

DEPARTMENT OF ENGLISH
CENTRAL UNIVERSITY OF JAMMU

{Teaching Plan W.e.f . 8 Feb. 2021}

Type of Course: Core

Course Code: PGECL4C003T

Title of Course: Literature of Dissent

OBJECTIVE: Literature of Dissent in the twentieth century represents individual, social and political ideologies that run counter to dominant culture. The course will acquaint the students with a sharper understanding and appreciation of literature as an imaginative, ideological and discursive site of dissent, resistance and individual, social, psychological and political empowerment. The course will familiarize the students with key concepts like Progressive Writes Association (PWA), Ideology, Discourse, Hegemony, Subaltern, Nationalistic Historiography/ Subaltern historiography, Contrapuntal Reading, Agitprop, Class Consciousness, Post Progressive Writings and Heterotopias.

Teacher In-charge: Dr. Raj Thakur

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
I Week		Literature of Dissent: Introduction		
	Unit I	Theorising dissent: Post-progressive poetics	1 Hour	Harlow, Barbara.
	II	Dissent and protest vis-à-vis Politico-philosophical moment of text, Arendt on revolution, freedom and totalitarianism	1 Hour	<i>Resistance Literature.</i> London:
	III	Interrogating minor and minority literature- Deleuze- Guattarian frame	1 Hour	Methuen Publishing, 1987.
	IV	Politics of Aesthetics and distribution of sensible through Jacques Ranciere	1 Hour	Hannah Arendt <i>On Revolution.</i>
	V	Dissent as anti-universal, anti-total, ethical 'other' project	1 Hour	Jacques Ranciere. <i>Politics of Aesthetics</i>

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
II Week		Sartre “Why Write?”		
	I	Introduction/ Background Jean Paul Sartre, Nazi occupation of France	1 Hour	Jean Paul Sartre. <i>What is Literature</i>
	II	Sartre and Existentialism	1 Hour	
	III	Writing as a struggle between ‘Being’ and ‘Angst’	1 Hour	
	IV	Sartrean difference between Prose and Poetry	1 Hour	
	V	Creation and creativity	1 Hour	

	DAY/WEEK	Topic to be Taught Sartre...	No. of Hours/Days per Topic	Suggested Reading
III Week	I	Commitment and Freedom	1 Hour	Jean Paul Sartre. <i>Being and Nothingness</i>
	II	Dialectics of Reading and Writing, hypothetical act	1 Hour	
	III	Aesthetic withdrawal	1 Hour	
	IV	Writing as abstract and incomplete moment	1 Hour	
	V	Textual application and Examples	1 Hour	

	DAY/WEEK	Topic to be Taught Gayatri Spivak: "Can the Subaltern Speak?"	No. of Hours/Days per Topic	Suggested Reading
IV Week	I	Spivak and Post colonialism	1 Hour	Guha, Ranajit, ed. <i>A Subaltern Studies Reader 1986-1995</i> . New Delhi: OUP
	II	Interrogating Subaltern as a concept	1 Hour	
	III	Subaltern studies in India	1 Hour	
	IV	Nationalistic historiography	1 Hour	
	V	'Worlding' and epistemic violence	1 Hour	

	DAY/WEEK	Topic to be Taught Spivak ...	No. of Hours/Days per Topic	Suggested Reading
V Week	I	Object formation and subject constitution	1 Hour	Spivak. Gayatri. <i>Gayatri. Spivak Chakraborty</i> (Routledge)
	II	Strategic essentialism	1 Hour	
	III	Case studies Mahasweta Devi's writings and subaltern revolt	1 Hour	
	IV	Case studies: Bhubaneshwari Bhaduri case and question of subaltern agency	1 Hour	

			Critical
V	Discussion, doubts and assessment	1 Hour	Thinkers).London: Routledge.2002.

	DAY/WEEK	Topic to be Taught	No. of	Suggested
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VI Week		Noam Chomsky: “Notes on Anarchism”	Hours/Days per Topic	Reading
	Unit II	Philosophy of Anarchism	1 Hour	<i>Noam Chomsky: Critical Assessments.</i> Routledge 1993
	I			
	II	Critique of Classical Liberalism	1 Hour	
	III	Anarcho- Syndicalism	1 Hour	
	IV	Marxism and its fissures	1 Hour	
V	Textual explorations	1 Hour		

VII Week	DAY/WEEK	Topic to be Taught Namdeo Dhasal: “Hunger”, “Man You Should Explode”.	No. of Hours/Days per Topic	Suggested Reading
	I	Namdeo Dhasal and Dalit Panther Party	1 Hour	Kumar, Akashay. <i>Poetry, Politics and Culture: Essays on Indian Texts and Contexts.</i> New Delhi: Roulledge, 2009.
	II	Poet of the Underworld	1 Hour	
	III	Redistribution of aesthetics , <i>akavita</i>	1 Hour	
	IV	Offensive realism	1 Hour	
	V	Textual explorations	1 Hour	

