## Teaching Plans Mass Communication: Concepts and Theories (MCNM 102)

**Credits: Total Lecture Hours:** 48 12 (20%) **Practicals:** 

	Day	Title of Topic	No. of Hours per	Suggestive Readings
			Topic	
	1	Introduction to	1	Mass Communication in
		Communication		India by KJ Kumar
	2	Forms & Types of	2	Do
ne		Communication		
Week One	3	Evolution of speech	1	Grooming, Gossip and the Evolution of Language by Robin Dunbar
	4	Evolution of Writing	1	Do
		Systems, Printing		
		Processes		
	5	Panel Discussion	1	
		(Practicals)		
Week two	1	Evolution of Print Journalism	1	The Gutenberg Revolution: A History of Print Culture by Richard Abel
	2	Overview of Broadcast Journalism	2	Mass Communication in India by KJ Kumar
	3	Communication as Art/Science/Social Science	1	Do Do
	4	Components of Communication	1	Do
	5	Debates (Practicals)	1	
	1	Introduction to theories and models	1	Do
ree	2	Normative Theories of Press	1	Do
Week three	3	Communication Models	2	Do
	4	Relationship between theories and models	1	Do
	5	Group Presentations (Practicals)	1	
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Fou	1	Introduction to Media	1	Key Themes in Media
<del>   </del>		theories		Theory by Dan Laughey
Week Four	2	Early theories of communication	2	Do

	3	Indian Communication	1	Do
		theories	1	D0
	4	Concentric Circle Theory	1	Do
	5	Individual speeches (Practicals)	2	
Week Five	1	Introduction to Media	1	Key Themes in Media
		Effects and Behavioral Science		Theory by Dan Laughey
	2	Lasswell's chain of communication	1	Do
eek	3	Propaganda in History	2	Do
Ä	4	Agenda Setting and Bullet theories	1	Do
	5	Debates (Practicals)	1	
	1	Two Step Flow theory	1	Key Themes in Media Theory by Dan Laughey
<b></b>	2	Uses and Gratification Theory	1	Do
Week Six	3	Cultivation Theory	1	Do
We	4	Psychoanalysis and Communication	2	Do
	5	Individual Writing Assignments (Practicals)	1	
	1	Introduction to Modernism	1	Critical Terms for Media Studies by WJT Mitchell & Mark B.N. Hansen
ven	2	McLuhan's Global Village	1	Do
Week Seven	3	McLuhan's Medium is the message	1	Do
	4	Walter Benjamin's mechanical Reproduction	1	Do
	5	Panel Discussion (Practicals)	1	
	1	Williams' Cultural Form	2	Marxism and Media Studies by Wayne
Eight	2	Adorno's Culture Industry	1	Do
Week Eight	3	Hall's theory of ideology	1	Do
	4	Hall's encoding and	1	Do

		dagading and idealogy		
		decoding and ideology of news		
	5	Individual Writing	1	
	]	Assignments	1	
		(Practicals)		
	1	Introduction to Political	1	Key Themes in Media
	1	Economy	1	Theory by Dan Laughey
	2	Hegemony	2	Do
Je Je	3	Althusser's ISA	1	Do
Week Nine		Attitusset 5 15A	1	Do
ek	4	Ideology of Public	1	Do
We		Sphere and	_	
		Communicative		
		Rationality		
	5	Debate (Practicals)	1	
	1	Introduction to Noam	1	The Dynamics of
		Chomsky's theory		Political
				Communication: Media
				& Politics in Digital Age
				by Richard M. Perloff
en	2	Manufacturing Consent	2	Do
k J	3	Anderson's Imagined	1	Do
Week Ten		Community		
>	4		1	
	4	Communication and	1	Do
	5	language	1	
	3	Group Writing	1	
		Assignments (Practicals)		
	1	Derrida's	1	Key Themes in Media
	1	Deconstruction	1	Theory by Dan Laughey
_				Interly by Zum Zungmey
Week Eleven	2	Foucault's discourse of	2	Do
3le		power and surveillance		
k I	3	Lacan's Symbolic Order	1	Do
Vee				
	4	Barthes'Pleasure of Text	1	Do
	5	Individual Speeches	1	
		(Practicals)		
Week Twelve	1	Introduction to	2	Women and the Media:
		Feminism		Diverse Perspectives by
				Theresa Carilli, Jane
	2	161 1361 6	1	Campbell
T	2	Mulvey's Male Gaze	1	Do
ek	3	Orientalism and	1	Orientalism by Edward
We		Communication		Said
	4	N Cl 1 1 C 1	1	D-
	4	New Global Order and	1	Do
		Communication		

5	Individual Writing	1	
	Assignments		
	(Practicals)		