

Set II

Central University of Jammu

Department of English

End Semester Examination (Reappear 2017)

Semester II

Course Title: Comparative Literature I

Course Code: PGECL 2C003T

Time: 3 hours

Max. marks: 100

**SECTION: A (Objective type)**

Tick the correct option:

10x1.5=15

1. Comparative study of literature is as old as:

- (a) Literary History
- (b) Anthropology
- (c) Literary criticism
- (d) All the above

2. Comparative literature involves the study of texts:

- (a) Across cultures
- (b) Across nations
- (c) Across boundaries
- (d) All the above

3. *Weiliteratur* is written by:

- (a) Henry Remak
- (b) Goethe
- (c) Matthew Arnold
- (d) H.M. Posnett

4. Rabindranath Tagore delivered a speech at Jatiya Shiksha Parishad in:

- (a) 1906
- (b) 1907
- (c) 1908
- (d) 1905

5. *Death of a Discipline* is written by:

- (a) Buddhadeva Bose
- (b) Rabindranath Tagore
- (c) Gayatri Chakravarty Spivak
- (d) Sisir Kumar Das

6. "Why Comparative Literature?" is associated with:

- (a) Sisir Kumar Das (b) Evan Zohar  
(c) Gayatri Spivak (d) None of the above

7. "Indian Literature is one though written in many languages." Who said this?

- (a) Ganesh Devy (b) Majumdar  
(c) Dr. S. Radhakrishnan (d) None of the above

8. Manipravalam is a hybrid style composed of:

- (a) Hindi and Sanskrit (b) Hindi and Malayalam  
(c) Malayalam and Sanskrit (d) Telugu and Sanskrit

9. Postcolonial literature generally:

- (a) Promotes colonial influence (b) Resists colonial influence  
(c) Remains neutral about colonial influence (d) None of the above

10. "Critical tools borrowed from the West are not necessarily suitable for the study of all literatures..." Who said this?

- (a) Swapan Majumdar (b) Kimberley Benston  
(c) Sri Aurobindo (d) Arthur Marsh

### SECTION: B

#### Short Answers

Answer the following questions in about 150- 200 words (Attempt five questions, one from each unit) 8x5= 40

1. Give a brief account of the French view of Comparative Literature.

Or

Highlight the main issues in Indian definition of Comparative literature.



2. Comment on Goethe's views on world literature.

Or

Write a note on Tagore's idea of comparative world literature.

3. Comment on the critical issues *Death of a Discipline* deals with.

Or

Briefly mention Sisir Kumar Das's major concerns in *Why Comparative Literature*.

4. Write a short note on Comparative literature in a multi-cultural situation with particular reference to India.

Or

Comment briefly on multi-lingualism in India.

5. Throw light on any one aspect of post colonial approach to comparative literature.

Or

Comment on Sri Aurovindo's views on imposing one system upon another in interpretations of native literature by the colonialists.

### SECTION: C

#### Long Answers

Answer the following questions in about 150- 200 words (Attempt any three) 15x3=45

1. What is Comparative Literature? Discuss its evolution and growth.
2. Give a critical estimate of Rabindranath Tagore's *Viswasahitya* highlighting the major areas of concern in world literature.
3. Discuss Buddhadeva Bose's intellectual take on comparative literature as reflected in *Comparative Literature in India*.
4. Discuss the 'sharedness' of Indian literature with reference to any three Indian languages.
5. Give a detailed account of post colonial approaches to comparative literature.