



**Department of English
Central University of Jammu**

Minutes of Meeting of Board of Studies

The Board of Studies (BoS) meeting of the Department of English was held on Wednesday, 16th May, 2018 at 11:00 am in the Committee Room, Bagla Campus, Central University of Jammu.

The following members were present:

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|------------------------------------|--------------------------------|
| 1) Prof. Deepsheekha Kotwal | Chairperson |
| 2) Prof. Anil Raina | Member (Subject Expert) |
| 3) Prof. Sukhdev Singh | Member (Subject Expert) |
| 4) Dr. Vandana Sharma | Member |
| 5) Dr. Neena Gupta Vij | Member |
| 6) Dr. M.A.A. Farooq | Member |
| 7) Mr. Raj Thakur | Member |
| 8) Dr. Parveen Kumari | Special Invitee |
| 9) Dr. Jeet Singh | Special Invitee |

The meeting began with a formal welcome note by the Chair and the agenda for the meeting were presented for consideration and approval.

The following items of the agenda were considered and resolved:

Item 1: Approved as it is with changes in Course matrix, title of Basic course in Linguistics I (Semester II) and Basic course in Linguistics II (Semester IV) as given below:

Semester II: Structure of Modern English

Semester IV: Linguistic Theories and Application

(Annexure I)

Item 2: Approved as it is (Annexure II)

Item 3: a) Date of Registration and Allocation of Supervisor is approved as it is. Title and Synopsis will be approved after the external experts give their comments.

b) Approved as it is

c) Approved as it is

d) Item is deferred

e) Approved for registration in Part time Ph.D Programme for in-service candidate subject to the fulfillment of conditions Ordinance 6A clause 2 B. (Annexure III)

Item 4: Approved as it is (Annexure IV)

Item 5: Approved as it is (Annexure V)

Item 6: Approved as it is (Annexure VI)

Item 7: The title: "Politics of Black Identity: Reading W.E.B Du Bois's Novels" of Ms. Nirmal Kumari's Ph.D thesis under the supervision of Dr. Neena Gupta Vij has been approved but she can be registered w.e.f 25th May 2015 subject to the production of the following documents:

1) 07 months of Extraordinary leave without pay w.e.f 01st Nov, 2017 from Under Secretary, Director School of Education

2) Relieving Order from the employer from 01st Nov, 2017. (Annexure VII)

Item 8: Approved the list of 09 MOOC courses for 1st and 3rd semester PG students. (Annexure VIII)

Prof. Deepsheekha Kotwal
16 May

Prof. Anil Raina

Prof. Sukhdev Singh

Dr. Vandana Sharma
16 May '18

Dr. Neena Gupta Vij
16 May 2018

Dr. M.A.A. Parooq
16/5/18

Dr. Raj Thakur
16/5/18

Dr. Parveen Kumari
Parveen

Dr. Jeet Singh
Jeet Singh

Ph.D. Coursework

Syllabus

Marks 100

Paper –I

Course Title: Critical Approaches

Credits : 04

Unit I - Comparative Studies:

- Gayatri Spivak : Death of a Discipline
- Avdesh Kumar: (The) Future of Comparative Literary Studies
- Sisir Kumar Das: "Muses in Isolation"

Unit-II Postfeminism:

- Genz and Brabon . Introduction: Postfeminists Contexts
- McRobbie, Angela . "Post-feminism and popular culture" (2004)"
- Judith Butler *Gender Trouble: Feminism and the Subversion of Identity* (1990)

Unit –III Popular Culture and Media:

- Clifford Geertz: "Thick Description: Notes Towards the Interpretative Theory of Culture".
- Stuart Hall: "Notes on Deconstructing 'The Popular'"/ John Fiske: "What is Popular Culture?"
- Walter Benjamin: "Work of Art in the Age of Mechanical Reproduction"
- Theodore Adorno: "Free Time"

Unit IV - Tribal/ Dalit Literature:

- Louis Dumont: *Homo Hierarchus* (Selections)
- Cononolly, William E. Identity Deference: Democratic Negotiations of Political
- Paradox Limbale: *Dalit Aesthetics* (Selections)
- Gopal Guru: *Humiliation* (Selections)

Unit V - Translation Studies

- Bassnett, S. *Translation Studies* (Excerpts)
- Coomaraswamy, Ananda, 1987. "The Art of the East and of the West"
- Avadesh K Singh Translation in the 21st Century

Books for Reference:

[Handwritten signatures and notes at the bottom of the page]

Sisir Kumar Das (Comparative Literature Theory and Practice, eds. Amiya Dev and Sisir Kumar Das. Shimla: MAS and Allied Publishers.)

