>
	III	Themes/characters in “The Love Song of J.	1 Hour	Southam, B.C., ed. <i>T. S. Eliot,</i>



		Alfred Prufrock”		“Prufrock”, “Gerontion”, “Ash Wednesday” and other shorter poems. (1978)  Jain, Manju. <i>A Critical Reading of the Selected Poems by T.S. Eliot.</i> (1991)
	IV	Myth Making technique; juxtaposition; symbolism	1 Hour	Southam, B.C., ed. T. S. Eliot, “Prufrock”, “Gerontion”, “Ash Wednesday” and other shorter poems. (1978)  Jain, Manju. <i>A Critical Reading of the Selected Poems by T.S. Eliot.</i> (1991)
	V	Discussion and Clarification of Doubts: ; Let's Sum Up	1 Hour	

### Unit V

W.B. Yeats: “The Second Coming”, “Prayer for my Daughter”

W.H. Auden: “In Memory of W.B. Yeats”, “The Shield of Achilles”

<b>XIV</b> <b>Week</b>	<b>DAY/WEEK</b> <b>UNIT V</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
		An Introduction to Twentieth Century		Bradshaw, D. A <i>Companion to</i>

	I	Poetry; Modern Poetry; War poetry	1 Hour	<i>Modernist Literature and Culture.</i> ( 2008)
	II	A brief History of Ireland	1 Hour	Yeats. W.B. <i>I am of Ireland.</i> (2010)
	III	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “The Second Coming”	1 Hour	Howes, Marjie, and John Kelly. <i>The Cambridge Companion to W.B. Yeats.</i> (2006)  Jeffares, Norman A. <i>W.B. Yeats.</i> (2015)  Larrissy, Edward. <i>W.B. Yeats.</i> (2010)  Pethica, James. <i>Yeats’s Poetry, Drama, Prose.</i> (2000)
	IV	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “The Second Coming”	1 Hour	Howes, Marjie, and John Kelly. <i>The Cambridge Companion to W.B. Yeats.</i> (2006)  Jeffares, Norman A. <i>W.B. Yeats.</i> (2015)  Larrissy, Edward. <i>W.B. Yeats.</i> (2010)  Pethica, James. <i>Yeats’s Poetry, Drama, Prose.</i> (2000)

	V	Themes/Title/Biblical Illusions/ symbolism in “The Second Coming”		<p>Howes, Marjie, and John Kelly. <i>The Cambridge Companion to W.B. Yeats</i>. (2006)</p> <p>Jeffares, Norman A. <i>W.B. Yeats</i>. (2015)</p> <p>Larrissy, Edward. <i>W.B. Yeats</i>. (2010)</p> <p>Pethica, James. <i>Yeats’s Poetry, Drama, Prose</i>. (2000)</p>
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<b>XV</b> <b>Week</b>	<b>DAY/WEEK</b> <b>UNIT V</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggested Reading</b>
	I	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Prayer for my Daughter”	1 Hour	<p>Howes, Marjie, and John Kelly. <i>The Cambridge Companion to W.B. Yeats</i>. (2006)</p> <p>Jeffares, Norman A. <i>W.B. Yeats</i>. (2015)</p> <p>Larrissy, Edward. <i>W.B. Yeats</i>. (2010)</p> <p>Pethica, James. <i>Yeats’s Poetry, Drama, Prose</i>. (2000)</p>
		Reading and Discussion/ Poetic Technique used		Howes, Marjie,

	II	and critical analysis of the poem “Prayer for my Daughter”	1 Hour	<p>and John Kelly. <i>The Cambridge Companion to W.B. Yeats</i>. (2006)</p> <p>Jeffares, Norman A. <i>W.B. Yeats</i>. (2015)</p> <p>Larrissy, Edward. <i>W.B. Yeats</i>. (2010)</p> <p>Pethica, James. <i>Yeats’s Poetry, Drama, Prose</i>. (2000)</p>
	III	W.B. Yeats as an Irish Poet; Symbolism and Ireland in W.B. Yeats; Modern era in W.B. Yeats’ poems	1 Hour	<p>Howes, Marjie, and John Kelly. <i>The Cambridge Companion to W.B. Yeats</i>. (2006)</p> <p>Jeffares, Norman A. <i>W.B. Yeats</i>. (2015)</p> <p>Larrissy, Edward. <i>W.B. Yeats</i>. (2010)</p> <p>Pethica, James. <i>Yeats’s Poetry, Drama, Prose</i>. (2000)</p>
	IV	W.H. Auden as a Modern Poet; as a war poet; W. H. Auden’s myth making technique	1 Hour	<p>Firchow, Peter Ederly. <i>W.H. Auden: Contexts for Poetry</i>. (2002)</p> <p>Smith, San. <i>The Cambridge Companion to W.H. Auden</i>. (2005)</p>

	V	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “In Memory of W. B. Yeats”		Firchow, Peter Edgerly. <i>W.H. Auden: Contexts for Poetry.</i> (2002)  Smith, San. <i>The Cambridge Companion to W.H. Auden.</i> (2005)
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<b>XVI</b> <b>Week</b>	<b>DAY/WEEK</b> <b>UNIT V</b>	<b>Title of the Topic to be Taught</b>	<b>No. of</b> <b>Hours/Days</b> <b>per Topic</b>	<b>Suggested Reading</b>
	I	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “In Memory of W.B. Yeats”	1 Hour	Firchow, Peter Edgerly. <i>W.H. Auden: Contexts for Poetry.</i> (2002)  Smith, San. <i>The Cambridge Companion to W.H. Auden.</i> (2005)  “In Memory of W.B. Yeats.” (www.gradesaver.com)
	II	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “The Shield of Achilles”	1 Hour	Firchow, Peter Edgerly. <i>W.H. Auden: Contexts for Poetry.</i> (2002)  Smith, San. <i>The Cambridge Companion to W.H. Auden.</i> (2005)

				“The Shield of Achillies.” (www.gradesaver.com)
III	Reading and Discussion/ Poetic Technique used and critical analysis of the poem “Shield of Achilles”	1 Hour	<p>Firchow, Peter Edgerly. <i>W.H. Auden: Contexts for Poetry</i>. (2002)</p> <p>Smith, San. <i>The Cambridge Companion to W.H. Auden</i>. (2005)</p> <p>“The Shield of Achillies.” (www.gradesaver.com)</p> <p>Bobbit, Philip. <i>The Shield of Achilles: War, Peace and the Course of History</i>. (2002).</p>	
IV	Various aspects and themes in W.H. Auden’s poems; Symbolism/themes/Imagery/poetic technique used in “In Memory of W. B. Yeats” and “Shield of Achilles”	1 Hour	<p>Firchow, Peter Edgerly. <i>W.H. Auden: Contexts for Poetry</i>. (2002)</p> <p>Smith, San. <i>The Cambridge Companion to W.H. Auden</i>. (2005)</p>	
V	Lets Sum Up; Discussion and clarification of doubts			

**PowerPoint Presentation:**

**PowerPoint Presentation (7 min for each student) is the part of this teaching plan**