VIII Week	DAY/WEEK	Topic to be Taught: Arun Kolatkar: “Breakfast Time at Kala Ghoda”, “Pi-dog”	No. of Hours/Days per Topic	Suggested Reading
	I	Kolatkar as a Bombay poet	1 Hour	Zecchini. Laetitia. <i>Arun Kolatkar and Literary Modernism in India.</i> London:

			Bloombury. 2014
II	Bombay Cosmopolitanism	1 Hour	
III	Spatial poetics of Bombay city, poetry of pavement	1 Hour	
IV	Decolonising the cartography	1 Hour	
V	Textual explorations and references	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
		Meena Kandaswamy: “How They Prostitute a Poem”, “A Cunning Stunt”		

IX Week	Unit- III I	Meena Kandaswamy: gender and caste implications	1 Hour	Gopal. Priyamvada. <i>Literary Radicalism in India: Gender, Nation and the Transition to Independence</i> . London: Routledge. 2005
	II	Militant feminism, smashing stereotype	1 Hour	
	III	Body as a recurring trope of resistance	1 Hour	
	IV	Contorting brunt of family and community honor	1 Hour	
	V	Poetry/textual reading through above frames	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
X Week		Tenzin Tsundue: “Horizon”, “A Tibetan in Bombay”		
	I	Tibetan refugee identity and exile	1 Hour	Gramsci. Antonio. <i>Antonio Gramsci</i> (Routledge Critical Thinkers). London: Routledge. 2006. DeShazer, Mary. <i>A Poetics of Resistance</i> . Michigan: University of Michigan Press, 1994
	II	Theorising refugee- as a noun, an adjective, a trope, or a state of mind	1 Hour	
	III	Resistance and Chinese colonization	1 Hour	
	IV	‘Tibetannes’ and Tibetan poetry	1 Hour	
V	Poetry/textual reading through above frames	1 Hour		

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
XI		Premchand: “The Shroud” (“Kafan”)		

Week	Unit IV	An Introduction to Author: Premchand	1 Hour	“Premchand: An Appreciation” by P. Lal <i>Life and Works of Premchand</i> by Manohar Bandopadhyay
	I			
	II	The social themes in his various literary works	1 Hour	“ Social concern as a theme in the selected novels of Munshi Premchand” by Vinod Kumar <i>Life and Works of Premchand</i> by Manohar Bandopadhyay
	III	The reading of the story “The Shroud” in the context of the term “Dissent”; Critical Analysis and various themes in the story; linguistic technique used in the story “The Shroud”	1 Hour	Text of the Story “The Shroud”
	IV	Reading and Discussion of the Text of the Story “The Shroud	1 Hour	Text of the Story “The Shroud”
V	Discussion and doubts	1 Hour		

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	DAY/WEEK	Topic to be Taught Gopal Guru Manto: “Toba Tek Singh”	No. of Hours/Days per Topic	Suggested Reading
XII Week	I	Introduction to the Author: Sadat Hasan Manto; various themes in his literary works	1 Hour	<i>Life and Works of Saadat Hasan Manto</i> by Alok Bhalla
	II	Theme of partition	1 Hour	
	III	Spatial poetics and theme of madness	1 Hour	
	IV	Reading and Discussion of the text of the story “Toba Tek Singh	1 Hour	
	V	CIA: Assignment/Tests	1 Hour	

	DAY/WEEK	Topic to be Taught Shiv Kumar Batalvi: <i>Luna</i>	No. of Hours/Days per Topic	Suggested Reading
XIII Week	I	Cultural mapping and lineage of Luna as a folklore	1 Hour	
	II	Kadaryar’s <i>kissa</i> tradition	1 Hour	
	III	Romantic, social to personal tragedy	1 Hour	
	IV	Batalvi’s radical revision	1 Hour	
	V	Alternative feminist poetics	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
	I	Expansive ambiguity of the text	1 Hour	Shiv Kumar Batalvi: <i>Luna</i>
	II	Predicament of age, gender, love and compassion	1 Hour	

XIV Week	III	Lyrical and sensual poetics	1 Hour	
	IV	Does <i>kissa</i> awaits further rendition/s?	1 Hour	
	V	Discussion, doubts and assessment	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
XV Week		Subhash Vyam and Durgabai Vyam: <i>Bhimayana</i>		
	Unit V I	An Introduction to Graphic Literature Vyam brothers background and <i>Bhimayana</i>	1 Hour	<i>The Rise and Reason of Comics and Graphic Literature: Critical Essays on the Form</i> edited by Joyce Goggin and Dan Hassler-Forset
	II	Graphic and visual poetics in the text- <i>gond art khula art, digna pattern</i>	1 Hour	<i>Bhimayana: Experiences of Untouchability</i> www.tcj.com
	III	Caste in <i>Bhimayana</i> ; Social and Social themes in <i>Bhimayana</i>	1 Hour	“From Dissent to Resistance” www.thecrimson.com
	IV	Reading and discussion of text <i>Bhimayana</i>	1 Hour	<i>Graphic Novels: Everything You Need to Know</i> by Paul Gravett “In Graphic” by Vikhar Ahmad Sayeed
	V	Discussion and doubts	1 Hour	