

Central University of Jammu

End-Semester Examination M. A. English (December 2016)

Literary Criticism

Session 2016-2017

M. A. Semester I

Course Code: PGECL1E001T

Time: 3 hrs

Max. Marks: 100

The paper contains three sections A, B, C. All sections are compulsory.

Section A

Objective Type

(1.5 marks each)

Mark the correct option

- In Aristotelian tragedy *Peripeteia* best corresponds to the notion of
(a) recognition (b) reversal (c) unity of Action (d) *Hamartia*
- Which age of writers took Longinus' notion of sublime as the most fitting sentiment of their age?
(a) Renaissance (b) Neoclassics (c) Romantics (d) None
- In praise of poets, who said this: "Her world is brazen, the poets only deliver a golden"?
(a) John Dryden (b) Dr. Johnson (c) Sir Philip Sidney (d) Stephen Gosson
- To Sidney, what is the primary reason poetry is the most important discipline?
(a) Poetry makes women fall in love with you (b) Poetry requires the most skill to make
(c) Poetry possesses a beauty not found in other studies (d) Poets have a unique power to create and drive men to virtue.
- Who calls poetry "the breadth and finer spirit of all knowledge"?
(a) Coleridge (b) Wordsworth (c) Dr Johnson (d) none of these
- A poem seeks to produce "immediate pleasure" in the reader, not to teach a "truth" is said by
(a) Coleridge (b) Horace (c) Shelley (d) Wordsworth
- According to Arnold, "genuine poetry is conceived and composed in the..."
(a) soul (b) mind (c) heart (d) brain
- Walter Pater's essay "Style" was originally published in:
(a) 1889 (b) 1879 (c) 1890 (d) 1888
- Which of the critic foregrounds Eliot's idea of 'tradition' in suggesting there is a "poet in a poet"?
(a) Sigmund Freud (b) I.A. Richards (c) Mathew Arnold (d) Harold Bloom

10. "good poetry is direct", the statement best adheres to

- (a) Metaphysical Poetry (b) Romantics (c) Imagists (d) Pre-Raphaelites

Section B

(Short Answer type)

(8 marks each)

Attempt any five choosing one from each set .

1. (a) According to Aristotle, Plot is "the soul of tragedy". Comment.
(b) Throw light on the notion of Sublime. Give Examples.
2. (a) How does the poet's art differ from that of the astronomer, geometrician, moral philosopher, rhetorician, and others? (*Defense of Poesy*)
(b) What is Johnson's opinion of Shakespeare's merit as an artist?
3. (a) Write a short note Wordsworth's Romantic spirit.
(b) Describe in your own words Coleridge's concept of "willing suspension of disbelief".
4. (a) According to Arnold, "poetry is the criticism of life". Comment.
(b) What is "touch stone method"?
5. (a) Throw light on T.S. Eliot's Impersonal theory of poetry.
(b) Write a short note on T.S Eliot's "historical sense".

Section C

Attempt any three.

Long Answers

(15 marks each)

1. Illustrate Longinus' principle sources of Sublime.
2. Throw light on Dr. Johnson as a neoclassical critic with a difference.
3. Discuss "Biographia Literaria" as a critique of Wordsworth's "Preface".
4. Write a detailed note on Arnold as a Victorian literary critic.
5. Explain T.S. Eliot's idea of tradition as a "timeless and temporal" phenomenon.