



Department of English Central University of Jammu

Report on the Commemorating the Writer Series. (Sep.-Dec.2020)

Under the monthly event of "Commemorating the Writer Series", the department of English celebrated various authors from September to December 2020 via Online mode. The event was attended by the professors, scholars and students of the department.

Each event commenced with a short documentary by the co-ordinator that honoured the life, works and thematic concerns of the author. The students thereafter made presentations on various aspects of the author. The presentations were followed by questions and discussion.

The event ended with valuable feedback from the professors and vote of thanks by the co-ordinator.

The details and some photographs of the events are given below.

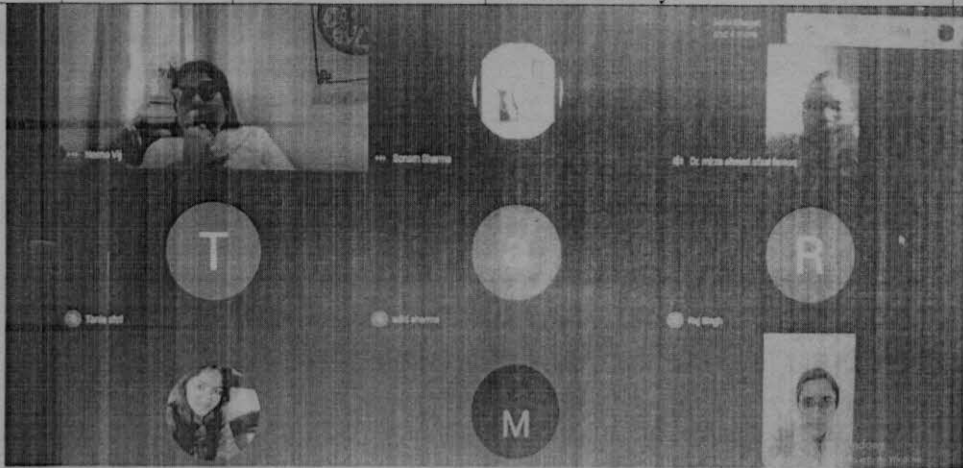
Table 1: An Overview

<u>S.No:</u>	<u>Date</u>	<u>Name of the Honoured Author</u>	<u>Co-ordinator /Designation</u>
1	25 th Sep.2020	Kiran Desai	Kamaljot Kaur Research Scholar
2	16 th Oct. 2020	John Keats	Sahil Bhagat Research Scholar
3	27 th Nov.2020	Indira Goswami	Sonam Sharma Research Scholar
4	18 th Dec.2020	Rokeya Sakhawat Hossain	Tania Shri Research Scholar

Table 2 : Details

S.No:	Date	Name of the Honoured Author	Topics of Presentation.	Co-ordinator /Designation
1	25 th Sep.2020	Kiran Desai	1)Reading of Kiran Desai's <i>The Inheritance of Loss</i> from Postcolonial perspective . 2) Idea of Social Class, Poverty and Privilege in the works of Kiran Desai. 3) Magical Realism in <i>Hullabaloo in the Guava Orchard</i> . 4) An Ecocritical Study of Kiran Desai's works. 5) Othering of Woman and Construction of Gender in <i>The Inheritance of Loss</i> .	Kamaljot Kaur Research Scholar
2	16 th Oct. 2020	John Keats	1)Sensuousness in Keats' Poetry. 2)Hellenism in John Keats' Poetry. 3)The Notion of Negative Capability and Poetic Vision by John Keats. 4) Escapism in John Keats' Poetry . 5)An Ecocritical Analysis of John Keats' Poetry.	Sahil Bhagat Research Scholar
3	27 th Nov.2020	Indira Goswami	1) Religious Otherness and Subaltern Martyrs in Goswami's <i>Pages Stained with Blood</i> . 2) Widowhood in the Novels of Indira Goswami. 3) Insurgency and Struggle for Survival in Goswami's "Jatra"/ "The Journey". 4) Animal Sacrifice in Goswami's <i>The Man from Chinnamasta</i> . 5) A play of Gender and Caste discrimination in Indira Goswami's "The Offspring."	Sonam Sharma Research Scholar

4	18 th Dec.2020	RokeyaSakhawat Hossain	1) Feminist Study of Begum Rokeya's Utopias. 2) An Ecofeminist Reading of <i>Sultana's Dreams</i> . 3) The Interface of Feminism and Nationalism in the works of Begum Rokeya 4) Religion and Women in Begum Rokeya's <i>Motichur</i> . 5) RokeyaSakhawat Hossain's contribution to society and her relevance today.	Tania Shri Research Scholar
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3:23 4G 47%

Kiran Desai is not only evoking the qualities of Eden but also creating a parallel between Adam and Sampath. Just like Adam, Sampath has the whole authority of the king. The creation story of the Judeo-Christian tradition is based on the basis of Western religious superiority over the earth.

