



University of Jammu
जम्मूकेन्द्रीयविश्वविद्यालय
Centre for Comparative Religions and Civilizations
तुलनात्मकधर्मएवंसभ्यताकेन्द्र (सी.सी.आर.सी)
Rhaya-Suchani (Bagla) District Samba, Jammu & Kashmir -181143
No: CUJ/CCRC/2025/4155

Date:21/11/2025

Minutes of Meeting of 8th Board of Studies

The 8th Board of Studies (BoS) meeting of the Centre for Comparative Religions and Civilizations, Central University of Jammu, was held on Tuesday, 18 November 2025, at 3:00 PM in the Centre for Comparative Religions and Civilisations, Central University of Jammu, under the chairperson of the Director of CCRC.

The following members were present:

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|---|-----------------|
| 1. Prof. Niranjna Bhandari
Director, CCRC, CUJ | Chairperson |
| 2. Prof. Ram Bahadur Shukla
Professor, Dept. of Sanskrit, Jammu University
(Through Video Conference) | Subject Expert |
| 3. Prof. Shivani Sharma
Professor, Dept of Philosophy, Punjab University
(Through Video Conference) | Subject Expert |
| 4. Prof.Santap Sanhari Mishra
Head, PPPA,CUJ | Internal Member |
| 5. Dr Arvind Rituraj
Associate Professor, CCRC, CUJ | Member |
| 6. Dr Ajay Kumar Singh
Assistant Professor, CCRC, CUJ | Member |
| 7. Prof.Suram Singh
Dean, (Academics), CUJ | Special Invitee |
| 8. Prof. Uday Pratap Singh
Associate Dean (Academics), CUJ | Special Invitee |

Chairperson BOS had welcomed all the members of the BOS. The director of the centre had shared the achievements of the centre. She said that the Centre has organised the Faculty development programme under UGCMMTTC on the theme "NEP 2020 Orientation & Sensitization" from 23rd September 2025 to 1st October 2025.

The following agenda items were discussed in the 8th BOS, and the following resolutions were approved.

Agenda Item 1:

To approve the new syllabus "Pre-Historic Religious Forms" (Open Elective) in the 4th Semester of M.A. with 4 credits. (Annexure I) and to approve a new PhD course

Resolution: After thorough deliberations and discussions, the members recommended the addition of suggested readings to the course outline and finally approved it (**Annexure- I**). BoS approved the new PhD course

Name of the old course	Name of the new Course	Credits
Research Ethics Plagiarism/Publication	Research Ethics Plagiarism/Publication/Fundamentals of Research (Major)	2/3

Agenda Item 2:

To approve the new syllabus of “Ramayan, Mahabharat and Puran” (Open Elective) in the 4th Semester of M.A. with 4 credits. (**Annexure II**)

Resolution: Approved the course outline

Agenda Item 3:

To approve the revised syllabus of “Indian Palaeography and Epigraphy”(Open Elective) in the 2nd Semester of M.A. with 4 credits. (**Annexure III**)

Resolution: Approved the course outline

Agenda Item 4:

To approve the constitution of the RAC Committee of Mr Naresh Kumar, 23PCRC01, PhD Scholar, Batch 2023. (**Annexure IV**)

Resolution: The Constitution of RAC and its minutes were placed in front of BoS regarding Mr Naresh Kumar, Research Scholar 23PCRC01 Batch 2023, under the guidance of Dr Ashwani Kumar. The committee suggested a minor title change. The title approved in the RAC was डुग्गर की लोक वार्ता में नाथपंथ. BoS has suggested the title has डुग्गर लोक परंपरा में नाथपंथ: एक विश्लेषणात्मक अध्ययन.

Agenda Item 5:

To approve the constitution of the RAC Committee for Mr Arpit Tiwari, 23PCRC02, PhD. Scholar, batch 2023. (**Annexure V**)

Resolution: The constitution of RAC and its minutes were placed in front of BoS regarding Mr Arpit Tiwari, Research Scholar 23PCRC02, PhD, under the guidance of Dr Amita Gupta. BoS approved the title of PhD “Archaeological Investigation of the Landscape of Rajagriha, District Nalanda, Bihar and its Periphery”. BoS approved the PhD title. (**Annexure V**)

Agenda Item 6:

To approve the Constitution of the RAC Committee of Mr Sachin Bauriyan, 24PCRC04, PhD Scholar, Batch 2024. (**Annexure VI**)

Resolution: The constitution of RAC and its minutes were placed in front of BoS regarding Mr Sachin Bauriyun, Research Scholar 24PCRC04, under the guidance of Dr G.V. Sengupta Raj. BoS approved the PhD title "Historical Study of the Jwad Bhotiya Community of Uttarkashi District, Uttarakhand."

