

Department of English
Central University of Jammu
End-Semester May 2017

Re-appear

Course Code: PGECL2C001T

Course Title: Indian Literature in English

Marks: 100

Time: 3 Hours

Section A: Objective Type

Tick the Correct option

1.5x10=15

1) Macaulay's Minutes were recorded in:

- a) 1879 b) 1835
- c) 1873 d) 1845

2) R.K. Narayan's *The Guide* was published in:

- a) 1938 b) 1958
- c) 1968 d) None of the above

3) Toru Dutt was born in:

- a) 1836 b) 1856
- c) 1876 d) 1867

4) Sultana's Dream was critically acclaimed as a "terrible tale of revenge" against:

- a) Patriarchy b) God
- c) Rubaiya Sakhawat's father d) Rubaiya Sakhawat's husband

5) Bengali text of *Gora* has been translated:

- a) Thrice b) Twice
- c) Five Times d) None of these

6) Nirad Choudhuri was born in:

- a) Calcutta b) Kishoreganj
- c) Kalikutch d) Banagram

7) Piyali Roy was a:

- a) Cetologist b) Dentist
- c) Psychologist d) Cytologist

8) Chetan Bhagat's *Five Point Someone* was published in:

- a) 2003 b) 2006
- c) 2005 d) 2004

9) "The Umbrella Man" as a character in *The Umbrella Man* symbolizes:

- a) Absurdity b) Anonymity
- c) Existentialism d) Surrealism

10) Amish Tripathi's *The Immortals of Meluha* is the work of

- a) Fantasy b) Mythology
- c) Divinity d) None of these

Section B

Answer the following questions (One from each unit) in about 150-200 words

8x5=40

1) Write a short note on the character of portrayal of Raju in R.K Narayan's *The Guide*.

Or

Comment on Raja Rao's major concerns in "Forward" to *Kanthapura*.

2) Highlight the major themes of Rabindranath Tagore's novel *Gora*.

Or

Justify the title of Anita Desai's novel *Clear Light of Day*.

3) Write a short note on the narrative technique adopted in *Sultana's Dream*.

Or

Do you agree with the view that "*Autobiography of an Unknown Indian* reflects Nirad Chandra Choudhuri's paradoxical attitude towards the English"? Substantiate your answer.

4) Write a short note on Siddharth Gigoo's art of character delineation.

Or

Comment on Amitav Ghosh's treatment of the themes of 'environmentalism' and 'humanism' in *The Hungry Tide*.

5) Comment on the significance of the title of Amish Tripathi's novel *Immortals of Meluha*.

Or

Throw light on the major themes of Chetan Bhagat's novel *Five Point Someone*.

Section C

Answer any three of the following questions in about 250-300 words

15x3=45

1) Do you agree with the view that 'Kamala Das is a Confessional Poet'? Substantiate your answer with examples from the poems you have read?

2) Give a detailed account of Raju-Rosy relationship as depicted in R.K Narayan's *The Guide*.

3) Discuss the masterly use of myth and folklore in Amitav Gosh's novel *The Hungry Tide*.

4) Discuss Nirad Choudhuri's major concerns as reflected in *Autobiography of an Unknown Indian*.

5) Is *Immortals of Meluha* "a mythic thriller"? Illustrate your answer with examples from the text.