That gives the power to God. The Western religion creates a false relationship between man and nature. Man as the master and nature as the servant who is to be tamed and utilized by man for himself.


The green hill serves as a sort of Eden in the form of (i) the ancient giant tree of the monkeys. The guava tree serves as a model for Sampath and the monkeys as a sort of Samsons who fight Goliath.

The attitudes of the monkeys to create havoc to the Shaligram can be best taken as nature's wrath on man.

3:20 4G 48%

Hullabaloo in the Guava Orchard

- Published in 1998
- It is the first novel by Kiran Desai
- The story begins with a terrible famine and drought and here the condition arises where nature which nurtures life on Earth is reacting to the over-exploitation and subjugation of the natural sources.
- Nature in this novel is a powerful symbol which is constantly despoiled by war but is also drastically misused.



(27)

Kamaljot ਕੌਰ (You)

Neena Vij

Shivali Manhas

Shivali Manhas

Also in the meeting (23)

Safin Bhagat Jorjee

(25)

Prachi Jamwal

Priyanka Rani

Raj Singh

raj thakur


Rajni Thakur

I met a lady in the meads, Full
beautiful—a fairy's child, Her hair
was long, her feet was light, And her
eyes were wild.

In these lines nature seems happy and glad because of overgrowing the meadows. The greenery of meadows fills us with happiness as it shows the true beauty of nature. So the fairy (this one of the poem) has been described having charm and beauty. She has not been only compared to a beautiful fairy but to the child of a fairy as all of us know that a child appears more beautiful than the adult.


A bond between the condition of nature and moral of human beings and warn us about the future. We can learn that we must change ourselves if we want to live in harmony with nature. Nature has a direct impact on our lives.

Lines symbolize that natural beauty increases the beauty of human beings. We can express our love only and only in pleasant surroundings. Kipling writes that we can express our love with more affection by offering natural things. These stanzas stress the real meaning of our love.





3:14 HD 4G 28%



Poems

Indira Goswami has written many poems in her native Assamese. Her only English poetry collection is Pain and Flesh ()

Other English poems are:

- Pakistan.
- Ode To A Whore.

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- Kamaljit 4a (You)
- Sonam Sharma
- Rajni Thakur
- Sonam Sharma

Also in the meeting (30)

3:13 HD 4G 28%

Her Novels

- 1972 *Chinavar Srota (The Chenab's Current.)*
- 1980 *Ahiron*
- 1980 *Mamora Dihora Tarawal aru Dukhon Uponyas (The Rusted Sword and Two Other Novels)*
- 1976 *Nee-kantlu Braoi (The Blue Necked Braoi)*, translated by Gayatri Bhattacharya. It exposes the exploitation of widows in the holy city of Vrindavan.



(32)

- Tania Sambyal
- Vandana Sharma
- Vandana Sharma
- Vandana Sharma
- Vandana Sharma
- Vandana Sharma



- (21)
- Kamaljot ਕੌਰ (You)
- Sonam Sharma
- Sonam Sharma **NEW**
- Sahil Bhagat

Also in the meeting (17)



Conclusion:

Goswami here is critiquing both women subjugation and caste superiority at the same time. What she tries to explain through the conflict of these two ideas perhaps is the complex position of women in the society intert with so many rigidities. Damayanti, the victim of gender discrimination is not free from casteist attitude. Her story also suggests that women are vulnerable regardless the class or caste she belongs to. She remains the subaltern in every social hierarchy.



- (20)
- Kamaljot ਕੌਰ (You)
- Sonam Sharma
- Priyanka Rani
- NASEEM BIBI

Also in the meeting (16)





(3)



Sakshi V (You)



Tania shri

NEW



Tania shri



Jai prakash Narayan

