

DEPARTMENT OF ENGLISH
CENTRAL UNIVERSITY OF JAMMU

Semester: I

Course: Literary Criticism (Western)

Code: PGECL1E002T

Course Objective: Familiarize students with the discipline of Literary Criticism.

- The course will acquaint students with theories/interpretation of literature and genealogies of literary criticism issuing from Graeco-Roman critical tradition.
- The attempt would be to make students understand the development of literary criticism in English Literature beginning with Sidney and Pope, moving through Wordsworth and Coleridge to modern literary critics- TS Eliot Eliot and I.A. Richards

Teacher In-charge: Dr. Raj Thakur

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
I Week	Unit I I	Introductory Lecture: literary/literature vis- a- vis critic/ criticism	1 Hour	<i>Literary Theory and Criticism-</i> -Terry Eagleton -M.A.R. Habib -Patricia Waugh
	II	Meaning, Scope and Significance of Literary Criticism and Literary Theory. Differences and Approach.	1 Hour	
	III	Types of Literary Criticism	1 Hour	
	IV	Literary Criticism and Its relation with other disciplines	1 Hour	
	V	Introducing ancient literary criticism: Rhapsody → Dialogic, Dialectic, Discourse	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
II Week	I	Plato: Context, Peloponnesian War, Influence of Socrates.	1 Hour	Plato's <i>The Republic</i> and <i>Ion</i>
	II	<i>The Republic</i> - A Discourse on an Ideal State	1 Hour	
	III	Chapter X-Plato's View on Poetry. Concept of Imitation.	1 Hour	
	IV	Plato's criticism of poetry	1 Hour	
	V	Significance of Plato's Argument.	1 Hour	

--	--	--	--	--

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
III Week	I	Aristotle's View on Poetry: Concept of Imitation and Tragedy	1 Hour	Aristotle's <i>The Poetics</i>
	II	Six Elements of Tragedy	1 Hour	
	III	Plot: Peripeteia, Anagnorisis, Suffering, Catharsis.	1 Hour	
	IV	Plot: Simple and Complex. Types of Discoveries.	1 Hour	
	V	Aristotle on characterisation and Tragic Hero	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
IV Week	I	Hellenistic Criticism: A Discussion	1 Hour	Horace's <i>Ars Poetica</i>
	II	Horace: <i>Ars Poetica</i> - Context	1 Hour	
	III	Structure of <i>Ars Poetica</i>	1 Hour	
	IV	Horace's idea of poetry and writing	1 Hour	
	V	His Lesson for Poets	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
V Week	I	Longinus-Context	1 Hour	Longinus' <i>On Sublimity</i>
	II	Longinus <i>On Sublimity</i> : Concept and Significance	1 Hour	
	III	Sources of Sublimity	1 Hour	
	IV	<i>On Sublimity</i> : Reading of the Text	1 Hour	
	V	Sublimity: Romanticism and Transcendentalism	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of	Suggested
--	-----------------	---------------------------	---------------	------------------

			Hours/Days per Topic	Reading
VI Week (Dr. Jeet Singh)	Unit II I	Philip Sidney: Age and Context	1 Hour	Philip Sidney's "Defence of Poesy"
	II	Sidney's View on Poetry	1 Hour	
	III	Sidney on Aristotle's view on imitation	1 Hour	
	IV	"Defence of Poesy" as a work of literary Criticism	1 Hour	
	V	Sidney as a critic: Revision	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
VII Week (Dr. Jeet Singh)	I	Introduction to Neo-classical Age	1 Hour	Alexander Pope "Essay on Criticism"
	II	The Social Milieu-Wit, Humour, Satire and attack on licentiousness, sophistry, hypocrisy and debauchery.	1 Hour	
	III	The Satirical Forms: Burlesque-High (Parody and Mock-Epic) and Low (Hudibrastic Poem and Travesty).	1 Hour	
	IV	Development of Literary Criticism: Dryden, Pope and Johnson	1 Hour	
	V	Idea of Wit, Imitation and Nature	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
VIII Week	I	Intellectual and Moral Virtues of a Critic	1 Hour	
	II	Pope's Views in <i>Essay on Criticism</i> -Discussion	1 Hour	H. B. Nisbet, Calude Rawson, ed., <i>The Cambridge Companion to Literary Criticism</i>
	III	Pope's Views in <i>Essay on Criticism</i> -Discussion (continued)	1 Hour	
	IV	Romantic Age: Thought, Culture and Context	1 Hour	
	V	Romanticism and Neoclassicism: A Change of Thought	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
--	-----------------	---------------------------	------------------------------------	--------------------------

