DEPARTMENT OF ENGLISH
CENTRAL UNIVERSITY OF JAMMU

Semester: I

Course: Comparative Literature (Indian)

Course In Charge: Dr. M.A.Afzal Farooq (*King Lear, The Rival, Pygmalion*)

Dr. Vandana Sharma

Course Objective: The course is designed to:

- Teach the students about evolution of drama and acquaint them with critical terminologies evolving from Greco-roman critical domain.

- acquaint them with major plays and playwrights in Britain.

- acquaint them with features and dramatic trends of each age.

- introduce them to shifts in theoretical positions in chronological and spatially differentiated cultural terms.
- introduce to students, to shifts in dramatic form and structure as informed by emerging ideological positions such as Marxism, Existentialism, postmodernism.

- introduce them to **performance studies** as an evolving area of inquiry and give them necessary skills for professions such as theatre, television, and cinema.

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
I Week	I *KING LEAR*	Defination and Explanation of the term Tragedy, Key terms in Tragedy, Background of Tragedy	1 hour	*Poetics* by Aristotle
	II	Skakespeare and Shakespearean	1 hour	A.C.Bradley: Shakespearean

		Tragedy, its Features		Tragedy: Lectures on Hamlet, Othello, King lear, Macbeth, New York: St. Martin Press, 1992
	III	King Lear, Background, Dramatic Presonages	1 hour	
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
II Week	I	Textual explanation and critical interpretation	1 hour	G. Wilson Knight's *Wheel of Fire*
	II	Textual Interpretation, discussion	1 hour	
	III	Textual interpretation, discussion	1 hour	
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
III Week	I	Textual explanation, interpretation, discussion	1 hour	
	II	Textual interpretation, discussion	1 hour	
	III	Textual	1 hour	

		interpretation, discussion		
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	SuggestedReading
IV Week	I	Textual interpretation, Discussion	1 hour	
	II	Discussion on Important scenes in the drama	1 hour	
	III	Discussion of questions	1 hour	
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
V Week	I *The Rival*	History of Comedy of Manners	1 hour	
	II	History of Comedy of Manners	1 hour	
	III	Sentimental comedy		
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
VI Week	I	R.BSheriadn's Age		
	II	Sheridan as a dramatist		
	III	Textual interpretation, Discussion		
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
VII Week	I	Textual interpretation, Discussion		
	II	Textual interpretation, Discussion		
	III	Textual interpretation, Discussion		
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
VIII Week	I	Textual interpretation, Discussion	1 hour	
	II	Discussion on Important scenes in the drama, Question discussion	1 hour	
	III	Class Test/	1 hour	

		Presentation		
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
IX Week		Discussion on the Rise of Restoration Comedy	1 hour	**Restoration & Eighteenth Century Comedy (Norton Critical Editions) by Scott Mcmillan, 1997.**
	II	Comedy of Manners	1 hour	
	III	Discussion on Important scenes in the drama, Question discussion		
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
X Week	I	G.B. Shaw's age	1 hour	
	II	Modernist drama	1 hour	
	III	Life Force	1 hour	
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
XI Week	I	Drama of Ideas, Problem play		
	II	Textual analysis.		
	III	Textual analysis	1 hour	Pygmalion by G.B.Shaw
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
XII Week	I	Textual interpretation, Discussion	1 hour	
	II	Textual interpretation, Discussion	1 hour	
	III	Textual interpretation, Discussion	1 hour	
	IV			
	V			

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
XIII Week	I	Textual interpretation, Discussion		

	II	Textual interpretation, Discussion		
	III	Q.P.Discussion		
	IV			
	V			