



जम्मूकेन्द्रीयविश्वविद्यालय
Department of English
Central University of Jammu

Minutes of 8th Board of Studies (BOS)

The 8th Board of Studies (BOS) of the Department of English was held on Monday, 13th December, 2021 at 4:00 pm in the Office of the Head, Department of English.

1) Dr. Vandana Sharma

Chairperson

Signature

[Signature]
13th Dec: 2021

2) Prof. Roshan Lal Sharma

Member (Subject Expert)

Joined on Google Meet

3) Prof. Radha Chakravarty

Member (Subject Expert)

Joined Through G-Me

4) Prof. Vivek Sachdeva

Member (Subject Expert)

13th Dec, 2021

5) Dr. Neena Gupta Vij

Member

13th Dec

6) Dr. M A A Farooq

Special Invitee

7) Dr. Raj Thakur

Special Invitee

13/12/21

8) Dr. Parveen Kumari

Special Invitee

Parveen
13/12/21

[Signature]
13 Dec. 2021



जम्मूकेन्द्रीयविश्वविद्यालय
Department of English
Central University of Jammu

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Minutes of the 8th Board of Studies (BOS) of the Department of English,
Central University of Jammu

Venue: Office of the Head, Department of English, CUJ

Date: 13th December, 2021

Time: 4:00 PM

Members Present :

- Dr. Vandana Sharma (Associate Prof. & Head) - Chairperson
Prof. Roshan Lal Sharma - (Subject Expert) - Member
Prof. Radha Chakravarty- (Subject Expert) - Member
Dr. Neena Gupta Vij (Assistant Prof.) - Member
Dr. M A A Farooq-(Assistant Prof.) - Special Invitee
Dr. Raj Thakur(Assistant Prof.) - Supervisor
Dr. Parveen Kumari (Assistant Prof.) - Supervisor

Agenda Item 8.1: Approval for the Synopses of 03 Research Scholars admitted in 2020.

Resolution 8.1: The Synopses and Supervisors of 03 Research Scholars admitted in 2020 were approved as :

- a) **Ms. Neetika Sharma:** Title and synopsis approved: "Representation of Women's Suicide in the Novels of Selected Female Writers."

Supervisor : Dr. Parveen Kumari

- b) **Ms. Karuna :** Title and synopsis approved "Cultural Imaginary of Discard Scapes : A Study of Select Indian Post Millennial Fiction."

Supervisor : Dr. Raj Thakur

Parveen

Raj

Neetika

Karuna

17.12.21

- c) Mr. Shivam Verma : Title and synopsis approved. "Re-visiting Rama's Story: A Comparative Study of the *Ramayana* and the *Ramcharitmanas*."

Supervisor : Dr. Neena Gupta Vij

The Subject Experts Prof. Roshan Lal and Prof. Radharani Chakravarty made significant observations and suggestions for further conduct of the Studies:

- Both the experts suggested that the thesis "Representation of Women's Suicide in the Novels of Selected Female Writers." should justify the choice of authors selected for the research.
- The experts suggested that the research on "Cultural Imaginary of Discard Scapes : A Study of Select Indian Post Millennial Fiction." should study the texts as literary representations and not as factual studies. Secondly, Prof. Roshan Lal suggested that the term discard and scapes may be hyphenated rather than kept as separate terms.
- The experts suggested that the focus in the development of "Re-visiting Rama's Story: A Comparative Study of the *Ramayana* and the *Ramcharitmanas*." should be on the analyses of the deviations recorded. The scholars are advised to consider the suggestions. However, the Synopses are approved.

Agenda Item 8.2: Ability Enhancement Courses offered to Integrated Courses B.Sc.& M.Sc. -Botany, Zoology, Physics, Chemistry.

Resolution 8.2: Approved (The Syllabi are attached as Annexure II)

Agenda Item 8.3: Center for Academic Translation and Archiving in the Department of English.

Resolution 8.3: Approved for further action.

(The note is attached as Annexure III)

Agenda Item 8.4: SCOPUS/SCI/SSCI/EBSCO/Journals in Languages and Literatures.

Resolution 8.4: Prof. Roshan Lal Sharma recommended that the department would need to prepare a strong foundation for Research and Publication in these journals:

- There should be a preparatory period for subsequent candidates. The decision may not be applied retrospectively.
- The Department should acquire access to the best of these journals for a strong grounding.
- The incoming candidates should be given a thorough orientation, setting their goals for the next three and a half years, by conducting a well-conceptualized Induction Programme.
- Prof. Radha Chakravarty further suggested to ensure that the chosen journals have a good impact factor.

