

**DEPARTMENT OF ENGLISH**  
**CENTRAL UNIVERSITY OF JAMMU**

**Semester: Third**

**Literary Criticism & Theory**

**Course Code: PGECL3C001T**

**Objectives:**

- To introduce the students towards the 20<sup>th</sup> century critical schools of thought ranging from New Criticism, Psychological Criticism, Marxist Criticism, Feminism and Structuralism, Post Structuralism to Postcolonialism.
- Course aims at cementing students critiquing capacity through case studies and textual application of theory in variant forms and contexts.

**Course Instructor:**

**Dr. Raj Thakur**

	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught:</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggestive Reading</b>
I Week		<b>New Criticism</b>		
	I	The advent of English studies in University curriculum as a critical pedagogy	1 hour	<i>A Handbook of Critical Approaches to Literature.</i> Wilfred Guerin. Earl Labor. Lee Morgan. J. Willingham.
	II	Offshoot of anti- Romantic wave, impersonality	1 hour	<i>A Reader's Guide to Contemporary Literary Theory.</i>

		and objectivity		Raman Selden Peter Widdowson Peter Brooker
	III	Autotelic text	1 hour	
	IV	Russian Formalism and Different schools of New Criticism	1 hour	<i>Russian Formalism.</i> Robert Stolt
	V	Tutorials/ Doubts and discussions	1 hour	

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II Week		Cleanth Brooks “Irony as a Principle of Structure”		
	I	Irony as a literary device	1 hour	<i>The Well Wrought Urn: Studies in the Structure of Poetry.</i> Cleanth Brooks
	II	„Structure as structure of meaning“. Principle of unity	1 hour	<i>Literary Theory and Criticism.</i> Patricia Waugh
	III	„Tension“in poetry and union of opposites	1 hour	<i>On the Limits of Poetry: Selected Essays 1928-1948.</i> Allen Tate
	IV	Paraphrastic	1 hour	<i>Cleanth Brooks and</i>

		heresy“		<i>the Rise of Modern Criticism.</i> Mark Royden Winchell
	V	Tutorial/ doubts and discussions	1 hour	

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III Week		John Crowe Ransom “Criticism Inc.”		
	I	<i>The New Criticism.</i> The founding text.	1 hour	<i>The New Criticism.</i> John Crowe Ransom
	II	War on Romantics and Criticism as a business of professionals	1 hour	<i>John Crowe Ransom: Critical Principles and Preoccupations</i>  James Edmund Magner
	III	„Diversions“: New humanistic approach and Leftist leanings	1 hour	<i>English Literary Criticism and Theory: An Introduction.</i> M.S. Nagarajan
	IV	The idea of „appreciation“; beyond ivory tower	1 hour	<i>A New Criticism: Anthology of Modern Aesthetics and New Criticism</i>  Edwin Burry

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	V	Tutorial/ class test/ presentation	

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggestive Reading
IV Week		Wimsatt and Beardsley “ “ Intentional Fallacy”, “Affective fallacy”		
	I	Anti-imitative and anti-expressive approach	1 hour	<i>The Verbal Icon: Studies in the Meaning of Poetry.</i> William. K. Wimsatt and Monroe .C. Beardsley
	II	Fallacy mediation: Addressor (author) Message (text) and Addressee (reader ) relation	1 hour	<i>Literary Criticism: A Short History.</i> Wimsatt and beardsley
	III	Poetic and personal/ being and ontology of work	1 hour	<i>Literary Theory and Criticism.</i> Patricia Waugh
	IV	Internal evidence, external evidence and Intermediate kind	1 hour	“The Affective Fallacy” <a href="http://www.jstor.org/stable/2753788">www.jstor.org/stable/2753788</a>
	V	Tutorial/ textual case study and	1 hour	“A Glossary of the New Criticism” William Elton. <a href="http://www.jstor.org/stable/20590697">www.jstor.org/stable/20590697</a>

		discussions		
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V Week		Sigmund Freud Selections from <i>Interpretation of Dreams</i>  ' Dream Work'' and „The Method of Dream Interpretation''		
	I	Introduction of Psychoanalytical criticism		<i>Beginning Theory: An Introduction to Literary and Cultural Theory, Manchester University Press 1995</i>
	II	Freudian parapraxis		
	III	Freudian Condensation & Displacement		Sigmund Freud <i>The interpretation of Dreams</i>
	IV	Reading and explanation of “Dream Work”		
	V	Textual Application		

