

SEMESTER -I

INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE

Credits - 06

OBJECTIVE: The course will acquaint the students with the origin and development of English language and literature by introducing them to various genres and forms of literature. Moreover, students will be introduced to literary movements, socio-historical trends and key literary terms.

Unit I Understanding English Language and Literature

Introduction : The Meaning of Literature

The Anglo Saxon and Anglo-Norman Period

Unit II Genres and Sub –Genres and Forms of Literature

Poetry , Drama, Fiction, Prose, Epic, Tragedy, Comedy, Lyric, Satire, Farce , Epistle, Burlesque, memoir, Life Narrative

Unit III English Language in India

Macaulay : "Minutes on Indian Education"

Unit IV English as a Lingua franca

David Crystal : English as a Global Language

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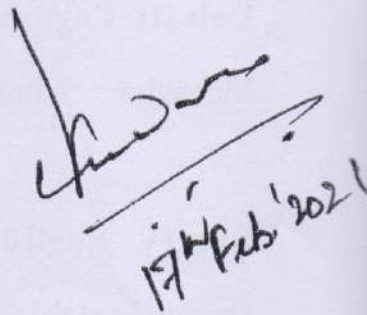
Unit V Key concepts and Terms

Medieval Age, Renaissance Age, Romantic Age, Victorian Age, Modernism, postmodernism, Colonialism, post colonialism, Diaspora, Multiculturalism,

Suggested Reading

- Abrams, M.H. *A Glossary of Literary Terms*. USA: Heinle & Heinle, 1999.
- Cuddon, JA. *The Penguin Dictionary of Literary Terms and Literary Theory*. UK: John Wiley & Sons, 2012.
- Crystal David *English as a Global Language* Cambridge University Press 2017
- Macaulay, T.B. "Minute on Education". *Lord Macaulay's Legislative Minutes*. Ed. C. D. Dharkar. London, 1946
- William J. Long - *English Literature* - Maple Press
- Bough, Albert C. *A History of the English Language*. London: Blackwell, 1935
- Arthur, Mc Tom. *The English Language*. NY: Routledge, 1998.
- Crystal, David. *The Cambridge Encyclopedia of Language*, 1987.
- McCrum, Robert. *The Story of English*. OUP, 1986.




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Detailed Syllabus of English for Integrated BA-B.Ed.(Department of Educational Studies)

Semester II

Type of Course: English Literature

Course Code:

Title of Course: British Literature

Objectives of the Course: To introduce students to British Literature and create an understanding of the beginnings of the literary tradition based chiefly on Western Aesthetics, that has influenced literatures of the world.

UNIT I

Chaucer: Selections from Prologue to *Canterbury Tales*

UNIT II

Poetry: types of poetry: ode, heroic couplet, lyric, sonnet

Shelley: "Ode to the West Wind"

Pope: "Sound and Sense"

Elizabeth Barrett Browning: "How do I Love Thee"

UNIT III

Prose: 17th to 20th century

Bacon's Essays: "Of Studies"

Addison and Steele: *The Spectator* Vol I: Section 62

George Orwell: "Politics and the English Language"

UNIT IV

Drama

Shaw: *Candida*

UNIT V

Novel

Emily Bronte: *Wuthering Heights*

Submitted by: Dr. Neera Anjali Udy
19/2 Feb 2021.

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Recommended Reading

Fenton, James *An Introduction to English Poetry*. Farrar, Straus and Giroux, 2004

Sanders, Andrew. *Short Oxford History of English Literature*. Oxford HED, (3rd edition) 2004.

Stoneman, Patsy Ed. *Wuthering Heights: Emily Brontë (New Casebooks)* Palgrave; 1993rd edition, 1993

Wixson, Christopher. *George Bernard Shaw: A Very Short Introduction*. OUP, 2020

Addison, Joseph: <https://www.gutenberg.org/files/12030/12030-h/SV1/Spectator1.html#section62>

Bacon, Francis: https://www.gutenberg.org/files/56463/56463-h/56463-h.htm#Page_266

Bronte, Emily: <https://www.planetebook.com/free-ebooks/wuthering-heights.pdf>

Browning, Elizabeth Barrett: <https://poetryarchive.org/poem/how-do-i-love-thee-sonnet-43/>

Chaucer, Geoffrey: <https://tigerweb.towson.edu/duncan/chaucer/duallang9.htm>

Shelley: <https://www.poetryfoundation.org/poems/>

Orwell, George: <http://www.public-library.uk/ebooks/72/30.pdf>

Pope: <https://www.poemhunter.com/poem/sound-and-sense/>

Shaw, George Bernard: <https://www.fulltextarchive.com/page/Candida/>

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, (total 15 marks).

