

## CURRICULUM VITAE

### **Rashid Ali**

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### **EDUCATIONAL QUALIFICATIONS** (Starting with Highest degree obtained)

PhD	Indian Institute of Science Education and Research (IISER), Mohali
MA	Kurukshetra University, Haryana
BA (Hons)	Jawaharlal Nehru University, New Delhi
Intermediate of Science (10+2)	Bihar Intermediate Education Council, Patna, Bihar
Matriculation	Bihar School Examination Board, Patna, Bihar

### **Academic Experiences (10 Years)**

#### **Current Academic Employment**

**Central University of Jammu, Samba** (March 2014 – Till Date)

- As a **Permanent Faculty**, I teach Communication theory, Broadcast Journalism, Radio & TV Production, and Development Journalism to Postgraduate students.
- I supervise MA students on their dissertations.
- I am in charge of the Broadcast Unit.

#### **Previous Academic Employment**

**The Maldives National University (MNU), Male** (June 2013 – December 2013)

- As a **Lecturer**, I taught Radio Reporting, Television Journalism, and New Media and digital Journalism to undergraduate students in the *Faculty of Arts*.
- I designed and drafted the module on New Media and Digital Journalism for the University.

**Indian Institute of Mass Communication (IIMC), New Delhi** (August, 2011- June, 2013)

- As an **Academic Associate**, I taught postgraduate students of the *Radio and Television Department* on academic, technical, and editorial aspects of news production for Radio & Television; Communication Theory, Cyber Journalism, International and cross-cultural communication and Development Communication.
- I taught Radio and Television theory and production to the international students of Department of *Development Journalism*. This is a unique department that provides an integrative platform to the mid-career journalists from developing nations to come together and share their cross-cultural experiences.
- I supervised students of *Radio & Television Department* on their research projects.

**Kamla Nehru College, University of Delhi, New Delhi** (January, 2013- May, 2013)

- As **Assistant Professor** (Guest) I taught Development Communication and Rural Journalism to undergraduate students.

**Aga Khan Foundation** (February, 2010 – August, 2010)

- As **Consultant Trainer**, I taught filmmaking to underprivileged students (mainly school dropouts). At the end of the course, these students produced two documentary films on developmental and environmental issues.

#### **Awards & Honours**

- Won the award of the best playwright for the play 'Jaisi Karni Waisi Bharni' at Urdu Drama Festival in 2010. The play is an adaptation of Roald Dahl's short story 'Vengeance is Mine.'

### Published Works (Books)

**Fire Area-** Sahitya Academy Award Winning Novel published by National Book Trust, New Delhi, Translation. ISBN No 81-237-3325-9

**Mapping Memories-** A short story titled 'Fire Flies in Clenched Fist' for UNESCO Volume published by Katha, ISBN 978-81-85586-76-2

**A Radio Primer-** A book to be published by the Media Studies Group based in Delhi

**Imagined Community of Radio-** Published by International Journal of South Asian Studies, ISSN No- 2308-7846  
<https://escjournals.net/index.php/JSAS/article/view/2757>

**Samudayik Radio Me 'Samuday' Ke Liye Jagah Nahi-** Published by Jan Media, Volume 6, ISSN No- 2277-2847

**Praxis of Performance-** Review of 'A Critical Stage' authored by Fauzia Afzal Khan published by Biblio: A Review of Books, Volume 10, ISSN 0971-8982.

<https://biblio-india.org/showart.asp?inv=12&mp=Mj05>

**Dissecting Kashmir: Some reflections on its complex dynamics-** Review of 'Kashmir: A noble tryst in tatters' authored by Badri Raina, published in Kashmir Times.

<http://epaper.kashmirtimes.in/archives.aspx?date1=8/28/2017&page=7>

**Chronicles of hopes and despairs of women in armed conflict-** Review of 'Lost in Terror' authored by Nayeema Mahjoor, published in Kashmir Times.

<http://epaper.kashmirtimes.in/archives.aspx?date1=9/8/2017&page=7>

### Academic Conferences/Seminars/Workshops

As Resource Person I attended two day-long National Conference on 'Contesting the site of Sights: The Discourse of Visual Media Cultures with Reference to Northeast India, Shillong.

As Resource Person I attended three day-long workshop on Media Writing by Shri Mata Vaishno Devi University, Jammu & Kashmir.