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VI Week		Sigmund Freud  ' Dream Work" and „The Method of Dream Interpretation“		
	I	Reading and explanation of “The Method of Dream Interpretation”	1 hour	<i>Essays in Applied Psychoanalysis</i> , London: Hogarth Press
	II	Reading and explanation of “The Method of Dream Interpretation”	1 hour	
	III	. Reading and explanation of “The Method of Dream Interpretation”	1 hour	
	IV	Reading and explanation of “The Method of Dream”	1 hour	

	V		1 hour	
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	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggestive Reading</b>
VII Week		Carl Jung “Archetypes of the Collective Unconscious”		
	I	Origin and development; Anthropological and psychological determinants; Race memory and prehistory	1 hour	<i>The Archetypes and the Collective Unconscious.</i>  <i>Carl Gustav Jung.</i>
	II	Structures of Personality	1 hour	<i>Living Archetypes</i> Anthony Stevens
	III	Theory of Individuation	1 hour	<i>A Handbook of Critical Approaches to Literature.</i> Wilfred Guerin. Earl Labor. Lee Morgan. J. Willingham
	IV	Prototypes in Literature, Critical take by Northrop Frye , Maud Bodkin and G.M. Frazer	1 hour	<i>The Archetypal Patterns in Poetry.</i>  Maud Baudkin
	V	Tutorial/	1 hour	<i>Anatomy of</i>

		discussion		<i>Criticism.</i> Northrop Frye
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	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggestive Reading</b>
VIII Week		Marxist Criticism: Marx and Engels “The Communist Manifesto” (231-243).		
	I	European 19 <sup>th</sup> century Industrial Romance	1 hour	<i>Literary Theory: An Anthology.</i>  Edited by Julie Rivkin and Michael Ryan
	II	Idea of „commune“ and class struggle/ class consciousness	1 hour	<i>Marx: A very Short Introduction.</i> Peter Singer
	III	Historical Materialism  /Feudalism to capitalism trajectory	1 hour	<i>A Reader’s Guide to Contemporary Literary Theory.</i> Raman Selden Peter Widdowson Peter Brooker
	IV	Communism: a class society	1 hour	<i>Modern Literary Criticism and Theory.</i> M.A.R . Habib
	V	Tutorial/ textual case study (Victorian texts in Particular)/discussion and doubts...	1 hour	<i>Marx For Beginners</i>  Rius



	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b> “Base and Superstructure”	<b>No. of Hours/Days per Topic</b>	<b>Suggestive Reading</b>
IX Week	I	Philosophy of Economic Determinism/ Hegelian critique	1 hour	<i>Beginning Theory.</i> Peter Berry
	II	Idea of base	1 hour	<i>Literary Theory and Criticism.</i> Patricia Waugh
	III	Idea of superstructure	1 hour	<i>A Handbook of Critical Approaches to Literature.</i> Wilfred Guerin. Earl Labor. Lee Morgan. J. Willingham
	IV	Classical and Vulgar Marxism tenets	1 hour	
	V	Tutorial/ textual study/discussion and doubts...	1 hour	

	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggestive Reading</b>
		Walter Benjamin: “The Work of art in the Age of Mechanical		

X Week		Reproduction”		
	I	Walter Benjamin and Frankfurt school	1 hour	Walter Benjamin <i>(Routledge Critical Thinkers Series)</i> Barbara Engh
	II	Philosophy of materialist aesthetics. Its evolutionary/revolutionary potential		<i>A Reader’s Guide to Contemporary Literary Theory.</i> Raman Selden Peter Widdowson Peter Brooker
	III	Concept of ‘Aura’		<i>Illuminations</i> Walter Benjamin
	IV	Cult value and exhibition value		<i>Walter Benjamin: A Critical Life.</i> Howard Eiland , Michael Jennings
	V	Discussion and case studies: visual media; films ,graphic and digital		

	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggestive Reading</b>
XI Week		Louis Althusser “Ideology and Ideological State Apparatus”		

