

Set(B)

Central University of Jammu

End-Semester Examination M. A. English (December 2016)

Literary ~~Theory~~ *Criticism & Theory*
Session 2016-2017

M. A. Semester III

Course Code: PGECL3C001T

Time: 3 hrs

Max. Marks: 100

The paper contains three sections A, B, C. All sections are compulsory.

Section A

Objective Type

(1.5 marks each)

Mark the correct option

- Which of the New Critic belongs to 'The Fugitive' group?
(a) Cleanth Brooks (b) J.C. Ransom (c) I.A. Richards (d) F.R. Leavis
- Who invented the term 'tension' as a measure of poetic excellence?
(a) R.P. Warren (b) Wayne. C. Booth (c) I.A. Richards (d) Allen Tate
- What *does not* constitute as a part of Freud's dream mechanism
(a) Displacement is metonymic (b) Condensation is metaphoric (c) Condensation is brought about by overdeterminism (d) Condensation is brought about by omission
- According to Frye, the genre of comedy falls under which seasonal cycle?
(a) spring (b) summer (c) autumn (d) winter
- Which one of these is incorrectly paired?
(a) Gramsci- Italian Marxist (b) Althusser- New Left (c) Karl Marx- Vulgar Marxist (d) Walter Benjamin- Frankfurt School
- What falls under Althusser's Repressive State Apparatus (RSA)?
(a) university (b) hospitals (c) churches (d) law
- Roland Barthes replaces the word 'author' with
(a) *jouissance* (b) *scriptor* (c) *écriture* (d) *lisible*
- Derrida deconstructs the 'metaphysics of presence' through
(a) Phonocentrism (b) Logocentrism (c) arche writing (d) transcendental signified
- Edward Said's Orientalism was published in the year
(a) 1972 (b) 1978 (c) 1982 (d) 1988
- Which of the Poststructuralist notion is closely related to Bhabha's concept of 'ambivalence'?
(a) Logocentrism (b) Phonocentrism (c) Differance (d) none of the above

18-10-2

Section B

(Short Answer type)

(8 marks each)

Attempt any five choosing one from each set.

1. (a) Comment on Cleanth Brooks' idea of poem as an organic structure.
(b) What does Ransom imply through the notion, 'Criticism Inc.'?
2. (a) Comment on Frye's idea of *mythoi* as literary archetypes.
(b) Comment on Freud's notion of Condensation and Displacement as dream mechanisms
3. (a) According to Marx, All history is the history of class struggle". Illustrate.
(b) Write a short note on the concept of Ideology.
4. (a) "Writing is the destruction of every voice". Elaborate.
(b) Write a short note on the concept of *Logocentricism*.
5. (a) Comment on Orientalism as an imaginative geography.
(b) Write a short note on the concept of mimicry and ambivalence.

Section C

Attempt any three.

Long Answers

(15 marks each)

1. "A poem must not mean but be". Elaborate the statement as a new critical credo.
2. Explain with suitable examples Frye's notion Archetypes in literature and its significance.
3. Discuss the relevance of *The Communist Manifesto* in the present times.
4. According to Roland Barthes, "Text's unity lies not in origin but in destination". Discuss.
5. Illustrate Said's Orientalism as an imperial journey from myth to discourse.