

Semester IV

Course Title: Writings of Exile and Diaspora

Course Code: MENG4E0011T

Credits -04

Maximum Marks: 100

Course Objective: The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation, Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism.

Course Learning Outcomes (CLOs): The learners will:

- be able to understand the historical, economic and political factors which result in writings of exile and diaspora
- be able to analyse the contours of diasporic consciousness in select literary texts.
- critically reflect on the issues related to ethnicity, alienation, nostalgia and cultural hybridity.

Course Contents:

UNIT 1:

- i) Salman Rushdie: "Imaginary Homelands"
- ii) Vijay Mishra: "The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary"
- iii) William Safran: "Diasporas in Modern Societies: Myths of Homeland and Return"

UNIT II

- i) Sujata Bhatt: "Search for my Tongue"
- ii) Chitra Divakaruni Bannerjee: "On Opening a Box My Mother Left in My House" (from her collection titled *Black Candle*)
- iii) Meena Alexander "House of a Thousand Doors"

UNIT III:

Selections from *Refugee Tales* Vol III Patrik Gale (Abdulrazak Garnah)
Selections from Bharati Mukherjee, *Darkness*
Selections from Rohinton Mistry, *Tales from Firozsha Baag*

UNIT IV:

Jhumpa Lahiri: *Namesake*

UNIT V:

Recommended Reading:

- Jasbir Jain, *Cultural Narratives: Hybridity and Other Spaces*. Rawat Publications, New Delhi 2012.
- Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.
- Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.
- Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*, 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.
- Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". *In Diaspora: Theories Histories, Texts*. Ed. MakarandParanjape. New Delhi: Indialog Publication Pvt.Ltd, 2001. pp.79-81.
- Mishra, Vijay. "Diaspora and the Impossible Art of Mourning". *In Diaspora: Theories Histories, Texts*. Ed. MakarandParanjape. New Delhi: IndiaLogPublicationsPvt.Ltd, 2001. pp. 24-51
- Ahmad, Aijaz. *In Theory: Nations, Classes, Literatures*. Delhi: Oxford UP, 1994. Print.
- Bhabha, Homi K. *The Location of Culture*. London & New York: Routledge, 1994. Print
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. London & New York: Routledge, 1996. Print
- Cohen, Robin. *Global Diasporas: An Introduction*. U of Washington P Seattle, 1997. Print
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*, Edinburgh: Edinburgh UP, 1998. Print
- Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*. Delhi: L Oxford UP, 1997. Print
- Said, Edward. *Orientalism*, London: Penguin, 1985. Print
- Said, Edward. *Culture and Imperialism*. London; Vintage, 1993. Print
- Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race*. London: Routledge, 1995, Print.

Semester –IV

Course Title - Indian Literary Aesthetics/Poetics

Course Code: MENG1O008T

Credits: 04

Maximum Marks: 100

Course Objectives: The course aims to create an awareness of the ancient roots of aesthetics and Poetics that constitute Indian knowledge systems of the Indian sub-continent and attempt to resurrect the ancient and indigenous Indian arts, literature and culture for the contemporary student.

It is designed to integrate the local, vernacular and mainstream literary traditions such as Sanskrit, Tamil and indigenous literatures and literary concepts such as: Indian concept of art and its purpose, Natyashastra, Rasa, Alankaar, Riti, Vakrokti, Auchitya and Dhvani, aspects of non-Sanskrit traditions.

Course Learning Outcomes(CLOs): The learner will:

1. Be introduced to the Indian Literary Aesthetics- Sanskrit, Tamil and Modern Indian Poetics.
2. Attain some familiarity with the various schools and theories of the literary traditions.
3. Develop an insight into the Indian classical, medieval and modern literary and critical traditions
4. Inculcate an alternative and holistic perspective of Literary Criticism and Theory.
5. Develop the critical skill to understand literature through Indigenous, classical and nativist Indian 'poetics' as well as the western classical, medieval and modern critical and theoretical contexts.

Course Contents:

UNIT I: Theorising Indian Aesthetics/ Poetics.

Historical overview of aesthetics in India

Ancient Indian drama

Rabindranath Tagore: What is Art?

Krishna Rayan: "What is Literariness?"

AK Ramanujan: "Is there an Indian Way of Thinking?"

UNIT II: Indian Poetics: Components

Sanskrit Poetics: Introduction to Natya, Rasa, Alankaar and Riti

Bharatmuni: *Natyashastra* (Excerpts)

Bhamaha: *Kavyaalankaar* (Excerpts)

Dandin: Definition of Riti (Written in 7th Century in Sanskrit)

UNIT III: Vakrokti, Auchitya and Dhvani

Kuntaka: *Vakrokti-jivita* (Excerpts)

Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)

Anandvardhan: *Dhvanyaloka* (Excerpts) (on the Structure of Poetic Written in 9th Century)

UNIT IV:

Tamil Poetics: An Introduction to *Tolkappiyam*

Medieval Poetics: An Overview

UNIT V: Modern Indian Poetics

AK Ramanujan: Indian Way of Thinking

“On Ancient Tamil Poetics”

G.N. Devy: “Tradition and Amnesia” (from *After Amnesia*);

Recommended Reading:

Anuja, Anu. *Feminist Theory and the Aesthetics Within: A Perspective from South Asia*. Routledge India, 2021. Chandran, Mini and Sreenath, V.S. *An Introduction to Indian Aesthetics: History, Theory and Theoreticians*. Bloomsbury Academic India, 2021. Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002. -----, *After Amnesia: Tradition and Change in Literary Criticism*. The Orient Blackswan, 2017. Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi. New Delhi, 2010. Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Limited, Delhi, 1998. Kumar, Shravan. *Indian Poetics: Theory and Practice*. Creative Books, 2019. Sahu, Nandini. *Folklore and Alternative Modernities*. Author Press, 2012. Upadhyay, Amu. *A Handbook of The Indian Poetics and Aesthetics*. Prakash book Depot, 2020. Bhalchander Nemade: “Sahityateel Desiyata” (Nativism in Literature) (from *Nativism: Essays in Criticism*. New Delhi: SahityaAkademi, 1997); Gayatri Spivak: “A Literary Representation of the Subaltern: Mahashweta Devi’s Stanadayini.”