

Set II
Central University of Jammu
End Semester Examination M.A. English (May 2017)
Semester II

Course Title: Indian Writing in English
Course Code: PGECL2C006T

Max. Marks: 100
Time: 3 Hours

Note: The paper contains three sections A, B, C. All sections are compulsory.

Section A

Attempt as directed

(1* 1.5 = 15)

Tick the correct option

1. What do you understand by 'bricolage' in Ramanujan's essay, "Is there an Indian way of Thinking" ?
a) Synoptic systems b) Rationalized Religions c) discrete and irregular d) A work of art made from any material available
2. What do you mean by the phrase 'we tell one interminable tale'?
a) The cultural context is different b) Episode follows Episode c) the story telling is ordinary d) There is punctuation
3. In which volume is the poem "Poet, Lover, Birdwatcher" included?
a) *The Exact Name* b) *A Time to Change* c) *Collected Poems* d) *A Poem of Dedication*
4. The title of "Poet, Lover, Birdwatcher" is reminiscent of the 'the lunatic, the lover and the poet'. What is the name of this Shakespearean drama?
a) *As you Like it* b) *A Midsummer Night's Dream* c) *Macbeth* d) *A Winter's Tale*
5. In which year did R. K Narayan write the novel *Waiting for the Mahatma*?
a) 1955 b) 1966 c) 1977 d) 1988
6. In which year did R. K. Narayan die?
a) 10 May 2001 b) 11 May 2001 c) 12 May 2001 d) 13 May 2001
7. What is Balram's attitude towards religion?
a) He is sensible b) He is sarcastic and cynical c) He is deeply spiritual d) He believes in his own moral code
- 8) Where does Balram work after he is pulled from school?
a) hospital b) construction site c) zoo d) a tea shop
- 9) "You know how anxious I am about Lata's performance." Who makes this statement?
(a) Amritlal Parekh (b) Jairaj Parekh (c) Viswas (d) Ratna
- 10) "He runs a mithai shop on the Commercial Street." Who is 'he' referred to?
(a) Viswas (b) Srinivas (c) Amritlal Parekh (d) none of these

Short Questions**(8 marks each)****(Attempt any five, choosing one from each)****(8 marks each)**

- 1) Explain what Raja Rao meant by “the telling has not been easy” as stated in the Preface to *Kanthapura*.

OR

What do you understand by the title *Twice Born Fiction*?

- 2) Comment on the Nissim Ezekiel’s title of the poem “Poet, Lover and Birdwatcher”.

OR

Discuss Eunice D’ Souza as a confessional poet.

- 3) Highlight the East- West conflict in the novel *Waiting for the Mahatma*.

OR

Justify the title of the novel *Waiting for the Mahatma*.

- 4) Why does Balram murder Ashok in the novel *The White Tiger*?

Or

How is *The White Tiger* a tale of two Indians?

- 5) Write a note on Ratna’s relationship with Jairaj Parekh in *Dance Like a Man*.

Or

Comment on the theme of Mahesh Dattani’s *Dance Like a Man*.

Long Answer Type Questions**(15 marks each)**

1. What is the opinion of Raja Rao regarding the ‘affect’ of language in the Preface to *Kanthapura*?
2. Critically analyse Dom Moraes as a poet with reference to the prescribed poems.
3. Do you think *Waiting for the Mahatma* is a novel of colonial ambivalence? Discuss.
4. Balram Halwai in *The White Tiger* represents “social mobility in new India”. Illustrate the statement.
5. Discuss Mahesh Dattani’s major concerns in *Dance Like a Man*.