As a Resource Person I prepared and reviewed Glossaries of Political Science, Philosophy and Linguistics in Urdu Language for National Translation Mission, Central Institute of Indian Languages, Mysuru.

Presented a research paper 'Radio without Community' in the national seminar on Community Radio organized by Uttarakhand Open University, Haldwani.

**Resource Person for ITF Workshop for Indian Affiliates on Improving Communications in Unions** organized by International Transport Workers Federation (ITF) held in Mumbai on 6-7 January 2013

**Chaired** a session titled 'Global Challenges to Public Administration' at National Seminar on *Emerging issues in Public Administration and Rural Development* organized by Indian Public Administration Association, Karnal, 20-21 December, 2014

Delivered a plenary lecture as **Resource Person** on 'Global Heterogeneity and Global Homogeneity' at **Indian Council of Social Science Research (ICSSR) supported International Conference** organized by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on 16-17 January, 2015

**Chaired** a session titled 'Governance in India- Policy Administration interface' at National Conference on 'Public Administration in India in Globalizing World: Convergence, Divergence and Transformation' organized by the Department of Public Policy and Public Administration, Central University of Jammu on 7-8 May, 2015

**Rapporteured** two sessions of National Conference on 'Public Administration in India in Globalizing World: Convergence, Divergence and Transformation' organized by the Department of Public Policy and Public Administration, Central University of Jammu on 7-8 May, 2015

Presented a paper titled **Global Village: Homogenizing tendency of the state** at a national conference organized by Central University of Jammu.

Presented a paper titled **Literature and the Politics of Shantih in the Wasteland of TS Eliot** at National Seminar on 'The Great War of Hundred Years and Beyond: Cultural and Literary Responses' organized by Department of English, Central University of Jammu.

Presented a paper **Media and Management of Nationalism** at National Conference on 'Nationalism: Challenges before Comparative Literature' organized by Central University of Kerala.

Presented a paper titled **Governance, Language and Translation** at National Seminar on 'Emerging issues in public administration and rural development' organized by Indian Public Administration Association, Karnal, Haryana.

### Membership/Fellowship of other institutions/professional societies

Member, Editorial Board of Mass Media, a Delhi based peer reviewed research journal

Member, Indian Public Administration Association, Jammu

Member, Communication and Linkages cell, Central University of Jammu

Member, Board of School, School of Knowledge Management. Information and Media Studies, Central University of Jammu

Member, Board of Studies, Department of Mass Communication & New Media at Central University of Jammu

### Industry Experience (13 years)

**Assistant Producer** with **Moving Pictures Company**- Worked with this production House from 1998 to 2000 on programmes like Subah Savere, India This week.

**Associate Producer** with **Wah India**- Worked with this News Portal from 2000 to 2001.

**Associate Producer** with **Shally Suman Productions**- Worked with this Production House from 2001 to 2002 on programmes made for Discovery and Doordarshan.

**Producer** with **Asia Pacific Communication Associates**- Worked with this Production from 2002 to 2007 on programmes like Rural News, documentaries on Terrorism.

**Producer** with **India News**- Worked with this National News Channel from 2008 to 2009 on flagship programmes like War Heroes.

### Individual Films and Documentaries

**Consultant Producer** with **UNESCO** on a Radio Series on *Literacy Initiative for Empowerment* commissioned by **ICT** for Development Community. I produced series of Radio Documentary on developmental issues like literacy, Health, Harmonious Living, Life Skills and Economic Empowerment in Hindi and Bengali.

**For the Good of Humanity** (English & Hindi) – Directed 20 minutes film on Tehri Dam for **DAVP**.

**Maribu Pache Daribu Nahi** (English) – Directed 45 Minutes film on Displacement in Orissa and its impact on the people. The film was supported by **INSAF** and **Indian Social Institute (ISI)**.

**Agle Saal Tak** (Hindi) – A film on recurrent floods in Bihar and people's resilience in facing them, along with an exploration of the myths associated with floods. The film was made for **Development Alternatives**.

Made a short film (English) on safety issue for **Daniel Fluor**, one of the largest engineering companies of the world.

Made 30 minutes film (English) on resettlement policies of **Tehri Hydropower Development Corporation**.

**Search for Tomorrow** (English) – Directed 20 minutes film for **Jammu University** targeted to attract International students and funding.

### Languages Known

English, Urdu, Hindi, Bhojpuri, Sanskrit, Bengali and Persian