IX Week	Unit- III I	The Romantic Paradigm: Older Poets (Wordsworth, Coleridge and Southey) Newer Poets (Shelley, Keats and Byron)	1 Hour	“Preface to <i>Lyrical Ballads</i> ”
	II	Wordsworth: Life and Works	1 Hour	
	III	<i>Lyrical Ballads</i> : Wordsworth’s Theory of Poetry	1 Hour	
	IV	Subject Matter, Form and Content of Poetry: Examples from Wordsworth’s Poem	1 Hour	
	V	<i>Lyrical Ballads</i> and its criticism	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
X Week	I	Coleridge and Wordsworth: Conflict and Contradiction	1 Hour	<i>Biographia Literaria</i>
	II	<i>Biographia Literaria</i> : Coleridge’s view on poetry.	1 Hour	
	III	Imagination and Fancy. Primary Imagination and Secondary Imagination.	1 Hour	
	IV	Coleridge’s Theory of Poetry and his poems: Supernaturalism, Mystery, Gothic Elements	1 Hour	
	V	Willing Suspension of Disbelief	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading	
XI Week	Unit IV I	Introduction of Matthew Arnold as a poet and critic	1 Hour	Leitch, Vincent B. <i>The Norton Anthology of Theory and Criticism</i> . New York: W.W. Norton & Co, 2010	
	II	Arnold’s views on characteristics of a good poetry	1 Hour		Matthew Arnold’s “The Study of Poetry”
	III	Arnold’s views on the historic, the personal, the Real	1 Hour		
	IV	Arnold’s Touchstone method	1 Hour		
	V	Arnold’s views on Chaucer,	1 Hour		

		Dryden, Pope, Shakespeare and Robert Burns		
--	--	--	--	--

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
XII Week	I	Arnold's views on duty of criticism	1 Hour	Matthew Arnold's "Function of Criticism in the Present Time"
	II	Arnold's views on criticism	1 Hour	Matthew Arnold's "Function of Criticism in the Present Time"
	III	Matthew Arnold's views on importance of criticism in creative process	1 Hour	
	IV	Matthew Arnold's limitations as a critic	1 Hour	
	V	Assignment	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
XIII Week	I	Introduction of Matthew Arnold as a poet and critic	1 Hour	-Matthew Arnold's "Function of Criticism in the Present Time"
	II	Arnold's views on characteristics of a good poetry	1 Hour	
	III	Arnold's views on the historic, the personal, the Real	1 Hour	
	IV	Arnold's Touchstone method	1 Hour	- Matthew Arnold's "Function of Criticism in the Present Time"
	V	Arnold's views on Chaucer, Dryden, Pope, Shakespeare and Robert Burns	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
	I	Arnold's views on duty of criticism	1 Hour	
	II	Arnold's views on criticism	1 Hour	

XIV Week	III	Matthew Arnold's views on importance of criticism in creative process	1 Hour	Prasad. B. <i>Background to English Literary Criticism.</i>
	IV	Matthew Arnold's limitations as a critic	1 Hour	
	V	Matthew Arnold's limitations as a critic	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
XV Week	Unit V I	Victorian Period- A Discussion on Criticism (Matthew Arnold)- Victorian Morality, Convention and Society	1 Hour	-“Tradition and Individual Talent”
	II	Modern Period- A Discussion. Literary Shifts in Novel, Drama, Poetry and Literary Criticism.	1 Hour	-“Metaphysical Poets” -“Hamlet”
	III	T.S. Eliot- Age and Context	1 Hour	Eliot, Thomas Stearns. <i>The Sacred Wood</i> . New York: Alfred A. Knopf, 1921; Bartleby.com, 1996.
	IV	Eliot and Modernism	1 Hour	
	V	Re-visiting the classics	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
XVI Week	I	Eliot's Theory of Poetry	1 Hour	
	II	“Tradition and Individual Talent” : A Discussion	1 Hour	Waugh, Patricia.eds, <i>A Readers Guide to Contemporary Literary Theory</i>
	III	Dissociation of Sensibility: Unified Sensibility- Shift towards Metaphysical, Anti-romantic, Use of Intellect.	1 Hour	
	IV	“Metaphysical Poets”: A Discussion	1 Hour	
	V	Shakespeare's <i>Hamlet</i> as a failure	1 Hour	

	DAY/WEEK	Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
--	-----------------	---------------------------	------------------------------------	--------------------------

XVII Week	I	Modern Bent and Literary Criticism: New Criticism, Russian Formalism, Structuralism	1 Hour	<i>Literary Theory and Criticism-</i> -Terry Eagleton -M.A.R. Habib -Patricia Waugh
	II	New Criticism, Russian Formalism, Structuralism: Continued	1 Hour	
	III	Locating I. A. Richards in Modern Tradition of Literary Criticism	1 Hour	
	IV	Back to Form: Practical Criticism	1 Hour	
	V	Creation of Meaning: <i>The Meaning of Meaning-</i> Four Factors: Sense, Feeling, Tone and Intention	1 Hour	

	DAY/WEEK	Title of the Topic to be Taught	No. of Hours/Days per Topic	Suggested Reading
XVIII Week	I	“Four Kinds of Meaning”: A Discussion	1 Hour	Raman Selden Peter Widdowson Peter Brooker. <i>Guide to Contempora ry Literary Theory</i>
	II	Significance of Rhythm and Meter	1 Hour	
	III	Nature of the Poetic Truth	1 Hour	
	IV	Use and Value of Metaphors	1 Hour	
	V	“The Two Uses of Language”: Discussion	1 Hour	