

Central University of Jammu

End-Semester Examination M. A. English (May 2017)

Literature and Culture

Session 2016-2017

M. A. Semester II

Time: 3 hrs

Course Code: PGECL2C004T

Max. Marks: 100

The paper contains three sections A, B, C. All sections are compulsory.

Section A

Objective Type

(1.5 marks each)

Mark the correct option

1. For Clifford Geertz which interpretative approach constitutes of "thin description"?
(a) Anthropological (b) Empirical (c) Semiotic (d) Symbolic Anthropology
2. Which of the influential work contains Arnold's essay "Sweetness and Light"?
(a) *Literature and Dogma* (b) *Culture and Society* (c) *Essays in Criticism* (d) *Culture and Anarchy*
3. In Mulk Raj Anand's *Untouchable*, who hails a cry, "Polluted! Polluted!"?
(a) Bakha (b) Col. Hutchinson (c) Kalinath (d) Iqbal Nath
4. Om Prakash Valmiki's *Joothan* encapsulates the pain of?
(a) Mahars of Mahahrashtra (b) Balais of Central India (c) Bhangis of U.P (d) none
5. B.R.Ambedkar's "Annihilation of Speech" was to be delivered in?
(a) 1932, Bombay (b) 1936, Lahore (c) 1932, Bombay (d) 1936, Maharashtra
6. Which approach does Raymond Williams adopt to analyse culture?
(a) Vulgar Marxism (b) Orthodox Marxism (c) Neo Marxism (d) Psychoanalytic
7. According to James, which cricketing shot provided a belligerent affront to the exigencies of the colonial role?
(a) straight drive (b) pull (c) sweep (d) cut
8. Who amongst these was not a member of Dali Panthers Party?
(a) Namdeo Dhasal (b) Mulk Raj Anand (c) Raja Dhale (d) Arun Kamble
9. Toni Morrison's "Playing in the Dark", primarily deals with
(a) the problem of terror (b) ecological concerns (c) race in American literature (d) economic exploitation
10. According to Fanon, "The colonized is elevated above his jungle status in proportion to his adoption of the ..."
(a) good manners (b) ways of life (c) mother country's cultural standards (d) none

Section B

(Short Answer type)

(8marks each)

Attempt any five.

1. (a) Comment on Ambedkar's *Annihilation of Caste* as a "breach of peace".
(b) Write a short note on Dalit Literature.
2. (a) Comment on the aptness of the title 'Joothan' in Om Prakash Valmiki's *Joothan*.
(b) Write a short note on Gopal Guru's concept of humiliation.
3. (a) Justify Raymond William's notion of culture as "a whole way of life" ?
(b) Trace out Arnold's Hellenistic vision in "Sweetness and Light".
4. (a) C.L.R James' opined, "What do they know of cricket who only cricket know". Comment.
(b) Throw light on Geertz's concept of "deep play" with suitable example/s
5. (a) Write a short note on the theme of "The Negro and Language" by Fanon.
(b) How does the language of the colonizer affect the psyche of the colonized?

Section C

Attempt any three.

Long Answers

(15 marks each)

1. According to Stuart Hall, "Popular is Political". Discuss through suitable example/s.
2. Explore CLR James' *Beyond a Boundary* as a fine blend of memoir and social commentary.
3. Critically analyse Mulk Raj Anand's *Untouchable*
4. Illustrate Limbale's notion of Dalit Aesthetics. Give Example/s.
5. Discuss in detail Fanon's idea of racism and psyche in the colonization process.