Set-2

End Semester Examination, 2016 Department of Mass Communication and New Media Central University of Jammu

Title: Film Appreciation Course No: MCNM 404 Max. Time: 3 Hours Max. Marks: 100 Marks This paper consists of three sections: A, B and C. Q.1. Each question carries one mark. Choose the correct answer. $1 \times 10 = 10$ i) Who is the director of the film "Pyaasa"? a) Vijay Anand b) Guru Dutt d) None of these ii) Which one of these are the types of the shot. a) Long Shot b) Mid Shot c) Close Up d) All of these. iii) When did the film "Mughal-e-Azam" release. a) 1913 b) 1916 c) 1960 d) None of these. iv) Which among these is Indian film studio. c) Yash Raj Films a) Ramoji Film City b) R.K.Films d) All of these v) Who among these is the eminent filmmaker from Iran? c) Majid Majidi a) Akira Kurosawa d) Bruce Lee b) Wong Kar Wai vi) Which is the first film of Amitabh Bachchan. c) Sant Tukaram a) Saat Hindustani d) None of these b) Raja Harishchandra vii) Which among these is one of the techniques of a camera movement. c) Zoom a) Tilt d) None of these b) Pan viii) What is the full form of VFX? c) Visual Focus a) Visual Effects d) None of these b) Special Effects ix) Who is the author of the book "Producing Bollywood". c) Madhava Prasad a) Tejaswini Ganti b) Ashish Rajadhyaksha d) None of these

c) Silsila

d) All of these

x) Which among these is a film by Yash Chopra.

a) Deewar

b) Lamhe

Each question in this section carries SIX marks. Answer any three questions.

 $6 \times 5 = 30$

- Q.2 Write a short note on Guru Dutt's film 'Pyaasa'
- Q.3 Discuss the terms Shot, Scene and Sequence.
- Q.4 What are some of the major religious and devotional films which became popular.
- Q.5 Briefly explain the term- "Mise-en-scene" and its significance
- Q.6 Write a short note on the Indian new wave.
- Q.7 Comment on the working style of the filmmaker, Anurag Kashyap citing his films.
- Q.8 Write a note on 'Editing' in films.
- Q.9 Comment on the films of Dada Saheb Phalke

Section-C

Each question in this section carries TWELVE marks.

 $12 \times 5 = 60$

Q.10 a) What is the major difference between "Commercial Cinema" and "Parallel Cinema. Explain it with suitable examples.

OR

- b)) Write a detailed account of the "The Silent Era" of world cinema.
- .Q. 11 a) What are the different types of camera movement in filmmaking. Explain some of them in detail.

OR

- b) Write an essay on the "The Early Cinema" and "The Studio Era".
- Q.12 a) What are the major films of Dibakar Banerjee and explain at least two in detail.

OR

- b) Comment on the major filmmakers of the Indian New wave and their films.
- Q. 13 a) Write a descriptive analysis of the film by Raj Kapoor, Awaara.

OR

- b) Comment on the films of Karan Johar. How has established his base amongst the NRIs.
- Q.14 a) What are the films by Satyajit Ray. Explain his relevance in world cinema.

OR

b) What are the films which redefined Hindi Cinema in the new millennium? Explain at least two.