Raveen

2021

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Any Other Item 8.5: MOOCS Courses:

Resolution 8.5: The list recommended by Dr Raj Thakur was approved. (Attached as Annexure -V)

Signatures

Dr. Vandana Sharma (Associate Prof. & Head) - Chairperson

[Signature]

17th Dec. 2021

Prof. Roshan Lal Sharma - (Subject Expert) - Member

} Online Participation
E-mailed Consent / approval

Prof. Radha Chakravarty- (Subject Expert) - Member

[Signature]
17th Dec. 2021

Dr. Neena Gupta Vij (Assistant Prof.) - Member

Dr. M A A Farooq-(Assistant Prof.) - Special Invitee

[Signature] 17/12/2021

Dr. Raj Thakur(Assistant Prof.) - Supervisor

[Signature] 17/Dec./2021

Dr. Parveen Kumari (Assistant Prof.) - Supervisor

[Signature]
Parveen



जम्मूकेन्द्रीयविश्वविद्यालय
Department of English
Central University of Jammu

Agenda for the 8th Board of Studies (BOS) of the Department of English,
Central University of Jammu

Venue: Office of the Head, Department of English, CUJ

Date: 13th December, 2021

Time: 4:00 PM

Agenda Items

Agenda Item 8.1: Approval for the Synopses of 03 Research Scholars admitted in 2020.

Three Scholars of the Department of English--- Ms. Neetika Sharma, Ms. Karuna and Mr. Shivam Verma made Offline Presentation of their Synopses in the Departmental Research Committee (DRC) held on 2nd December, 2021. The Synopses are presented after modifications/revisions suggested in DRC for approval of Board of Studies (BOS). The Titles of their Synopses are:

- Ms. Neetika Sharma : "Representation of Women's Suicide in the Novels of Selected Female Writers."
- Ms. Karuna : "Cultural Imaginary of Discard Scapes : A Study of Select Indian Post Millennial Fiction."
- Mr. Shivam Verma : "Re-visiting Rama's Story: A Comparative Study of the *Ramayana* and the *Ramcharitmanas*." (Annexure- I)

Agenda Item 8.2: Approval for Ability Enhancement Courses offered to Integrated Courses B.Sc.& M.Sc. -Botany, Zoology, Physics, Chemistry. (Annexure -II)

Agenda Item 8.3: Approval for Center for Academic Translation and Archiving in the Department of English.
(Annexure -III)

Agenda Item 8.4: Discussion on the SCOPUS/SCI/SSCI/EBSCO/Journals in Languages and Literatures. (Annexure -IV)

Agenda Item 8.5: MOOCS Courses (Annexure -V)

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Professor Radha Chakravarty: Comments and suggestions on the agenda for the BOS meeting:

Please find my comments below:

Agenda for the 8th Board of Studies (BOS) of the Department of English, Central University of Jammu

Agenda Items

Agenda Item 8.1: Approval for the Synopses of 03 Research Scholars admitted in 2020.

Three Scholars of the Department of English--- Ms. Neetika Sharma, Ms. Karuna and Mr. Shivam Verma made Offline Presentation of their Synopses in the Departmental Research Committee (DRC) held on 2nd December, 2021. The Synopses are presented after modifications/revisions suggested in DRC for approval of Board of Studies (BOS). The Titles of their Synopses are:

- a) Ms. Neetika Sharma : "Representation of Women's Suicide in the Novels of Selected Female Writers."
Comment: Approved. The study will require careful contextualization as the selected authors belong to different literary traditions. The construction of a comparative frame will be very important. A question to consider would be, whether suicide narratives can be indicative not only of social realities but also of the imagined liberatory potential of the act of suicide in certain situations. Does the choice of committing suicide confer agency, or does it amount to a surrender to the dominant system?
- b) Ms. Karuna : "Cultural Imaginary of Discard Scapes : A Study of Select Indian Post Millennial Fiction."
Comment: Approved. A very interesting and topical project, and truly interdisciplinary. The scholar will have to keep in mind that the project deals with literary representations, rather than factual documentation.
- c) Mr. Shivam Verma : "Re-Visiting Rama's Story: A Comparative Study of Ramayana and Ramcharitmanas." (Annexure -I)
Comment: Approved. An interesting project, comparing two different kinds of texts from two different time periods. It will demand a lot of scholarship, since the material available is vast, and delimiting the contours of the study will be crucial. Will the scholar access critical sources from the Sanskrit and Hindi literary traditions? The emphasis on translation can be one of the strengths of the study.

Agenda Item 8.2: Approval for Ability Enhancement Courses offered to Integrated Courses M.Sc. -Botany, Zoology, Physics.

B.Sc.&
Chemistry. (Annexure -II)

Comment: Approved.

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Agenda Item 8.3: Approval for Center for Academic Translation and Archiving in the Department of English.

Comment: Approved. An excellent idea. I would like to know more about the conceptualization of the Center and its proposed activities.