Agenda Item 7: To approve the upgradation of JRF to SRF of research scholar Mr Narottam Kushwaha, 0152121, Batch 2021. (Annexure VII)

Resolution: BoS has approved the upgradation of JRF to SRF of research scholar Mr Narottam Kushwaha, 0152121, Batch 2021. (Annexure VII)

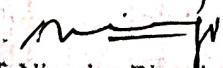
Agenda Item 8: To approve the Non-net fellowship of Mr Arpit Tiwari, 23PCRC02, PhD. Scholar, batch 2023. (Annexure VIII)

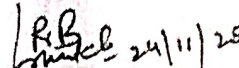
Resolution: BoS has approved the Non-net fellowship of Mr Arpit Tiwari, PhD. Scholar, batch 2023. (Annexure VIII)

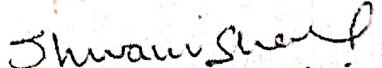
Agenda Item 9: To approve the allocation of a Co-supervisor for Mr Arpit Tiwari, 23PCRC02, PhD. Scholar, batch 2023. (Annexure IX)


Resolution: The members of BoS have discussed the matter regarding the allotment of the Co-supervisor of Mr Arpit Tiwari, and they did not approve it because the co-supervisor belongs to the non-teaching category. (Annexure IX). The members recommended that the

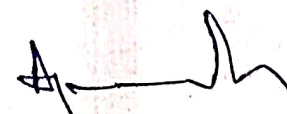
UGC guidelines and permission from the Honorable Vice-Chancellor must be sought first before the committee members decide if a non-teaching member can become the co-supervisor in Ph.D


Prof. Niranjna Bhanjari
(Chairperson)


Prof. Ram Bahadur Shukla
Subject Expert

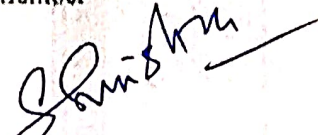

Prof. Shivani Sharma
Subject Expert


Dr. Arvind Rituraj,
Member


Dr. Ajay Kumar Singh,
Member

Prof Suram Singh
Special Invitee

Prof. Uday Pratap Singh
Special Invitee


Prof. Santap Sanhari Mishra
Internal member

Open Elective Course (OEC)

Credits -04

Semester IV

New Paper

Course Title: Rāmāyaṇa, Mahābhārata and Purāṇa

Course Description:

This course offers students a unique opportunity to delve into three foundational pillars of Indian civilizational thought: the Rāmāyaṇa, the Mahābhārata, and the Purāṇas. These timeless texts are not just literary epics; they are complex cultural and religious documents that reflect India's evolving ideas about morality, governance, cosmology, and the human condition. By studying them, students can gain a deeper understanding of their own cultural heritage and the broader human experience. Students will study key sections, including the Bālakāṇḍa's opening narrative, Aṣṭāvakra's dialogue on wisdom, and reflections on duty and kingship, to understand how these works shape ethical and philosophical worldviews. The course also introduces the structure and essence of the Purāṇas, especially the pañca-lakṣaṇa (five essential features) and the eighteen Mahāpurāṇas, situating them within a broader comparative religious framework. By uniquely combining traditional philological study with modern interpretive approaches, this course offers students a comprehensive understanding of how these epics continue to influence cultural imagination, interreligious ethics, and civilizational dialogue across centuries.

Course Objectives

- Examine the composition, literary style, and narrative strategies of the major Hindu epics and Purāṇas.
- Compare multiple textual versions, interpretations, and commentary traditions.
- Engage with religious concepts such as dharma, politics, and cosmology through selected passages.
- Trace the historical development, dating, and socio-cultural contexts of each text.
- Encourage independent and ethically informed scholarship using primary sources in Sanskrit.

Learning Outcomes

By the end of the course, students will be able to:

CO1 Identify and analyze central narrative and religious ideas in the Rāmāyaṇa, Mahābhārata, and Purāṇas.

CO2 Summarize key structural and editorial aspects, including critical editions and major commentaries.

CO3 Interpret core Sanskrit passages with sensitivity to linguistic and literary distinction.

CO4 Explain the *pañca-lakṣaṇa* framework and outline the distinct features of all eighteen Mahāpurāṇas.

