

Set I

Central University of Jammu

Department of English

End Semester Examination (2015-16)

Semester I

Course Title: Drama (16th to 20th Century)

Course Code: PGECLIC002T

Max. marks: 100

Time: 3 hours

SECTION: A (Objective Type)

Tick the right option

1.5x 10= 15

1. Which of the following is not one of the three unities as discussed in Aristotle's *Poetics*?

- (a) time
- (b) place
- (c) action
- (d) characters

2. "[...] for love of thee instead of Troy shall Wittenberg be sacked" who is being referred to in this line?

- (a) Duchess
- (b) Ophelia
- (c) Helen
- (d) Cordelia

3. Gloucester's legitimate son is:

- (a) Edgar
- (b) Edmund
- (c) Albany
- (d) None of the above

4. Olivia wants to mourn for her dead brother for:

- (a) Three years
- (b) five years
- (c) six years
- (d) seven years

5. How many dancing madmen are presented before the Duchess In *The Duchess of Malfi*?

- (a) 7
- (b) 8
- (c) 9
- (d) 10

6. Volpone literally means

- (a) Great Fox
- (b) Crow
- (c) Crane
- (d) None of the above

7. Where does the flower girl initially tell the driver to take her after she gets into the taxicab at Covent Gardens, after the thunderstorm,

- (a) Drury Lane
- (b) Wimpole street
- (c) Bucknim Pellis
- (d) The Ambassador Garden Party

8. "Thought does not become a young woman" is a statement in *The Rivals* by:

- (a) Mrs. Malaprop
- (b) Sir Anthony Absolute
- (c) Julia Melville
- (d) Lydia Languish

9. Comedy of Manners as a mode is developed in the:

- (a) Victorian period
- (b) Restoration period
- (c) Romantic age
- (d) Renaissance period

10. What group of people does the 'chorus' consist of?

- (a) The Poor of Canterbury
- (b) The Ghost of Canterbury
- (c) The hand of God
- (d) The Women of Canterbury

SECTION: B Short Answers

Answer any five questions (one from each unit) in about 150-200 words 8x5=40

1. (a) What is the *hamartia* (tragic flaw) of Doctor Faustus and how does it shape the course of his life? Respond with close reference to Marlowe's play

Or

- (b) Briefly discuss the seven deadly sins as described in Marlowe's play, *Doctor Faustus*.

2. (a) Comment on the dramatic significance of the opening scene in *King Lear*.

Or

- (b) Give a brief account of how Sebastian's identity is revealed in *Twelfth Night*.

3. (a) Briefly discuss the theatrical devices used by Webster in *The Duchess of Malfi*.

Or

- (c) Write a short note on Volpone's disguises OR Write a short note on Volpone's seduction of Celia..

4. (a) Give a character sketch of Mrs. Malaprop with close reference to *The Rivals*.

Or

- (d) The city of Bath is as much a character as a place in R. B. Sheridan's *The Rivals*.

5. (a) Is Professor Higgins a misogynist? Comment with close reference to Shaw's play, *Pygmalion*.

Or

- (b) Write a note on Eliot's views on Poetic Drama, and his employment of such techniques in *Murder in the Cathedral*.