Stephanie Genz and B. Brabon Postfeminism Cultural Texts and Theories, Edinburgh University Press

Bassnett, S., 1980/2002. Translation Studies, London: Routledge, 3rd rev. edn.

Bernheimer, C. ed. 1995. Comparative Literature in the Age of Multiculturalism, Baltimore: Johns Hopkins University Press.

Coomaraswamy, Ananda, 1987. "The Art of the East and of the West", Essays in National Idealism, Delhi: Munshiram Manoharlal Publishers.

Cononolly, William E. Identity Deference: Democratic Negotiations of Political Paradox. New York: Cornell University Press, 1991. Print.

Gupta, Ramnika. Who Is Adivasi. New Delhi: Radhna Krishna, 2008. Print.

Handwritten signature in blue ink, appearing to read "Laween" with various scribbles and flourishes around it.

PAPER II

Marks: 100

Course Title : Research Methodology

Credits : 04

Course Code:

The aim of the paper is to acquaint research scholars to the tools and mechanisms of research. The scholars will be familiarised with various aspects of writing dissertation, research paper and research proposal. Scholars will also be acquainted with Research Terminology such as synopsis, thesis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki and so on and so forth.

UNIT I

CONCEPTS, TYPES AND METHODS OF RESEARCH (PRE-WRITING STAGE)

- Definition, Concept and Scope of Research
- Ethics in Research and Plagiarism
- 3.Types and Approaches: Inductive & Deductive, Comparison and Contrast, Chronological, Quantitative and Qualitative Research, Collection of Information and Evaluation

UNIT II

MATERIALS AND TOOLS OF RESEARCH

- Primary and Secondary Sources
- Print: Books, Journals, Magazines, International Conference Proceedings, Audio-visual resources, Interviews, Field Studies, Web Resources
- Collection of Data from Library sources, Note taking, Interviews

UNIT III

SELECTION OF TOPIC AND WRITING RESEARCH PROPOSAL, THESIS AND RESEARCH PAPER

- Area of Research: Genre, Period, Region, Author, Texts, Approach
- Intra-disciplinary, Interdisciplinary
- Background Study
- Review of Literature
- Socio-cultural background
- Chapterization
- Notes and Works Cited
- Framing of Thesis Statement
- Methodology
- Rationale for the Project

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UNIT IV

WRITING STAGE

- The First Draft
- Revisions
- Language and Style
- Use of Quotations
- Method of Transcription
- Special elements: title page, table of contents, headings and sub-headings, end notes, footnotes, appendix, bibliography
- Plagiarism checking
- Editing

UNIT V

ELEMENTS OF THESIS (POST WRITING STAGE)

- The Preliminaries
- Title Page
- Table of Contents
- Approval sheet
- Typing instructions
- Proof Reading

Book Recommended: *M.L.A Handbook*, 8th edition

Books for Reference:

Becker, H. S. *Writing for Social Scientists: How to Start and finish Your Thesis*, Chicago; University of Chicago Press, 1986.

Gilbert, Nigel. *Researching Social life*, New Delhi: Sage Publication, 1993

Goodde and Hatte. *Methods in Social Research*, New York: McGraw – Hill, 1952

Gopal, M. H. *An Introduction to Research Procedures in Social Sciences*, Bombay: Asia Publishing House, 1970

Henn, Matt; Mark Weinstein and Nick Foard, *A Short Introduction to Social Research*, New Delhi: Vistaar Publications, 2006

Hunt, Morton, *Profiles of Social Research: The Scientific Study of Human Interactlions*, Bombay: Popular Prakashan, 1989

Krishnaswami, O. R. *Research Methodology in Social Sciences*, Delhi: Himalaya Publications, 2000

Kumar, Renjith. *Research Methodology: A Step by Step Guide for Research*, Delhi: Pearson

MLA Style Sheet



Paper -III**Marks: 100****Course Title: Term Paper / Specified Research Area****Credits : 04****Course no:**

Choice based detailed study of a writer / Period/ Genre/ Area .

The thrust areas of the department are:

- Comparative Studies
- Feminism/ Post feminism
- Gender Studies
- Colonial/ Post colonial
- Translation Studies
- Cultural Studies/ Popular Culture
- Tribal/ Dalit Literature
- Ethnic Literature

The details of course will vary and will be drawn up by the concerned supervisor.

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