



Director Festival
Nupur Sandhu, Psychologist
 SS Therapist, Author, Filmmaker



Patron
Prof. Ashok Aima
 Vice Chancellor, Central University of Jammu



Key Note Speaker
Dr. Vandana Sharma
 HOD (Eng. Dept.), CUJ

Kathak Performance by Sanchita Abrol शून्यता में अन्नंता



A Kathak adaptation of the essence of novel "Numi; The guarded loop" by Nupur Sandhu. Curated and choreographed by Sanchita Abrol, this dance drama unravels the mystical circle of life, wherein alien souls realise their surreal bond. The interlude between the conscious and subconscious modalities explore the state of 'Antarabhava' amongst human existence. The beautiful spiritual road to peaceful existence of the self begins with uncertainty and through droplets of introspection across time, ends with total harmony with a soul's true existential purpose. Finding immense refuge in the healing powers of the universe, it is this revelation that creates the turmoil of being the being that helps experience eternal endless bliss and hence the birth of YAYAVAR.

Sanchita Abrol is an internationally acclaimed Kathak dancer. She is the founder and artistic director of Kathaprana Dance Academy Melbourne. She is also the first Indian classical art and culture columnist in Australia. A disciple of India's most celebrated Kathak Guru and Maestro of the present age Padma Shri Guru Shovana Narayan, Sanchita is known for her exquisite dance interpretations of literary pieces from all cultures and bringing them to life on stage. In more recent times, Sanchita has carried out world first research in Dogri language and was the first person to present Dogri literature with Kathak on stage.