CO5 Synthesize informed perspectives on the role of these texts in shaping historical and contemporary Indian thought, ethics, and civilization.

Course Content

Unit 1: Introduction to the Epics

- Understanding their nature, form, and literary characteristics.
- Exploring their sources, influences, and thematic universality (Upajīvyatā).
- Discussing their historical context, composition, and ongoing relevance.

Unit 2: Rāmāyaṇa: Teachings and Contexts

- Bālakāṇḍa (Sarga 1, Verses 1–70): The narrative summary of Śrī Rāma's life as told by Nārada.
- Ayodhyākāṇḍa (Sarga 100): Rāma's political counsel to Bharata: dharma and governance.
- Sundarakāṇḍa (Sarga 26): The ideal relationship of mutual respect between husband and wife.

Unit 3: Mahābhārata: Dialogues on Dharma and Governance

- Vanaparva (Adhyāya 134): The debate between Aṣṭāvakra and Janaka on philosophy and spiritual insight.
- Udyogaparva (Adhyāya 34, Verses 1–50): Viduranīti, principles of wise statecraft and moral leadership.
- Ādīparva (Adhyāya 131): The story of Ekalavya, the ethics of learning, and the student-teacher relationship.

Unit 4: Structure and Scope of the Purāṇas

- Analysis of the *pañca-lakṣaṇa*: creation, dissolution, lineage of gods and sages, dynasties, and the cycle of time.
- Concise introduction to the eighteen Mahāpurāṇas.
- Discussion of the Purāṇas' socio-cultural and interreligious impact on Indian civilization.

Unit 5: Selected Studies from the Purāṇas

- Agni Purāṇa (Adhyāya 17, Verses 1–16): Indian cosmology and the creation of the universe.
- Śrīmadbhāgavata Purāṇa (12th Skandha, Adhyāya 4, Verses 1–33): Understanding cosmic dissolution (*pralaya*) and metaphysical renewal.

- Garuḍa Purāṇa (Chapter 5): Moral psychology and the consequences of sin.

Suggested Readings:

- *महाभारत (उद्योगपर्व व भीष्मपर्व)*, रामनारायणदत्त शास्त्री पाण्डेय. गोरखपुर: गीताप्रेस, तृतीय खण्ड, 2053.
- *महाभारत (वनपर्व व विराटपर्व)*, मनारायणदत्त शास्त्री पाण्डेय. गोरखपुर: गीताप्रेस, द्वितीय खण्ड, 2053.
- *महाभारत*, संपा. टी. आर. कृष्णाचार्य एवं टी. आर. व्यासाचार्य. निर्णयसागर प्रेस, बम्बई, 1907.
- *विदुरनीतिः*, अनु. माधवप्रसाद व्यास. बनारस: भार्गव पुस्तकालय, 1952.
- *अग्नि महापुराण*, कलकत्ता: क्लाइव रो, 1957; गीताप्रेस, 2013.
- *श्रीमद्भागवद् महापुराण*, वाराणसी: रुपेश ठाकुर प्रसाद प्रकाशन, 2016.
- *श्रीमद्वाल्मीकीय रामायण (दो खण्ड)*, गोरखपुर: गीताप्रेस, 2065.
- उपाध्याय, बलदेव, *पुराण - विमर्श* वाराणसी: चौखम्बा विद्याभवन, 2015.
- उपाध्याय, बलदेव, *संस्कृत साहित्य का इतिहास* वाराणसी: शारदा निकेतन, 1975.
- उपाध्याय, बलदेव, *संस्कृत सुकवि समीक्षा* वाराणसी: चौखम्बा विद्याभवन, 1963.
- उपाध्याय, रामजी, *संस्कृत साहित्य का आलोचनात्मक इतिहास* वाराणसी: चौखम्बा विद्याभवन, 1993.
- ऋषि, उमाशङ्कर शर्मा, *संस्कृत साहित्य का इतिहास* वाराणसी: चौखम्बा भारती अकादमी, 1999.
- गोयल, प्रीतिप्रभा, *संस्कृत साहित्य का इतिहास* जोधपुर: राजस्थानी ग्रन्थागार, 1998.
- *The Garuḍa Purāṇa*, Ed. By M. N. Dutta, Delhi: Eastern Book Linkers, 2006.
- Winternitz, Maurice, *A History of Indian Literature (Vol. II)*. Trans. Subhadra Jha. Delhi: Motilal Banarsidas, 1966.