Agenda Item 8.4: Discussion on the SCOPUS/SCI/SSCI/EBSCO/Journals in Languages and Literatures.

Comment: A very timely discussion. When recommending journals to faculty as possible targets for their publications, keeping the impact factor of the journals in mind will be a good idea.

Annexure-I

**REPRESENTATION OF WOMEN'S SUICIDE IN THE
NOVELS OF SELECTED FEMALE WRITERS**

Ph.D. Synopsis submitted

to

Central University of Jammu (Department of English)

for the award of the Degree of

DOCTOR OF PHILOSOPHY

IN

ENGLISH

Submitted by

Neetika Sharma

Reg. No. 0150220

Supervisor: Dr. Parveen Kumari



CENTRAL UNIVERSITY OF JAMMU

[Handwritten signatures and date]
13 Dec. '21
Parveen

**CULTURAL IMAGINARY OF DISCARD SCAPES: A STUDY OF SELECT INDIAN
POST MILLENNIAL FICTION**

PhD. Synopsis submitted

to

Central University of Jammu (Department of English)

for the award of the Degree of

DOCTOR OF PHILOSOPHY

IN

ENGLISH

Submitted by

Karuna

Reg. No. 0250220

Supervisor: Dr Raj Thakur



Central University of Jammu

(December 2021)

**Re-visiting Rama's Story:
A Comparative Study of the *Ramayana* and the *Ramcharitmanas***

Ph.D. Synopsis submitted

to

Central University of Jammu (Department of English)

for the award of the Degree of

DOCTOR OF PHILOSOPHY

IN

ENGLISH

Submitted by

Shivam Verma

Reg. No. 0350220

Supervisor: Dr. Neena Gupta Vij



Central University of Jammu

(December 2021)

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13 Dec 21

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(Annexure -II)

Communicative Skills in English -I

Credits-04

Semester -I

Course Code -ICECLIF001T

Objectives of the Course:

- Develop students professional competency through Standard English: Listening Speaking, Reading, Writing (LSRW).
- Inculcate basics of Web based / Online writing competency.
- Foster interactive skill through literary interface.

UNIT-I

Language and Communication

- Communication -Definition- Process of Communication
- Barriers to Communication
- Models of Communication
- Languages as a tool of communication
- Types of Communication
Formal and Informal Communication (grapevine), Verbal and Non- Verbal.

UNIT-II

Writing Skills

- Paragraph construction : Writing Expository, Descriptive ,Persuasive, Narrative, Argumentative, Deductive and Inductive
- Précis Writing.
- Letter Writing: Formal and Informal Letters.
- Report Writing and Resume

UNIT -III

Reading & Listening Skills

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- Significance, Types and Method of Reading Skills.
- Vocabulary Building: Antonyms, Synonyms, Homophones, One word Substitution, Word formation (Prefixes and Suffixes).
- Importance, Types and Process of Listening Skills.
- Listening and Hearing.

UNIT -IV

Web-based /Online Writing

- Formal Email Writing, Format and Best Practices
- Basics of Power Point Presentation
- Blog writing
- Basics of Content Writing

UNIT -V

Interface with Literature

- G.B. Shaw *Pygmalion*
- Student oriented performative and dialogic enactment of the play
- Oration, Verbal and Non-verbal enactment.

Suggested Readings

1. M. Frank, writing as thinking: *A guided process approach* .Englewood Cliffs, Prentice Hall Regents.
2. L. Hamp -Lyons and B Heasley, *Study Writing: A course in written English* .for academic and Professional purposes , Cambridge University Press.
3. Indrajit Bhattacharya Dhanpat, *An Approach to Communicative Skills*.
4. James F Lee Bill Van Patten, *Making Communicative Languages Teaching Happen*.
5. *Communication*, C S Rayudu
6. Shaw, G. B. (2018). *Pygmalion* (Reprint 2018) New Delhi, India: Prakash Books India Pvt Ltd.

7. Weigand, E. (2009). *Language as dialogue: From Rules to Principles* (S. Feller, Ed.). Amsterdam
8. Raman, Meenakshi, Sangeeta Sharma(2008). *Technical Communication: Principles and Practices*. OUP New Delhi

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Communication Skills

Semester –I

Course Code –ICECL11F002T

Credits-02

Objectives of the Course:

- Develop students professional competency through Standard English; Listening Speaking, Reading, Writing (LSRW).
- Inculcate basics of Web based / Online writing competency.
- Foster interactive skill through literary interface.

UNIT-I

Language and Communication

- Communication –Definition- Process of Communication
- Barriers to Communication
- Models of Communication
- Languages as a tool of communication
- Types of Communication
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- Basics of Power Point Presentation
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- Basics of Content Writing

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