

**Central University of Jammu**  
**End-Semester Examination M. A. English (May 2017) (Reappear)**  
**Literary Theory - II**  
**Batch 2014**

M. A. Semester IV  
Course Code: MECL 403

Time: 3 hrs  
Marks: 100

The paper contains three sections A, B, C. All sections are compulsory.

**Section A**

Objective Type

(1 mark each)

1. Edward Said's way of analyzing the relation between texts and their referential power refers to the idea of  
(a) strategic location (b) strategic formation (c) manifest content (d) latent content
2. Postcolonial theoretical enterprise involves the danger of ventriloquism, who opined it?  
(a) Gramsci (b) Edward Said (c) Gayatri Spivak (d) Homi Bhabha
3. What does not constitute internal exclusion in the control of discourse  
(a) author (b) taboo (c) commentary (d) rarefaction
4. In which year was Derrida's *of Grammatology* published in English?  
(a) 1967 (b) 1978 (c) 1976 (d) 1981
5. Orientalism as an unconscious positivity refers to the idea of  
(a) epistemic violence (b) manifest orientalism (c) latent orientalism (d) strategic formation
6. According to Roland Barthes, key to the text is found in?  
(a) origin (b) readerly text (c) destination (d) scriptor
7. What constitutes of the Derridian notion of violent hierarchies?  
(a) binary oppositions (b) supplement (c) phonocentricism (d) logocentricism
8. Bhabha's class of mimic men "Indian in blood and colour but English in tastes" has been taken?  
(a) VS Naipaul (b) Macaulay (c) Lacan (d) James Mill
9. Eco Criticism is a study of relationship between literature and  
(a) Archetype (b) Spiritual environment (c) Scientific environment (d) Physical environment
10. Eco Criticism is a term first used by  
(a) Cheryll Glotfelty (b) William Reuckert (c) Rachel Carlson (d) Vandana Shiva

## Section B

(Short answer type)

Answer in 150 to 200 words  
Attempt any five

(6 marks each)

1. Comment on Spivak notion Subaltern?
2. How Orientalism manifests through latent and manifest mode.
3. What is the difference between 'Readerly Text' and 'Writerly Text'.
4. Comment on Derridian notion of *Differance*.
5. How Edward Said's *Orientalism* plays out as an imaginative geography.
6. Write a short note on Foucault's idea of 'rarefaction'.
7. Comment on Bhabha's notion of Mimicry. Give Example/s.
8. Write a short note on Ecocriticism.

## Section C

Long Answers

(12 marks each)

Answer the following in 250 to 300 words

1. For Foucault author is both the product and function of writing. Discuss.  
Or  
According to Foucault in discourse formation "all knowledge is a will to power". Discuss.
2. Discuss Said's *Orientalism* as a colonial discourse analysis.  
Or  
Illustrate Said's *Orientalism* as an imperial journey from myth to discourse
3. Discuss the idea "strategic essentialism" in Spivak's essay "Can the Subaltern Speak". Give example/s.  
Or  
Illustrate Bhabha's idea of the fractured nature of colonial condition and representation politics.
4. Derrida opines "language bears within itself the necessity of its own critique". Illustrate.  
Or  
Roland Barthes opines, "the true place of writing is reading". Illustrate.
5. Critically analyse Richard Kerridge's essay "Environmentalism and Ecocriticism".  
Or  
Why did Environmentalism emerge as a discipline in literary criticism? Discuss its current relevance.