Section B: will consist of 8 short answer questions, at least one from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit (total 40 marks).

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks).

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Detailed Syllabus of English for Integrated BA-B.Ed.(Department of Educational Studies)

Semester IV

Type of Course: English Literature

Course Code:

Title of Course: World Literature

Objectives of the Course: To introduce students to World Literature in English and English Translation and create an understanding of literature as a specialised form of art and culture.

UNIT I

Introduction to World Literature: Definition and Scope

Goethe: What is World Literature?

UNIT II

Poetry:

Joy Harjo: Bless This Land <https://www.worldliteraturetoday.org/>

Gabriel Okara: Once Upon a Time <https://genius.com/Gabriel-okara-once-upon-a-time-lyrics>

Omar Khayyam's Rubaiyyat

UNIT III

Short Story

Leo Tolstoy: What Men Live By

Guy de Maupassant: The Minuet /The Rose

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UNIT IV

Drama

Henrik Ibsen: *A Doll's House*

UNIT V

Novel

Arundhati Roy: *God of Small Things*

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 5 multiple choice/short questions, from Unit I/Grammar. Each question shall be of 1 mark. 5 mark Comprehension/Precis. 5 marks Paragraph. (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks).

SUGGESTED READING

Bloom, Harold. *Leo Tolstoy*. (Ed) 2009.

Damrosch, David. *What is World Literature?* Princeton and Oxford: Princeton University Press, 2003.

D'hae, Theo. *World Literature*. NY:Routledge, 2012.

Jonson, Will . (Ed.) *A Doll's House: A Critical Edition*, 2014.

Khayyam, Omar. *Rubaiyat*. Edward Fitz Gerald (Tr.) : London: Routledge, 2011

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Roy, Arundhati: *God of Small Things*.

Norton Anthology of World Literature

Selections from The World's Most Popular Short Stories by Saki Maupassant, Anton Chekhov, O
Henry Srishti Publishers & Distributors (10 February 2020).

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Semester -IV

Course Title: Indian Literatures in English

Credits 6

Objective:

The objective of the course is to acquaint students:

- *with the wide range of Indian literatures produced in English including the dates, characteristics, and major authors of different literary period
- * with the historical, cultural, and social contexts in which the literary works are produced
- *to analyse the intricacies of Indian socio -cultural and educational system through the literary lens

Unit I

Essays

1. M. K. Gandhi : "To Students" (abridged)
2. Shashi Tharoor: "Freedom of Press"

Unit II

Poetry

1. Sarojini Naidu: "Bangle Sellers"
2. Nissim Ezekiel: "Goodbye Party for Miss Pushpa T.S."
3. Mamta Kalia: "After eight years of marriage"

Unit III

Play

1. Manjima Chatterjee: *The Mountain of Bones*

Unit IV

Novel

1. R.K. Narayan: *The English Teacher*

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Unit V

Short Stories

1. Ruskin Bond: "Monkey Trouble"
2. Shashi Deshpande: "The Legacy"

Suggested Reading:

Pinto, Jerry, and Arundhati Subramaniam. *Confronting Love: Poems*. Penguin Books, 2005

Shahane, Vasant, and M. Sivaramkrishna. *Indian Poetry in English: A Critical Assessment*, 1980.

Sharan, Nagendra Nath. *A Critical Study of the Novels of R.K. Narayan*. Classical Publishing Company, 1998.

Raizada, Harish. *R.K. Naryan: A Critical Study of His Works*. Young Asia Publications. 2008.

Prasad, Amar Nath. *Critical Response to R.K. Narayan*. Sarup & Sons. 2003.

Mehrotra, Arvind Krishna. *A History of Indian Literature in English*. C. Hurst & Co. (Publishers) Ltd., 2003.

Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 1982.

Khorana, Meena. *The Life and Works of Ruskin Bond*. Praeger Publishers, 2003.


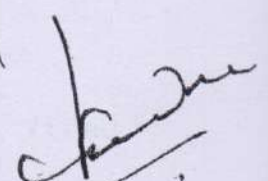
Jackson, E. *Feminism and Contemporary Indian Women's Writing*. Palgrave Macmillan, 2010.

Deshpande, Shashi. *Collected Stories, Volume I*. Penguin Books, 2003.