	I	Structural Marxism and Althusser/ beyond orthodox Marxism	1 hour	<i>Louis Althusser (Routledge Critical Thinkers Series)</i> Luke Ferretter
	II	Concept of Ideology	1 hour	<i>Marxism and Literary Criticism.</i> Terry Eagleton
	III	Idea of „Social formation“; „Interpellation“	1 hour	<i>Literary Theory Today</i> Pramod. K. Nayar
	IV	Ideological state apparatus and Repressive state apparatus	1 hour	<i>Marxism and Literature</i> Raymond Williams
	V	Tutorial/ discussions and textual examples	1 hour	<i>Criticism and Ideology: A Study in Marxist Literary Theory.</i> Terry Eagleton

	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggestive Reading</b>
		Antonio Gramsci “Hegemony”		
XII Week	I	Gramsci and Italian Fascism/ Hegelian praxis	1 hour	<i>Gramsci. (Routledge Critical Thinkers Series)</i> Steven Jones
	II	False consciousness/ third face of power	1 hour	<i>Prison Notebook.</i> Antonio

				<i>Gramsci</i>
	III	State apparatus: Civil society and Political society	1 hour	<i>Literary Theory: An Anthology.</i>  Edited by Julie Rivkin and Michael Ryan
	IV	Cultural hegemony; Literary, media, nationalism , globalization case studies	1 hour	<i>Literary Theory: An Introductory Reader.</i> Saugata Bhaduri, Simi Malhotra
	V	Tutorial/ discussion/seminar/presentation/ class test.	1 hour	

	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggestive Reading</b>
XIII Week		Structuralism/ Post Structuralism.  Roland Barthes: “Death of the Author”		
	I	Saussure and structuralism	1 hour	<i>Saussure For Beginners.</i> Terrence Gordon

	II	“Death of the Author” Readerly/Writerly Text vis-a-vis- Text and Work	1 hour	
	III	Poststructuralism/Derrida: Deconstruction Breaking the Centric (Logocentrism)/ Discussion and textual examples.	1 hour	
	IV	<i>Differance/Aporia.</i>	1 hour	<i>Literary theory Today.</i> Pramod . K. Nayar
	V	MH Abrams : “The Deconstructive Angel”. Miller –Derrida /contestations	1 hour	

		<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggestive Reading</b>
XIV Week		Postcolonialism Edward Said-“Orientalism”		
	I	Introduction to Postcolonialism, conceptual trajectory-Commonwealth Literature, Third World Literature to New Literatures		Loomba, Ania. <i>Colonialism / PostColonialism</i> . (New Critical Idiom)Routledge. 2005.

<p style="text-align: center;">II</p>	<p>Edward Said <i>Orientalism</i></p> <p>Introduction/ Background Saidian locational predicament ; Arab- Christian and Eurocentricism</p>		<p><i>A Reader's Guide to Contemporary Literary Theory.</i> Raman Selden Peter Widdowson Peter Brooker</p>
<p style="text-align: center;">III</p>	<p>Orient- Occident discourse/ hegemony/ politics of representation</p>		<p>Said, Edward.  <i>Orientalism: We- stern Conception of the Orient .</i></p>

		Said's contrapuntal reading		London: Penguin, 1991
	IV	Textual application- Novel/Print, Visual & filmic representation		
	V	Discussion and Assignment		

	<b>DAY/WEEK</b>	<b>Title of the Topic to be Taught</b>	<b>No. of Hours/Days per Topic</b>	<b>Suggestive Reading</b>
		Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse "		
XV Week	I	Locating Bhabha within the Postcolonial vis-a- vis post - structuralist paradigm	1 hour	Bhabha,,Homi. <i>The Location of Culture</i> .London: Routledge.2004

II	Colonial Mimicry , The menace of Mimicry	1 hour	Ashis Nandy: <i>The Intimate Enemy</i> . New Delhi: OUP, 2009
III	Colonial Ambivalence	1hour	Huddart, David. <i>Homi Bhabha (Routledge Critical Idiom Series)</i> . London:2004



	IV	Textual application	1hour	Hooks, Bell. <i>Yearning: Race, Gender and Cultural Politics.</i> London:1991
	V	Tutorials/Seminar Presentation	1hour	