

Central University of Jammu  
Department of English and Comparative Literature  
Question Paper  
End Semester Examination  
MA Semester I

Course Title: ~~English~~ Fiction (18<sup>th</sup> - 20<sup>th</sup> century)  
Course Code: PG ECLIE004T

Time: 3hrs.  
Marks: 100

The paper contains 3 sections A, B, C. All sections are compulsory

Section A

Marks: (1.5\*10=15)

Tick the correct option:

1. . According to M.M. Bakhtin heteroglossia is related to:  
(a) Closed systems (b) Poetry (c) Epics (d) Open-endedness
2. Who invites Catherine to Bath?  
(a) Mrs. Morland (b) Mrs. Allen (c) Mrs. Thorpe (d) General Tilney
3. Who said "Three or four families in a country village is the very thing to work on":  
(a) Charlotte Bronte (b) Jane Austen (c) Henry Fielding (d) Daniel Defoe
4. *Frankenstein* was written as a challenge posed by:  
(a) PB Shelley (b) Lord Byron (c) Mary Godwin (d) John Polidori
5. Where did Mr, Rochester marry Bertha Mason?  
(a) St. Kitts (b) Jamaica (c) Madeira (d) Bermuda
6. Who proposes a suit of clothes for David Copperfield after he runs away from the Murdstones in order to seek refuge with Betsy Trotwood?  
(a) James Steerforth (b) Mr. Dick (c) Uriah Heep (d) Mr. Wickfield
7. In *A Passage to India* Adela Quested's fiancé is:  
(a) Cyril Fielding (b) Ronny Heaslop (c) Mr. Turton (d) Mr. Burton
8. Which character in *Mrs Dalloway* personifies cold rationality with his belief in proportion?  
(a) Richard Dalloway (b) Dr. Holmes (c) William Bradshaw (d) The Prime Minister

9. Towards the end of *The French Lieutenant's Woman*, in whose house does Charles find Sarah?

(a) The Freemans' (b) His Uncle's (c) Aunt Tranter's (d) Dante Gabriel Rossetti's

10. *The French Lieutenant's Woman* is introduced through a poem by Thomas Hardy called:

(a) "A Tragedy" (b) "The Woman" (c) "The Riddle" (d) "Love"

**Section B**

**Marks: (8\*5=40)**

Answer the following in about **150-200 words**.

1. Write a short note on heteroglossia.

OR

Discuss briefly the significance of Defoe's use of realism in *Robinson Crusoe*.

2. Write a critical note on Catherine Morland's fascination with the gothic in *Northanger Abbey*.

OR

Write a short note on the ending of *Frankenstein*.

3. Write a critical note on the effect of confinement in the 'Red Room' on Jane Eyre.

OR

Discuss the significance of the death of Clara Copperfield in *David Copperfield*.

4. Write a critical note on "The Mad Tea Party" in *Alice's Adventures in Wonderland*.

OR

Briefly discuss the "Courtroom" episode in *A Passage to India*.

5. Write a short note on the stream of consciousness as a narrative technique in *Mrs. Dalloway*.

OR

Critically comment on the Victorian elements in *The French Lieutenant's Woman*.

**Section C**

**Marks: (15\*3=45)**

Answer any **three** from the following questions in about **300-350 words**.

1. Discuss *Robinson Crusoe* as the first novel in English.

2. Critically examine the resonances of classical heroism in *Frankenstein*.

3. Discuss *Jane Eyre* as a bildungsroman.

4. Write an essay on E.M. Foster's art of characterization in *A Passage to India*.

5. Discuss critically the postmodern elements in *The French Lieutenant's Woman*.