"The Selected Works of Gandhi." Vol.6, *The Voice of Truth*



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Semester - V

INDIAN LITERATURES IN ENGLISH TRANSLATION

Credits - 06

OBJECTIVE: The course will introduce students to theoretical and practical aspects of translation in the western and in the Indian tradition. Besides theory students will be exposed to study and analyses of select translations of Indian literatures into English so as to develop their understanding of translation studies.

Unit I Theoretical Bases

Brief History Of Translation In The West And In The Indian Tradition (Holmes James S. The Name And Nature Of Translation Studies In Lawrence Venuti 2nd Edition)

Unit II Essay

Anisur Rehman : Indian Literature(S) In English Translation
Revisions And Representations

Unit III Short Stories

Munshi Premchand The Shroud

Madan Mohan Waiting For Neelkanth

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Unit IV Fiction

Amrita Pritam Pinjar

Unit V Drama

Usha Ganguly Antaryatra

Suggested Reading:

Venuti Lawrence. *Translator's Invisibility : A History of Translation*

...(ed). *Rethining Translation*. London and New York: Routledge , 1992

Rahman, Anisur. (ed.) *Translation: Poetics and Practice*. New Delhi Creative Books, 2002

Ramakrishnan, E.V. (2005) "The Shroud", *Indian Short Stories (1900-2000)*. New Delhi: Sahitya Akademi, 45-54.

Madan Mohan Sharma. *Waiting For Neelkanth and Other Stories (Dudh, Lahoo, Jehr)*. Trans. Vandana Sharma: SahityaAkademi , New Delhi. 2017.

Khushwant Singh. *Pinjar: The Skeleton and Other Stories* Paperback . 2009

Tutun Mukherjee *Staging Resistance: Plays by Women in Translation ; Oxford University Press, New Delhi, 2005*

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SEMESTER - VI

Detailed Syllabus of English, Integrated BA- B.Ed.

(Department of Educational Studies)

Title of Course: Indian Popular Literatures

Course Objective:

- The paper introduces undergraduate students with the distinct genre of Indian popular literatures and culture
- The course readings will highlight the dynamic and conflicting cultural mores, class and values of contemporary India.

Course Code:

Unit I:

Aravind Adiga: *The White Tiger*

Unit II

Chetan Bhagat: *Five Point Someone*

Unit III

(Popular Film Adaptation)

James Monaco 'The Language of Film: Signs and Syntax' Chapter 3 in *How to Read a Film: The World of Movies Media and Multimedia* (New York: OUP 2009) pp. 170-249.

3 Idiots (Film-Directed by Rajkumar Hirani. 2009)

Unit IV

Gulzar:

"Self Portrait"

(From: *Selected Poems: Gulzar*. Tr. Pavan K Varma. Penguin India.2012)

"Come Sometime to the Mountains" (*Kabhi Aana Pahadon Par*)

(From: *Neglected Poems: Gulzar*. Tr. Pavan K. Varma. Penguin India.2013)

Unit V

"Cricket and Politics in Colonial India" Ramachandra Guha (*Past & Present*, No. 161 (Nov., 1998), pp. 155-190)

Lagaan (Film Directed by Ashutosh Gowariker.2001).

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Recommended Readings:

Bashir, S. *I Swallowed The Moon: The Poetry Of Gulzar*. New Delhi: HarperCollins India, 2013.

Bennett, T. *Popular fiction: Technology, ideology, production, reading*. London: Routledges, 1999

Dawson Varughese, E. *Reading new India: Post-millennial Indian fiction in English*. London: Bloomsbury, 2013

Kidwai, M. Shafey. "Post-Independence Urdu Poetry: the Indian Panorama." *Indian Literature*. Vol.45. No.5 (205), Sept-Oct. New Delhi: Sahitya Akademi, 2001. p.19-33.

Guha. Ramchandra. *The Corner of a Foreign Field: The Indian History of a British Sport*. New Delhi: Picador, 2003.

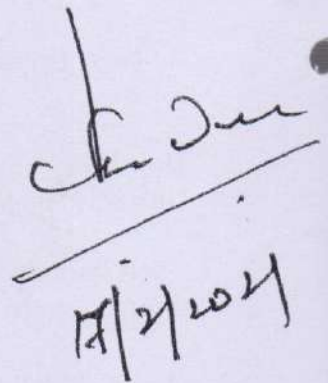
Monaco, James. *How to Read a Film: The World of Movies Media and Multimedia*. New York: OUP, 2009.

Prasad, Madhav. *Ideology of the Hindi Cinema. A Historical Construction*. New Delhi: OUP.1998



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