

Central University of Jammu  
End Semester Examination May 2017  
Children's Literature

M.A. Semester II

Time: 3 hrs.

Course Code: PGECL2E001T

Marks: 100

The paper contains 3 sections A, B, C. All sections are compulsory.

Section-A

Marks: 15

Answer the following objectives: (All questions are compulsory)

1. The books that were carried by pedlars from village to village came to be known as:

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|------------------|--------------------------|
| A. Chapbooks     | C. Canterbury Chronicles |
| B. Chicken Books | D. Cycle-classics        |

2. Folk-tales and myths contain:

- |                       |                      |
|-----------------------|----------------------|
| A. Algebraic pattern  | C. Geometric pattern |
| B. Archetypal pattern | D. Chromatic pattern |

3. *Aschenputtel*, the version of Cinderella was published by

- |                            |                     |
|----------------------------|---------------------|
| A. Wilhelm and Jacob Grimm | C. Anne Sexton      |
| B. Giambattista Basille    | D. Charles Perrault |

4. "The Walrus and the Carpenter" is written in:

- |                   |                    |
|-------------------|--------------------|
| A. Feminine Rhyme | C. Masculine Rhyme |
| B. Blind Rhyme    | D. Internal Rhyme  |

5. Which button does Mike Teavee press in the glass elevator?

- |                    |                             |
|--------------------|-----------------------------|
| A. Television room | C. television oompa loompas |
| B. Up and out      | D. Slantways                |

6. The Gringotts Bank in *Harry potter* is run by:

- |                |            |
|----------------|------------|
| A. Gryffindors | C. Ghouls  |
| B. Goblins     | D. Ghulams |

7. Which Spirit in *A Christmas Carol* also carries two children:

- |                                |                                    |
|--------------------------------|------------------------------------|
| A. Marley's Ghost              | C. Spirit of Christmas Past        |
| B. Spirit of Christmas Present | D. Spirit of Christmas Yet to Come |

8. *Water Babies* was first published in:

- |         |         |
|---------|---------|
| A. 1743 | C. 1853 |
| B. 1783 | D. 1863 |

9. *Haroun and the Sea of Stories* is dedicated to:

- |             |                |
|-------------|----------------|
| A. Zulfikar | C. Padma Laxmi |
| B. Zafar    | D. Luka        |

10. *Making a Mango Whistle* has been translated from:

- |          |            |
|----------|------------|
| A. Hindi | C. Marathi |
| B. Urdu  | D. Bengali |

**Section B**

**Marks: 40**

Answer one from each unit in about 150-200 words.

1. (a) What are the issues that Peter Hunt raises about censorship in the area of children's literature. Or  
(b) Write briefly on the effect of the Romantic Movement on the development of fairytales.
2. (a) Comment upon the disenchantment on the poet's part in "A Slumber Did My Spirit Seal." Or  
(b) Discuss the antithetical elements in "Walrus and the Carpenter."
3. (a) Write a brief note on Tom as a chimney sweep. Or  
(b) What is the significance of Tiny Tim's character.
4. (a) Write a short note on friendship as a plot device in *Harry Potter*. Or  
(b) Critically comment on the role of Mr. Willy Wonka in *Charlie and the Chocolate Factory*?
5. (a) Critically comment on the naming of characters in *Haroun and the Sea of Stories*. Or  
(b) Write a note on the 'girlhood' as represented in *Making a Mango Whistle*.

**Section C** (Attempt any three)

**Marks: 45**

1. Discuss the issues raised by Peter Hunt on Children's Literature.
2. Do you find a difference between the Romantic and Victorian notions of childhood? Discuss with reference to the poems you have read.
3. Describe Dickens' use of the supernatural element in bringing a transformation in Ebenezer Scrooge in *A Christmas Carol*.
4. Discuss in detail the multiverse created in J.K. Rowling's *Harry Potter and the Philosopher's Stone*.
5. *Haroun and the Sea of Stories* raises concerns about an ecological collapse. Discuss, with suitable illustrations from the text.