

**Central University of Jammu**  
**Department of English**  
**End Semester Examination, December 2015**  
**Semester III**

**Course Title: Twentieth Century Literature**

**Marks: 100**

**Course Code: MECL 301**

**Time: 3hrs.**

The paper contains 3 sections A, B, C. All sections are compulsory

**Section A**

(Marks: 1\*10=10)

Tick the most appropriate answer among options provided

1. The phrase "casual comedy" occurs in poem:
  - a. In Memory of W. B. Yeats
  - b. The Second Coming
  - c. September 1, 1939
  - d. Easter 1916
2. September 1, 1939 is set in which city:
  - a. London
  - b. New York
  - c. Athens
  - d. Paris
3. Which of the following book is on The Grail Legend:
  - a. *From Ritual to Romance*
  - b. *The Golden Bough*
  - c. *The Vision*
  - d. *The Wasteland*
4. The river referred in section "What the Thunder Said" of *The Wasteland* is:  
*WasteLand*
  - a. Thames
  - b. Nile
  - c. Mississippi
  - d. Ganga
5. Where did Clarissa spend her summers as a girl:
  - a. Burton
  - b. Edinburgh

- c. Milan
  - d. India
6. Whom does Septimus hear speaking to him from behind trees and screens:
- a. Mrs. Filmer
  - b. Lucrezia
  - c. Dr. Bradshaw
  - d. Evans
7. Which is not true for *Waiting for Godot*:
- a. There are five characters in the play
  - b. Godot is the main character in the play
  - c. It has two acts
  - d. The setting remains the same
8. Who says, "Have you not done tormenting me with your accursed time!:
- a. Pozzo
  - b. The Messenger Boy
  - c. Vladimir
  - d. Estragon
9. Who gave Galileo the idea of telescope in *Life of Galileo*?
- a. Ludovico Marsili
  - b. Signor Priuli
  - c. Sagredo
  - d. Andrea
10. What amount of money Galileo got when he presented telescope to the Republic of Venice?
- a. Two hundred pounds
  - b. Three hundred scudi
  - c. Five hundred scudi
  - d. Thousand ducats

### Section B

(Marks: 6\*5=30)

Answer five questions, selecting one from each Unit, in about 100-150 words.

1. Yeats conform to the Keatsian idea of immortality of art. Comment.
2. Why did Auden chose to write elegy on Yeats. Discuss.
3. Describe in brief the woman-man relationship portrayed in *The Waste Land*.
4. Write a note on Peter Walsh and his role in *Mrs. Dalloway*.
5. What is absurdity? Describe the Theatre Of Absurd.
6. What is the significance of pairing characters in *Waiting for Godot*.



7. Briefly describe the relationship between Galileo and Andrea?
8. Comment on the significance of telescope in *The Life of Galileo*?

### Section C

Answer five questions in 400 to 450 words

(Marks: 5\*12= 60)

1. Comment on the Modernist features in W.B. Yeats' poetry.

Or

On the one hand Auden says, "Poetry makes nothing happen," on the other hand, he widens the scope of elegy "In Memory of W. B. Yeats." Explain the contradiction.

2. Can there be a way of salvation for the humanity that is so ruined and disoriented as it appears in T.S. Eliot's *Wasteland*. Discuss with close textual references.

Or

T. S. Eliot is *the* voice of European Modernism. Discuss how his theory of poetry and poetic style makes him Modern.

3. What role does Sally Seton play in Clarissa's life? Comment on the fluidity of gender relations with respect to Sally's relations with Clarissa in *Mrs. Dalloway*.

Or

Write a note on *Mrs. Dalloway* as a commentary of the Great War of 1914.

4. Discuss the predicament of modern man who is "cut off from his religious, metaphysical and transcendental roots" with reference to *Waiting for Godot*.

Or

*Waiting for Godot* is described as a tragi-comedy. How far is such a description adequate?

5. Discuss play *Life of Galileo* as presenting a tussle between the traditional conventions, customs and science

Or

Comment on the character of Galileo on the basis of your study of Brecht's *Life of Galileo*.